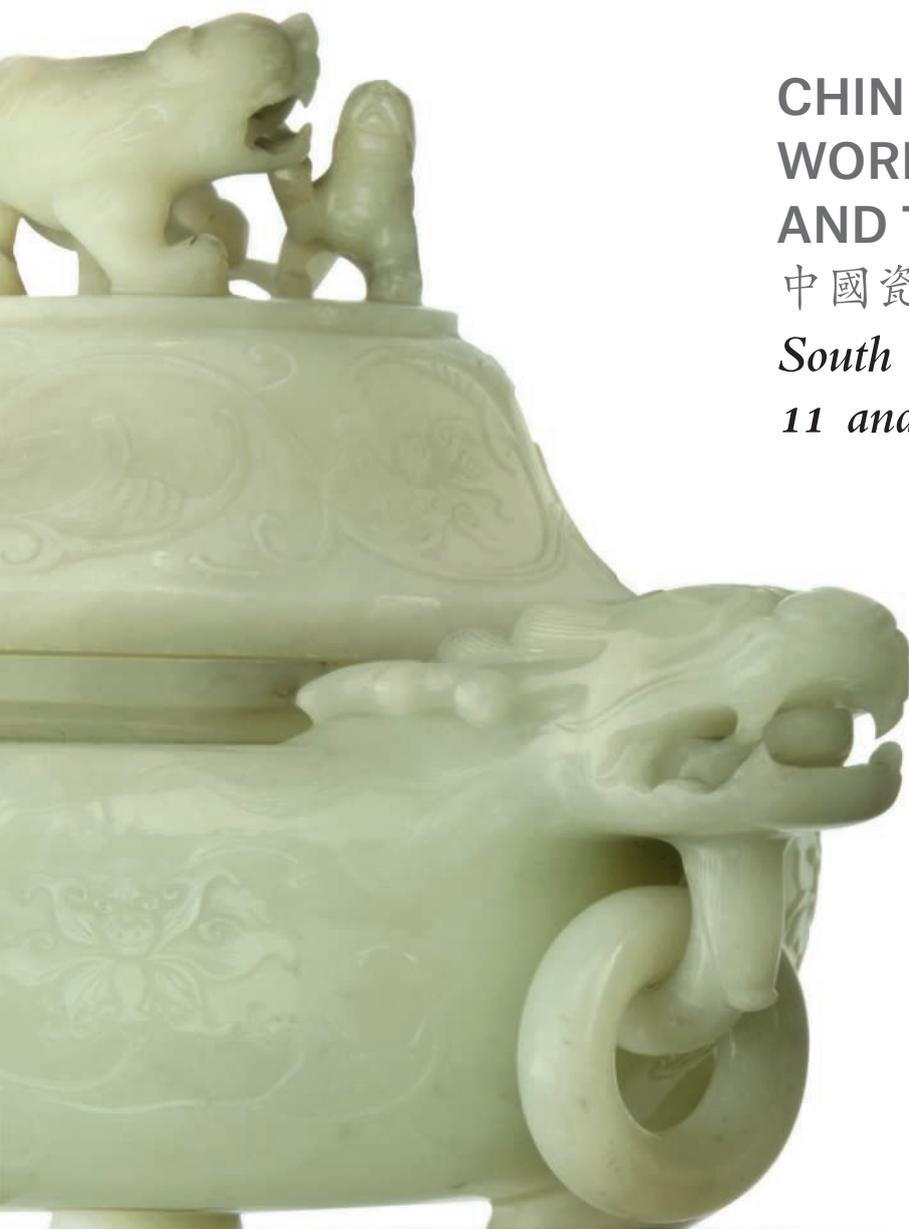


CHINESE CERAMICS,
WORKS OF ART
AND TEXTILES

中國瓷器、工藝品及紡織品

South Kensington

11 and 13 May 2016



CHRISTIE'S

INTERNATIONAL ASIAN ART AUCTIONS

AUCTION CALENDAR 2016

TO INCLUDE YOUR PROPERTY IN THESE SALES PLEASE CONSIGN TEN WEEKS BEFORE THE SALE DATE.
CONTACT THE SPECIALISTS OR REPRESENTATIVE OFFICE FOR FURTHER INFORMATION.

5 APRIL

The Pavilion Sale –
Chinese Ceramics and Works of Art
HONG KONG

15 APRIL

Classical Japanese Art
NEW YORK

10 MAY

Chinese Ceramics and Works of Art
LONDON, KING STREET

11 MAY

Chinese Ceramics,
Works of Art and Textiles (Part I)
LONDON, SOUTH KENSINGTON

13 MAY

Chinese Ceramics,
Works of Art and Textiles (Part II)
LONDON, SOUTH KENSINGTON

28 MAY

Asian 20th Century and
Contemporary Art
(Evening Sale)
HONG KONG

29 MAY

Asian 20th Century Art
(Day Sale)
HONG KONG

29 MAY

Asian Contemporary Art
(Day Sale)
HONG KONG

29 MAY

Chinese Contemporary Ink
HONG KONG

30 MAY

Fine Chinese Classical
Paintings and Calligraphy
HONG KONG

30 MAY

30 Years: The Sale
HONG KONG

31 MAY

Fine Chinese Modern Paintings
HONG KONG

1 JUNE

The Imperial Sale
HONG KONG

1 JUNE

Important Chinese Ceramics and
Works of Art
HONG KONG

22 JUNE

Art d'Asie
PARIS

14 SEPTEMBER

Fine Chinese Paintings
NEW YORK

15 SEPTEMBER

Fine Chinese Ceramics and
Works of Art
NEW YORK

22 SEPTEMBER

Asobi: Ingenious Creativity
LONDON, KING STREET

6 OCTOBER

The Pavilion Sale – Chinese Ceramics
and Works of Art
HONG KONG

8 NOVEMBER

Chinese Ceramics and Works of Art
LONDON, KING STREET

9 NOVEMBER

Japanese Works of Art
LONDON, KING STREET

9 NOVEMBER

Chinese Ceramics,
Works of Art and Textiles (Part I)
LONDON, SOUTH KENSINGTON

11 NOVEMBER

Chinese Ceramics,
Works of Art and Textiles (Part II)
LONDON, SOUTH KENSINGTON

26 NOVEMBER

Asian 20th Century and
Contemporary Art
(Evening Sale)
HONG KONG

27 NOVEMBER

Asian 20th Century Art
(Day Sale)
HONG KONG

27 NOVEMBER

Asian Contemporary Art
(Day Sale)
HONG KONG

28 NOVEMBER

Chinese Contemporary Ink
HONG KONG

28 NOVEMBER

Fine Chinese Classical
Paintings and Calligraphy
HONG KONG

29 NOVEMBER

Fine Chinese Modern Paintings
HONG KONG

30 NOVEMBER

Important Chinese Ceramics and
Works of Art
HONG KONG

14 DECEMBER

Art d'Asie
PARIS

CHINESE CERAMICS, WORKS OF ART AND TEXTILES

WEDNESDAY 11 AND FRIDAY 13 MAY 2016

AUCTION

Wednesday 11 May 2016

at 10.00 am (lots 100-258) and 2.00 pm (lots 259-397)

and Friday 13 May 2016

at 10.00 am (lots 500-648) and 2.00 pm (lots 649-770)

85 Old Brompton Road

London SW7 3LD

VIEWING

Friday	6 May	9.00am - 5.00pm
Saturday	7 May	11.00am - 5.00pm
Sunday	8 May	11.00am - 5.00pm
Monday	9 May	9.00am - 7.30pm
Tuesday	10 May	9.00am - 5.00pm
Wednesday	11 May	9.00am - 5.00pm
Thursday	12 May	9.00am - 5.00pm

PLEASE NOTE

Viewing for Wednesday 11 May sale Friday to Tuesday inclusive.

Viewing for Friday 13 May sale Friday to Thursday inclusive.

AUCTIONEERS

Wednesday 11 May 2016

Hugh Edmeades

Leila de Vos Van Steenwijk

Nic McElhatton

Nick Orchard

Friday 13 May 2016

Hugh Edmeades

Leila de Vos Van Steenwijk

Nic McElhatton

Nick Orchard

AUCTION CODE AND NUMBER

In sending absentee bids or making enquiries, this sale should be referred to as **MONKEY-12289/12290**

AUCTION RESULTS

UK: +44 (0)20 7839 9060

christies.com



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[20]

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Front Cover: Lots 521, 513, 102, 114

Back Cover: Lots 617, 770, 615, 621

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The USA has recently changed its policy on the import of property containing elephant ivory. Only Asian Elephant ivory may be imported into the USA, and imports must be accompanied by DNA analysis and confirmation the object is more than 100 years old. Buyers will be responsible for the costs of obtaining any DNA analysis or other report required in connection with their proposed import into the USA. A buyer's inability to export or import a lot is not a basis for cancelling their purchase.

STORAGE AND COLLECTION

Please refer to the important notice on page 287. Please note that Cadogan Tate's opening hours are Monday to Friday 9am to 5pm, and purchases transferred to their warehouse are not available for collection at weekends.

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**PROPERTY FROM THE LEVER COLLECTION, ACQUIRED PRIOR TO 2000
(LOTS 100-127 INCLUSIVE)**

Lever 珍藏, 於2000年前購入 (拍品第100-123號)



100



101

**DAY ONE: MORNING SESSION - 10.00 AM
(LOTS 100-258 INCLUSIVE)**

***100**

**A PALE CELADON JADE MELON-SHAPED SNUFF BOTTLE
18TH-19TH CENTURY**

The snuff bottle is carved in the form of a melon growing from a leafy meandering vine, with a small butterfly resting to one side. The stone is of a pale celadon tone with some mottled white inclusions.
2½ in. (5.5 cm.) high

£2,000-3,000

\$2,900-4,200
€2,600-3,800

PROVENANCE:

Property from the Lever Collection, acquired prior to 2000.

清十八/十九世紀 青白玉瓜瓞綿綿鼻煙壺

***101**

**A WHITE JADE CICADA CARVING
18TH-19TH CENTURY**

The carving later adapted as a snuff bottle is carved in the form of a cicada with its finely-patterned wings held flat against its back. The stone is of an exceptionally even milky white tone.
2¾ in. (6.7 cm.) long

£2,000-3,000

\$2,900-4,200
€2,600-3,800

PROVENANCE:

Property from the Lever Collection, acquired prior to 2000.

清十八/十九世紀 白玉蟬

PROPERTY FROM THE LEVER COLLECTION

***102**

A WHITE, GREY AND RUSSET JADE 'ZHONG KUI AND DEMON' CARVING

18TH CENTURY

The group is carved to depict Zhong Kui in a crouched position with finely carved facial features and delicately incised beard, confronting a fierce demon clambering below him. The stone is of a mottled white tone with dark grey inclusions and areas of concentrated russet.

2½ in. (6.3 cm.) wide

£3,000-5,000

\$4,300-7,000
€3,800-6,300

PROVENANCE:

Property from the Lever Collection, acquired prior to 2000.

清十八世紀 灰玉帶皮鍾馗把件



102



103

***103**

A WHITE JADE VASE AND COVER

20TH CENTURY

The vase is of flattened baluster form, with two mask handles with loose rings. One side is carved and pierced with a bird perched on a flowering branch and rocks beside a linked chain. The cover is surmounted by a bird. The stone is of an even white tone with a few milky-white inclusions.

8¾ in. (22 cm.) high

£3,000-5,000

\$4,300-7,000
€3,800-6,300

PROVENANCE:

Property from the Lever Collection, acquired prior to 2000.

二十世紀 白玉花鳥紋瑞獸活環耳帶鏈蓋瓶

PROPERTY FROM THE LEVER COLLECTION



***104**

A GROUP OF FOUR JADE CARVINGS
MING DYNASTY (1368-1644) AND LATER

The group comprises a celadon and dark russet jade 'peach' group; a celadon and dark russet jade 'ram' pendant; a mottled white and grey jade carving of a *lingzhi* and dragonfly; and a mottled celadon and russet jade carving of a stylised coiled dragon.

The largest, 3¼ in. (8.3 cm.) wide (4)

£2,000-4,000	\$2,900-5,600
	€2,600-5,000

PROVENANCE:

Property from the Lever Collection, acquired prior to 2000.

明及更晚 玉雕一組四件

104

***105**

THREE JADE CARVINGS
19TH CENTURY

The group comprises a white jade 'bird and lotus' carving; a creamy and grey jade 'monkey and peach' group; and a celadon and russet 'bee and fruit' group.

The largest 2½ in. (6.5 cm.) long (3)

£4,000-6,000	\$5,700-8,400
	€5,100-7,600

PROVENANCE:

Property from the Lever Collection, acquired prior to 2000.

清十九世紀 玉雕一組三件



105



***106**

A CELADON-JADE INSET ZITAN RUYI SCEPTRE

THE WOOD 19TH CENTURY, THE JADE PLAQUES 19TH CENTURY AND EARLIER

The shaft is carved in high relief with eight beribboned auspicious objects amongst cloud swirls. It is inset with three celadon jade plaques carved with *chilongs*.

17¾ in. (45 cm.) long

£8,000-12,000

\$12,000-17,000
€11,000-15,000

PROVENANCE:

Property from the Lever Collection, acquired prior to 2000.

木:清十九世紀, 玉牌:清十九世紀及更早
紫檀嵌青玉如意

106

PROPERTY FROM THE LEVER COLLECTION



107

***107**

A PAIR OF ZITAN BOXES AND COVERS INSET WITH SPINACH-JADE PLAQUES

CIRCA 1900

The rectangular boxes are carved around the sides with geometrical motifs bordered at the top by a band of bats and flowers. The covers are each inset with a spinach-jade plaque incised with landscapes.

3½ in. (8 cm.) high x 7¾ in. (19.5 cm.) wide x 4¾ in. (12 cm.) deep (2)

£3,000-5,000

\$4,300-7,000

€3,800-6,300

PROVENANCE:

Property from the Lever Collection, acquired prior to 2000.

約1900年 紫檀嵌碧玉牌方蓋盒

***108**

A SPINACH-GREEN JADE TWO-HANDLED VASE

19TH CENTURY

The vase is carved to each side with a circular section enclosing elaborate lotus scrolls below three stylised upright leaves on the neck. The sides are carved with two scroll handles.

12 in. (30.4 cm.) high

£5,000-8,000

\$7,100-11,000

€6,300-10,000

PROVENANCE:

Property from the Lever Collection, acquired prior to 2000.

清十九世紀 碧玉纏枝蓮紋雙耳扁瓶



108



***109**

A WHITE JADE-INSET HARDWOOD RUYI SCEPTRE

THE WOOD 19TH CENTURY, THE JADE-INSET PLAQUES EARLIER

The shaft is inset with three jade plaques carved in high relief in openwork with lotus flowers edged with beaded borders.

11½ in. (28.2 cm.) long

£6,000-10,000

\$8,500-14,000

€7,600-13,000

PROVENANCE:

Property from the Lever Collection, acquired prior to 2000.

硬木:清十九世紀 玉:更早 硬木嵌白玉如意

109

PROPERTY FROM THE LEVER COLLECTION



110

***110**

A WHITE JADE CHIME, QING

18TH-19TH CENTURY

The classic form is carved in low relief with c-scrolls to both sides and a bat tucked under the inverted V. The stone is of an even pale tone with faint russet veins.

7½ in. (19 cm.) wide

£6,000-10,000

\$8,500-14,000
€7,600-13,000

PROVENANCE:

Property from the Lever Collection, acquired prior to 2000.

清十八/十九世紀 白玉蝠紋磬

***111**

THREE CELADON JADE ARCHAISTIC VESSELS

18TH-19TH CENTURY

The group comprises: a pale celadon jade pouring vessel, *yi*; a pale celadon jade cup carved with raised nodes and two mythical beast-head handles; and a celadon jade single-handled cup carved with raised nodes.

The two-handled cup 4½ in. (11.5 cm.) across handles

(3)

£2,000-4,000

\$2,900-5,600
€2,600-5,000

PROVENANCE:

Property from the Lever Collection, acquired prior to 2000.

清十八/十九世紀 青玉杯一組三件



111

PROPERTY FROM THE LEVER COLLECTION

***112**

A GROUP OF THREE WHITE JADE CARVINGS

19TH-20TH CENTURY

The group consists of a carving of the Queen Mother of the West, *Xi Wang Mu*, riding a dragon and two similar plaques each carved with a pair of sinuous confronting dragons. The stones are all of a pale even tone.

The largest, 2¾ in. (6.1 cm.) long

(3)

£2,000-4,000

\$2,900-5,600

€2,600-5,000

PROVENANCE:

Property from the Lever Collection, acquired prior to 2000.

清十九/二十世紀 白玉西王母把件及白玉龍紋牌一組三件



112

***113**

A GROUP OF SEVEN JADE SEALS

MING DYNASTY (1368-1644)

The group consists of six smaller mottled celadon jade seals, five carved with a mythical beast and one with archaistic 'C' scrolls; and a large streaked celadon and grey jade seal carved with *chilong*.

The largest, 3¼ in. (8.3 cm.) wide

(7)

£3,000-5,000

\$4,300-7,000

€3,800-6,300

PROVENANCE:

Property from the Lever Collection, acquired prior to 2000.

明 玉印一組七件



113



***114**

A CARVED SPINACH-GREEN JADE BRUSHPOT

19TH CENTURY

The vessel is deeply carved in high relief with a continuous design depicting three scholars standing on a bridge over turbulent water by a pavilion in a rocky, mountainous landscape with waterfalls and pine trees, all below a cloud-enshrined rim. The stone is of a deep green colour with some mottling and paler flecks. 5 $\frac{1}{8}$ in. (14.4 cm.) high

£3,000-5,000

\$4,300-7,000

€3,800-6,300

PROVENANCE:

Property from the Lever Collection, acquired prior to 2000.

清十九世紀 碧玉松下高士圖筆筒



115

***115**

A WHITE JADE-INSET HARDWOOD RUYI SCEPTRE
19TH CENTURY

The sceptre is inset with three white jade plaques, two carved with chrysanthemum growing from rocks and the other carved with berries and prunus. The stones are of a slightly mottled milky white tone.
21½ in. (54.6 cm.) long

£5,000-8,000

\$7,100-11,000
€6,300-10,000

PROVENANCE:

Property from the Lever Collection, acquired prior to 2000.

清十九世紀 硬木嵌白玉如意



116

***116**

A SILVER-INLAID AND JADE-INSET HARDWOOD RUYI SCEPTRE
18TH-19TH CENTURY

The sceptre is inlaid with silver to the shaft with variations of *shou* characters and is inset with three mottled celadon, russet and grey jade plaques, each carved with scholars and pine in a landscape.
22 in. (55.8 cm.) long

£3,000-5,000

\$4,300-7,000
€3,800-6,300

PROVENANCE:

Property from the Lever Collection, acquired prior to 2000.

清十八/十九世紀 硬木嵌白玉如意

PROPERTY FROM THE LEVER COLLECTION



117

***117**

A CARVED AMBER BOX AND COVER, A CARVED AMBER PLAQUE AND A RED GLASS SNUFF BOTTLE
18TH-19TH CENTURY

The group comprises: a foliate box and cover carved in relief with a five-clawed dragon amongst clouds; an oval plaque carved in relief with a lotus amongst leafy scrolls; a red glass snuff bottle decorated with a moulded archaistic design.

The red glass snuff bottle, 3⅞ in. (8.1 cm.) high

(3)

£3,000-5,000

\$4,300-7,000

€3,800-6,300

PROVENANCE:

Property from the Lever Collection, acquired prior to 2000.

清十八/十九世紀 琥珀雲龍紋蓋盒、琥珀蓮紋牌及紅玻璃鼻煙壺一組三件

0118

GORER, EDGAR AND J.F. BLACKER. CHINESE PORCELAIN AND HARD STONES

London: Quaritch, 1911. 2 volumes, 4o. Numerous coloured illustrations on 254 plates. Original gilt-decorated cloth.

FIRST LIMITED EDITION, number 803 of 1000. Illustrating the finest specimens to be found in private collections and museums.

(2)

£3,000-5,000

\$4,300-7,000

€3,800-6,300

PROVENANCE:

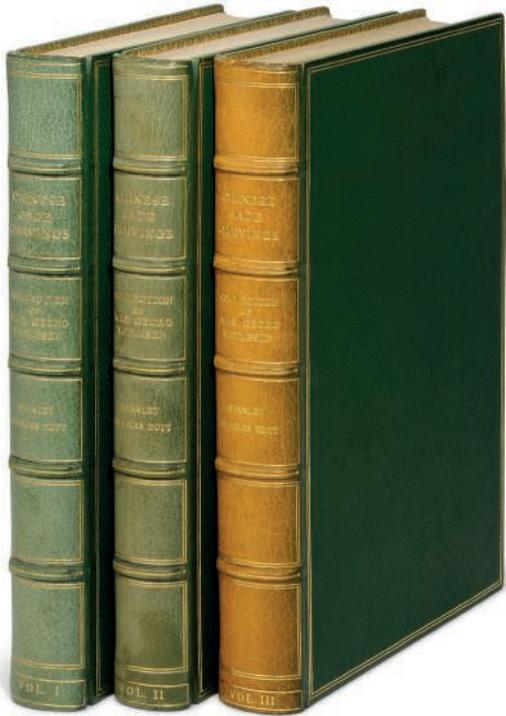
Property from the Lever collection, acquired prior to 2000.

1911年 倫敦出版E. GORER及J.F. BLACKER著
《Chinese Porcelains and Hard Stones》一組兩冊

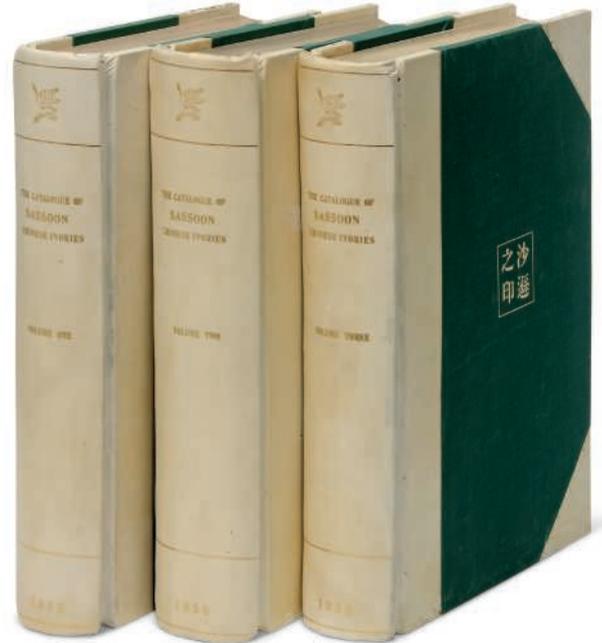


118

PROPERTY FROM THE LEVER COLLECTION



119



120

119

NOTT, CHARLES STANLEY. CHINESE JADE CARVINGS OF THE XVIII TO THE XIXTH CENTURY IN THE COLLECTION OF MRS. GEORG VETLESEN

London: Printed by B.T. Batsford for private circulation only, 1939-1940
3 volumes (386 x 283 mm).

Numerous photographic plates, some in colour. Original green morocco leather gilt, top edges gilt

LIMITED EDITION, of 100 sets (no. 44)

(3)

£4,000-6,000

\$5,700-8,400

€5,100-7,600

PROVENANCE:

Property from the Lever Collection, acquired prior to 2000.

1939/1940 年 倫敦出版 NOTT, Charles Stanley 著
《Chinese Jade Carvings of the XVIII to the XIXth Century in the Collection of Mrs. Georg Vetlesen》一組三冊

120

LUCAS, SYDNEY EDWARD, COMPILER. THE CATALOGUE OF SASSOON CHINESE IVORIES

London: Country Live and New York: Charles Scribner's, 1950.

3 volumes. A comprehensive study on Chinese Ivories in the collection of Sir Victor Sassoon, formed in Beijing between 1915-1927.

LIMITED EDITION, number 184 of 250, signed by Sir Victor Sassoon and Sydney Edward Lucas

(3)

£2,000-4,000

\$2,900-5,600

€2,600-5,000

PROVENANCE:

Property from the Lever Collection, acquired prior to 2000.

1950 年 倫敦出版 LUCAS, Sydney Edward 著
《The Catalogue of Sassoon Chinese Ivories》一組三冊

PROPERTY FROM THE LEVER COLLECTION



121

***121**

A BLUE-GLAZED BOTTLE VASE

18TH CENTURY

The vase is covered in a rich dark blue glaze stopping just above the foot, and thinning to white at the mouth rim.

16 in. (40.5 cm.) high

£3,000-5,000

\$4,300-7,000

€3,800-6,300

PROVENANCE:

Property from the Lever Collection, acquired prior to 2000.

清十八世紀 霽藍釉長頸瓶

***122**

A FAMILLE ROSE 'PHOENIX TAIL' VASE

18TH CENTURY

The vase is decorated in brightly coloured enamels with scholarly figures gathered beneath a pine tree, below a band of shaped landscape panels reserved on a floral ground.

17 in. (43 cm.) high

£1,500-2,500

\$2,200-3,500

€1,900-3,200

PROVENANCE:

Property from the Lever Collection, acquired prior to 2000.

清十八世紀 粉彩松下高士圖鳳尾瓶



122

PROPERTY FROM THE LEVER COLLECTION

***123**

TWO BLUE AND WHITE 'ROMANCE OF THE WESTERN CHAMBER' NARRATIVE DISHES

KANGXI PERIOD (1662-1722)

Each dish is decorated with a scene from the story, with an accompanying description. Each with an apocryphal Jiajing mark to the base.

6½ in. (16.5 cm.) diam. (2)

£4,000-6,000

\$5,700-8,400

€5,100-7,600

PROVENANCE:

Property from the Lever Collection, acquired prior to 2000.

One scene depicts Scholar Zhang stealing into Cui Yingying's garden and the inscription is her maid Hongniang's words chastising him.

清康熙 青花西廂記圖盤一組兩件



123



***124**

A FAMILLE ROSE OLIVE-FORM 'EQUESTRIAN' VASE

LATE 19TH CENTURY

The vase is decorated with duelling warriors on horseback within a rocky landscape. The base has an apocryphal Qianlong six-character seal mark.

23¼ in. (59 cm.) high

£1,500-2,500

\$2,200-3,500

€1,900-3,200

PROVENANCE:

Property from the Lever Collection, acquired prior to 1995.

清十九世紀末 粉彩人物故事圖橄欖瓶
來源:Lever珍藏, 於1995年前購入



124

PROPERTY FROM THE LEVER COLLECTION



***125**

A PAIR OF WHITE JADE FIGURES OF GUANYIN MOUNTED ON GILT-METAL STANDS
20TH CENTURY

Each Bodhisattva is shown standing dressed in long layered robes, beaded necklaces and a cowl draped over their high topknots. Their hands are crossed in front of their chests and each figure holds a scroll. They are mounted on gilt-metal stands. The stone is of an even tone.

12½ and 13¾ in. (32 and 34 cm.) high

(2)

£12,000-20,000

\$17,000-28,000
€16,000-25,000

PROVENANCE:

Property from the Lever Collection, acquired prior to 1995.

二十世紀 白玉觀音立像一對
來源:Lever珍藏, 於1995年前購入

PROPERTY FROM THE LEVER COLLECTION

***126**

A PALE CELADON JADE VASE, COVER AND STAND

20TH CENTURY

The flattened vase is carved with a panel of ducks in a pond bordered by scrolling leaves, the sides carved with double *chilong* handles. The cover is surmounted with a dragon-shaped finial, the loose oval stand carved with stylised *ruyi* borders. The stone is of an even pale celadon tone.

7 $\frac{7}{8}$ in. (19.5 cm.) high

£5,000-8,000

\$7,100-11,000

€6,300-10,000

PROVENANCE:

Property from the Lever Collection, acquired prior to 1995.

二十世紀 白玉荷塘鴛鴦紋蓋瓶

來源:Lever珍藏, 於1995年前購入



126

***127**

A PAIR OF SPINACH GREEN JADE 'PHOENIX-FORM' VASES AND COVERS

20TH CENTURY

Each flattened vase is modelled to the lower section as a phoenix, below carved *taotie* masks and geometrical lappets at the neck. The sides are carved with loop handles supporting a central swing bracket handle. The covers are each surmounted by a phoenix. The stone is of a dark green tone with apple green flecks.

10 $\frac{1}{2}$ in. (26.5 cm.) high without the handles

(2)

£4,000-6,000

\$5,700-8,400

€5,100-7,600

PROVENANCE:

Property from the Lever Collection, acquired prior to 1995.

二十世紀 碧玉鳳形蓋瓶一對

來源:Lever珍藏, 於1995年前購入



127



128

VARIOUS PROPERTIES

1128

A 'PORTUGUESE MARKET' BLUE AND WHITE LOBED JAR

WANLI-TIANQI PERIOD (1573-1627)

The jar is modelled with three relief-mask handles above grape vines between lotus, prunus and camellia flower sprays. 4 $\frac{7}{8}$ in. (12.5 cm.) high

£3,000-5,000

\$4,300-7,000
€3,800-6,300

A comparable lobed jar in the British Museum is illustrated in *Ming Ceramics in the British Museum*, Jessica Harrison-Hall, no. 12:61, p 376. The author notes that these jars with Christian-inspired motifs such as the cherub masks were made for Portuguese Jesuits.

明萬曆/天啟 青花花卉紋小瓶

129

A BLUE AND WHITE RECTANGULAR CRICKET-BOX AND COVER

JIAJING SIX-CHARACTER MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1522-1566)

The box is openworked on both long sides with five small apertures. It is decorated on the exterior with scrolling fruit-bearing branches. 2 $\frac{3}{8}$ in. (5.9 cm.) wide

£1,500-2,500

\$2,200-3,500
€1,900-3,200

明嘉靖 青花花卉紋蓋盒 六字楷書款



(mark)



129

130

A BLUE AND WHITE 'POMEGRANATE' EWER

WANLI PERIOD (1573-1619)

The moulded ewer is decorated with panels enclosing flowers and is applied to the base of the spout with trailing leaves.

6 7/8 in. (16.8 cm.) high

£1,000-2,000

\$1,500-2,800

€1,300-2,500

明萬曆 青花花卉紋石榴形注壺



130

131

A WUCAI/RECTANGULAR 'DRAGON' BOX AND COVER

MING DYNASTY (1368-1644)

The domed cover is decorated with a front-facing dragon amongst cloud and fire scrolls surrounded by two striding dragons at the sides. The interior is decorated with a stylised character amongst fire scrolls and another front-facing dragon.

9 in. (22.8 cm.) wide

£4,000-6,000

\$5,700-8,400

€5,100-7,600

明 五彩龍紋長方蓋盒



131



PROPERTY OF A EUROPEAN LADY

132

132

A FAHUA 'IMMORTALS' JAR, GUAN
MING DYNASTY, 17TH CENTURY

The jar is decorated with a garden scene depicting immortals carrying various attributes, below the Eight Buddhist Emblems, *bajixiang*, to the shoulder and a band of stylised cloud scrolls to the neck. The decoration is executed in slip and glazed in turquoise, yellow and mauve on a dark blue ground, with the interior glazed green.

9 7/8 in. (24.5 cm.) high

£8,000-12,000

\$12,000-17,000
€11,000-15,000

明十七世紀 藍地瑤華群仙賀壽圖罐
來源:歐洲私人珍藏

VARIOUS PROPERTIES

133

A FAHUA 'MOUNTAIN' BRUSH REST
ZHENGDE PERIOD (1506-1521)

The brush rest is formed as a mountain range with five peaks and incised on the sides with a flower-head flanked by symbols.

4 7/8 in. (11.1 cm.) high

£1,500-3,500

\$2,200-4,900
€1,900-4,400

PROVENANCE:

The Private Collection of a European Lady.

明正德 瑤華山形筆架 來源:歐洲私人珍藏



133

PROPERTY OF A PRIVATE FRENCH COLLECTOR

134

A BLUE AND WHITE GLOBULAR JAR

SHUNZHI PERIOD (1644-1661)

The exterior of the jar is decorated in vibrant shades of blue with cartouches enclosing figures in landscape scenes, surrounded by foliage and mountains.

11¼ in. (28.5 cm.) high

£2,000-4,000

\$2,900-5,600
€2,600-5,000

PROVENANCE:

From a private French collection.

清順治 青花人物圖罐 來源:法國私人珍藏



134

VARIOUS PROPERTIES

135

A LONGQUAN CELADON BOTTLE VASE

MING DYNASTY (1368-1644)

The vase is decorated with lotus flowers and foliage. It is covered overall with a sea-green glaze leaving the foot rim unglazed.

8 in. (20.5 cm.) diam.

£1,200-1,500

\$1,700-2,100
€1,600-1,900

明 龍泉青釉蓮紋瓶



135

136

A LONGQUAN CELADON-GLAZED DISH

MING DYNASTY (1368-1644)

The dish is heavily potted with deep ribs to the cavetto. It is covered in a thick glaze of an even sea green tone.

17¾ in. (45 cm.) diam.

£2,500-4,000

\$3,600-5,600
€3,200-5,000

明 龍泉青釉盤



136



137

137

A YELLOW-GLAZED DISH

HONGZHI SIX-CHARACTER MARK IN UNDERGLAZE BLUE WITHIN A DOUBLE CIRCLE AND OF THE PERIOD (1488-1505)

The dish is covered in a rich egg yolk-yellow glaze, pooling to a darker tone around the rim.
6 7/8 in. (16.3 cm.) diam.

£2,000-3,000

\$2,900-4,200
€2,600-3,800

PROVENANCE:

The Private Collection of a European Lady.

明弘治 黃釉盤 雙圈雙行六字楷書款
來源:歐洲私人珍藏



(mark)

138

AN ANHUA-DECORATED 'EGG-AND-SPINACH' DISH

KANGXI UNDERGLAZE BLUE SIX-CHARACTER MARK WITHIN A DOUBLE CIRCLE AND OF THE PERIOD (1662-1722)

The dish is incised to the large central roundel with a pair of dragons confronting the flaming pearl and is covered on the interior and exterior with irregular overlapping yellow, green, brown and cream splashes.
12 3/4 in. (32.4 cm.) diam.

£2,500-4,000

\$3,600-5,600
€3,200-5,000

PROVENANCE:

The Private Collection of a European Lady.

清康熙 三彩龍戲戲紋暗刻大盤
來源:歐洲私人珍藏



138

139

A PAIR OF BLUE AND WHITE 'DUCK AND LOTUS POND' PLATES

KANGXI SIX-CHARACTER MARKS WITHIN A DOUBLE CIRCLE AND OF THE PERIOD (1662-1722)

Each plate is decorated with a pair of ducks in a lotus pond with reeds overhanging from the river-bank, bordered by a band of pine and branches at the rim. The reverse painted with four various branches.

8 1/8 in. (20.7 cm.) diam.

(2)

£800-1,200

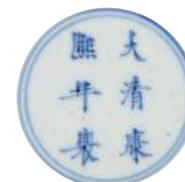
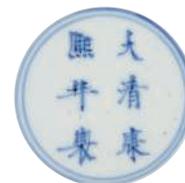
\$1,200-1,700

€1,100-1,500

清康熙 青花荷塘鴛鴦紋盤一對
雙圈六字楷書款



139



(mark)



140

140

A DOUCAI 'DEER' DISH

YONGZHENG PERIOD (1723-1735)

The interior medallion is decorated with a deer standing beside *lingzhi* in a garden, the cavetto with deer in a fenced garden, the exterior with four sprigs of *lingzhi*.

6 1/8 in. (15.9 cm.) diam.

£4,000-8,000

\$5,700-11,000

€5,100-10,000

PROVENANCE:

The reverse with label: Van der Ven & Van der Ven Oriental Art

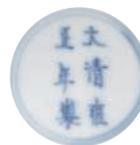
清雍正 鬥彩鹿紋盤

來源: Van der Ven & Van der Ven

Oriental Art 標籤



141



(mark)

141

A FAMILLE ROSE 'FLORAL' SAUCER DISH

YONGZHENG SIX-CHARACTER MARK IN A DOUBLE CIRCLE AND OF THE PERIOD (1723-1735)

It is decorated with a daylily and aster with a butterfly hovering above. There is a seal reading *zhujū* which may be translated as "bamboo dwelling" and an artemisia leaf, both in iron-red. 6 in. (15.4 cm.) diam.

£2,500-4,000

\$3,600-5,600
€3,200-5,000

PROVENANCE:

The Private Collection of a European Lady.

清雍正 粉彩花卉紋碟 雙圈六字楷書款 來源:歐洲私人珍藏



(mark)

*142

A BLUE AND WHITE, COPPER RED AND CELADON-GLAZED SHALLOW BOWL

QIANLONG SIX-CHARACTER SEAL MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1736-1795)

The bowl is decorated to the interior in underglaze blue and copper red with a central roundel enclosing a *lingzhi* sprig, encircled by lotus, peony and chrysanthemum scrolls, the exterior covered with a celadon glaze.

8½ in. (21.6 cm.) diam.

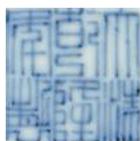
£600-1,000

\$850-1,400
€760-1,300

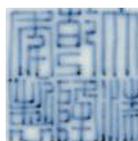
清乾隆 青花釉裡紅靈芝花卉紋碗 六字篆書款



142



(mark)



(mark)



143



143

A PAIR OF MING-STYLE BLUE AND WHITE AND COPPER-RED 'PEACH' DISHES

QIANLONG SEAL MARKS IN UNDERGLAZE BLUE AND OF THE PERIOD (1736-1795)

Each dish is moulded with rounded sides, the centre painted in Ming style with simulated 'heaping and piling' with three gnarled branches bearing three peaches each, centring a single finger citron, the reverse with three single peaches. 8½ in. (20.5 cm.) diam. (2)

£2,000-3,000

\$2,900-4,200
€2,600-3,800

清乾隆 仿明式青花釉裡紅壽桃紋盤一對 六字篆書款

144

A WUCAI 'DRAGON AND PHOENIX' BOWL

QIANLONG SIX-CHARACTER SEAL MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1736-1795)

The bowl is finely decorated to the exterior with two dragons amidst flower sprays chasing flaming pearls, divided by two descending phoenixes, below a narrow band of the Eight Buddhist Emblems interspersed with *ruyi* heads. The interior is decorated with a dragon chasing a flaming pearl. 6 in. (15.4 cm.) diam.

£2,000-4,000

\$2,900-5,600
€2,600-5,000

Examples of this type of finely enamelled bowl with dragon and phoenix decoration appear in the Kangxi period (1662-1722) but imperial examples were seen throughout the Qing dynasty.

Two bowls of this pattern both with Kangxi reign marks are in the Qing Court Collection, Beijing, illustrated in *Porcelains in Polychrome and Contrasting Colours, The Complete Collection of Treasures of the Palace Museum, Vol. 38*, Hong Kong, 1999, pp. 147-148, nos. 135 and 136.

A pair of Qianlong bowls of this type sold at Christie's, London, 13 November 2015, lot 1239.

清乾隆 五彩龍鳳戲珠碗 六字篆書款



145



(mark)



144

145

A FAMILLE ROSE BOWL

JIAQING GILT SIX-CHARACTER SEAL MARK AND OF THE PERIOD (1796-1820)

The foliate rim bowl is decorated with a lady in a wheel-cart surrounded by numerous male and female figures and a horse in a garden landscape. The interior and base are covered in a turquoise glaze. 7 1/2 in. (18.2 cm.) diam.

£2,000-3,000

\$2,900-4,200
€2,600-3,800

清嘉慶 粉彩人物故事圖碗 六字篆書款



(mark)

146

A FAMILLE ROSE 'BUTTERFLY AND GOURDS' BOWL AND COVER

JIAQING SIX-CHARACTER SEAL MARKS IN UNDERGLAZE BLUE AND OF THE PERIOD (1796-1820)

The bowl and cover are each finely decorated with butterflies amongst trailing vine bearing numerous gourds. 8 3/4 in. (22.4 cm.) diam.

£2,000-3,000

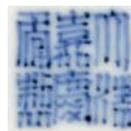
\$2,900-4,200
€2,600-3,800

PROVENANCE:

Old Swedish Collection.
R.T.Collection.

Bottle gourds on vine as well as the combination of butterflies and gourds are a pun for 'may there be ceaseless generations of sons and grandsons'.

清嘉慶 粉彩瓜瓞綿綿蓋碗 六字篆書款
來源：瑞典私人舊藏， R.T.Collection珍藏



(mark)



(mark)



146



147

ANOTHER PROPERTY

148

**A HEXAGONAL LOBED SILVER-GILT, FILIGREE AND ENAMEL
TEA CADDY**
20TH CENTURY

The filigree body and cover are applied with enamel birds and flowers and turquoise and coral beads. It is marked SILVER under the base.
6 7/8 in. (17.5 cm.) high

£1,200-1,500

\$1,700-2,100
€1,600-1,900

二十世紀 鑲金銀花絲嵌彩石花鳥圖六方茶罐連蓋



149



(mark)

PROPERTY FROM A PRIVATE EUROPEAN COLLECTION

147

A SILVER EXPORT STEM BOWL

MARK OF WANG HING, HONG KONG & CANTON, CIRCA 1900

The bowl is supported on four bamboo stems and is chased in relief with figures before pavilions surrounded by bamboo. One side is applied with a shield containing the monogram 'CS' and the sides are applied with twin dragon handles.
13 3/4 in. (35 cm.) high

£2,000-4,000

\$2,900-5,600
€2,600-5,000

PROVENANCE:

From the collection of Clara Henriette Wilhelmine Schroeder, gifted to her upon her wedding in Singapore, who then settled in Poggelow, Mecklenburg-Vorpommern in 1891 and Berlin in 1920.
It was later gifted to the current vendor's family.

約1900年 外銷銀高足雙龍耳盃 宏興印

來源: Clara Henriette Wilhelmine Schroeder 珍藏, 為其在新加坡時的結婚禮物, 於1891年移居德國Poggelow, 再於1920年移居柏林, 後來饋贈予現藏家之家族



148

PROPERTY FROM A PRIVATE EUROPEAN COLLECTION

149

A SILVER EWER AND COVER

19TH-20TH CENTURY

The ovoid body is decorated to both sides in high relief with panels enclosing birds perched on trees amongst flowers and pavilions. The cover is surmounted by a prunus branch finial.
6 1/4 in. (16 cm.) high overall

£2,000-4,000

\$2,900-5,600
€2,600-5,000

PROVENANCE:

Acquired by the vendor's grandfather in 1940.

清十九/二十世紀 銀花鳥紋蓋壺 來源: 荷蘭私人珍藏, 由現藏家祖父於1940年購入

PROPERTY FROM A PRIVATE UK COLLECTION

150

TWO SIMILAR INSCRIBED BRONZE CANNONS

DAOGUANG PERIOD, DATED TO THE TWENTY-THIRD YEAR OF DAOGUANG, CORRESPONDING TO 1844

The heavily cast model is of typical tapering form with inscriptions between six levels of cast reinforcing ring bands.

The larger, 25¼ in. (64 cm.) long, wooden carriage (2)

£3,000-5,000

\$4,300-7,000
€3,800-6,300

PROVENANCE:

Christie's London, 20 November 1991, lot 132.

A pair of very similar bronze cannons were sold in these rooms, 8 June 1987, lot 294.

The inscriptions state that these cannons were presented to the Viceroy of Zhili, cast in the twenty-third year of Daoguang, supervised by Yin Jiangong and Jiu Chengwen; Zao Jiangting craftsman. Gunpowder quantity of two *liang* and bullet quantity of two *liang* two *qian*.

One cannon belonged to elite troop number one hundred and eighty-eight, the other to elite troop number one hundred and fifty-three, both position thirty.

清道光 1844年 銅火炮一組兩件
來源:於1991年11月20日倫敦佳士得拍賣, 拍品第132號 英國私人珍藏



150



(mark)

(mark)

VARIOUS PROPERTIES

-151

AN EXPORT SILVER TRAY AND A FOUR-PIECE COFFEE SET

SECOND HALF 19TH CENTURY, LOMBARDIC H MARK OF HOACHING, CANTON, THE INSCRIPTION DATED 1881

The set comprises a coffee pot and cover, a sugar pot and cover, a milk jug, sugar tongs and a tray. Each piece is decorated with lobed design enclosing bamboo. The handles and the border of the tray are decorated with acanthus leaves. The vessels are marked also marked with Chinese stamp reading *Yi Chang*, the tray is stamped *Feng*. The tray, 12¼ in. (31 cm.) diam. (5)

£1,500-2,500

\$2,200-3,500
€1,900-3,200

The Lombardic H, also known as the 'Hoaching H' is the trademark of Hoaching, believed to be a celebrated silversmithing business (active circa 1850-1870) that had a large and prominent shop on Club Street, Honam Island, Canton.

The tray is inscribed in Dutch 'Aan den Heer J.L.L. van Leeuwen/ kontroleur eerste klasse / dit klein geschenk/ als een bewijs hunner hoogachting/ aangeboden/ door de Ingezetenenen Van Ohleh Leh/ den 20en November/ 1881', which may be translated as 'To Mr J.L.L. van Leeuwen/ controller first class/ this small gift/ as a token of their high esteem/ by the residents of Ohleh Leh/ on the 20th November/ 1881'. Ohleh Leh was a Dutch defensive perimeter on the island of Atjeh during the Dutch colonial war during the years 1873-1914.

清十九世紀末 外銷純銀咖啡具一套五件
附廣州 HOACHING 標記



151

~152

TWO SIMILAR SHAPED IVORY PANELS
19TH CENTURY

The plaques are variously carved with figures before a pavilion, and with equestrian and standing warriors, each amongst pine trees and rocks, with leaves trailing to the reverse and one panel with a *chilong*.

6¾ in. (17.2 cm.) wide, two wood stands (2)

£2,000-3,000

\$2,900-4,200

€2,600-3,800

清十九世紀

象牙雕人物故事圖牌一對



152



153



154



155

~153

A RETICULATED IVORY BRUSH POT

19TH CENTURY

The brush pot is carved and pierced to the sides with a continuous scene of scholarly figures and attendants in a mountainous landscape, surrounded by pine and *wutong* trees. It is supported on a raised reticulated floral base carved with three stylised *ruyi*-heads.

4¾ in. (12.1 cm.) high

£1,000-1,500

\$1,500-2,100
€1,300-1,900

PROVENANCE:

The Private Collection of a European Lady.

清十九世紀 象牙鏤雕庭院人物圖筆筒
來源:歐洲私人珍藏

~154

A CARVED IVORY PANEL IN A BURLWOOD FRAME

19TH CENTURY

The rectangular convex panel is carved and openworked with numerous figures at various leisurely pursuits amongst pavilions and cloud scrolls. It is mounted in a rectangular burlwood frame.

The ivory panel 5½ x 3¾ in. (13 x 8.5 cm.)

£1,200-1,800

\$1,700-2,500
€1,600-2,300

清十九世紀 瘿木嵌象牙人物圖屏



156

~155

A PAIR OF IVORY LADIES

18TH CENTURY

The ladies are carved in mirror image on a circular stand, each wearing long floral robes and holding an apple blossom branch with one hand and a flower in the other.

The figure, 29½ in. (11.5 cm.) high, 19th century wood boxes (2)

£5,000-8,000

\$7,100-11,000
€6,300-10,000

清十八世紀 象牙仕女立像一對

~156

A PAIR OF CARVED IVORY WRIST RESTS

19TH CENTURY

Each wrist rest is carved in mirror image with bustling outdoor scenes of figures practicing calligraphy, playing the *qin* and playing *go* amongst pavilions and pine trees. The exteriors are carved in low relief with figures playing musical instruments.

11¾ in. (29.8 cm.) long (2)

£4,000-6,000

\$5,700-8,400
€5,100-7,600

清十九世紀 象牙人物圖臂攔一對



157



158

-157
A CARVED IVORY FIGURE OF AN IMMORTAL
 MING DYNASTY (1368-1644)

The bearded, smiling figure is carved wearing long flowing robes, with the left hand holding a fan.
 9½ in. (24.1 cm.) high

£1,500-2,500 \$2,200-3,500
 €1,900-3,200

PROVENANCE:
 The Private Collection of a European Lady.

明 象牙雕仙人立像 來源:歐洲私人珍藏

-158
A CARVED IVORY FIGURE OF GUANYIN
 MING DYNASTY, 16TH-17TH CENTURY

The standing bodhisattva is depicted wearing long flowing robes that open at the chest to reveal elaborate jewellery. The hands are held together in front of the body. There is a gentle smile to the face.

6 in. (15.2 cm.), wood stand

£1,000-1,500 \$1,500-2,100
 €1,300-1,900

PROVENANCE:
 The Private Collection of a European Lady.

明十六/十七世紀 象牙雕送子觀音立像 來源:歐洲私人珍藏



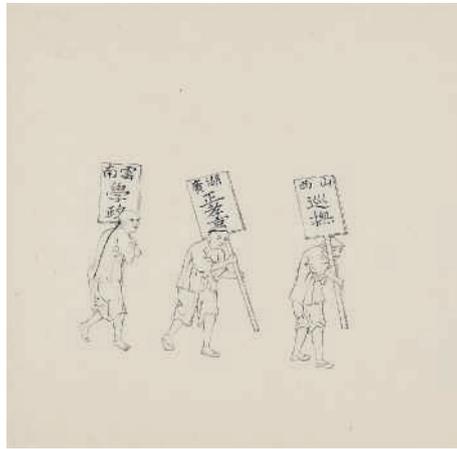
159

■159
A LARGE QUANTITY OF CHINESE AND JAPANESE ART AUCTION CATALOGUES

The group comprises approximately 520 catalogues from the 1970s onwards, predominantly Christie's and Sotheby's auction catalogues from Hong Kong, London and New York, including the Edward T Chow collection, with various others including Bonhams and Drouot Paris. Some catalogues are accompanied with price lists. (approx. 520)

£1,000-2,000 \$1,500-2,800
 €1,300-2,500

中國及日本藝術品拍賣圖錄一組約 520冊



160 (part)

160

A GROUP OF TWELVE PEN AND INK DRAWINGS

MID-19TH CENTURY

The group comprises twelve drawings, each depicting a figure going about a daily activity, including smoking an opium pipe, carrying a pair of buckets, a lady reading, a lady carrying a basket and two ladies dressed in long flowing garments.

11 in. (27.9 cm.) wide x 10¾ in. (27.3 cm.) high

(12)

£600-1,000

\$850-1,400

€760-1,300

清十九世紀中 白描人物圖一組十二件 墨色紙本



161 (part)

161

A GROUP OF TWELVE PEN AND INK DRAWINGS

MID-19TH CENTURY

The group comprises twelve drawings, each depicting various figures going about activities such as tending to birds, carrying lanterns, playing a game with sticks and beating a drum.

10¾ in. (27.8 cm.) wide x 10½ in. (27 cm.) high

(12)

£600-1,000

\$850-1,400

€760-1,300

清十九世紀中 白描人物圖一組十二件 墨色紙本



162



163

PROPERTY FROM A PRIVATE ENGLISH COLLECTION (LOTS 162 AND 163)

英國私人珍藏，於1940年代購入後由家族珍藏
(拍品162-163號)

162

A 'BIRD AND FLOWER' PAINTED SILK PANEL

CIRCA 1900

Ink and colour on silk. The panel depicts various birds perched on prunus and magnolia trees and rocks, beside peony within a river landscape scene.
37 x 56¾ in. (94 x 144 cm.), framed under perspex

£2,000-3,000

\$2,900-4,200

€2,600-3,800

PROVENANCE:

Property from a Private English Collection, acquired circa 1940, then by descent.

約1900年 花鳥圖 設色絹本 鏡框

163

A 'BIRD AND FLOWER' PAINTED SILK PANEL

CIRCA 1900

Ink and colour on silk. The panel depicts various birds perched on a pomegranate tree and rocks, beside peony and chrysanthemum within a river landscape scene.
37 x 56¾ in. (94 x 144 cm.), framed under perspex

£2,000-3,000

\$2,900-4,200

€2,600-3,800

PROVENANCE:

Property from a Private English Collection, acquired circa 1940, and then by descent.

約1900年 花鳥圖 設色絹本 鏡框



VARIOUS PROPERTIES

164

A SET OF FOUR PAINTINGS ON SILK
KANGXI PERIOD (1662-1722)

Ink and colour on silk gauze, each variously depicting an elegant lady surrounded by numerous boys at play in a delicately furnished interior.

20% x 11 in. (52.5 x 28 cm.), glazed and framed

(4)

£1,500-3,500

\$2,200-4,900

€1,900-4,400

PROVENANCE:

The Private Collection of a European Lady.

清康熙 嬰戲圖繪畫一組 設色絹本 鏡框四幅 來源:歐洲私人珍藏



164



164A

~164A

A CARVED IVORY 'LANDSCAPE' BRUSH POT, BITONG
KANGXI PERIOD, INSCRIBED WITH A CYCLICAL DATE *JIAYIN*,
CORRESPONDING TO 1674

The brush pot is delicately carved with a continuous landscape scene including various trees, pagodas, and towering mountains fading into the distance, with two small scholarly figures crossing a river. There are three characters inscribed to one side.

6 1/8 in. (15.5 cm.) high

£3,000-5,000

\$4,300-7,000
€3,800-6,300

The inscription reading *die cui tu* may be translated as 'overlapping shades of green'.

Compare the present lot to a rare Ming dynasty ivory brush pot in the Palace Museum, Beijing, decorated with an incised design of the Three Friends of Winter, illustrated in *Zhongguo meishu quanji, Gongyi meishu bian 11 zhu, mu, ya, jiao, qi*, Beijing, 1987, p. 78, no. 90.

1674年 象牙山水人物圖筆筒

***165**

A PALE CELADON AND RUSSET JADE POURING VESSEL, *YI*

The *yi* is supported on four lion-head feet and is carved to the body with a stylised band of archaisitic *kui* dragons. The handle is carved with a mythical beast terminal with a further horned beast-head with a loose ring below the spout. The stone is of a pale celadon tone with a few scattered pale russet inclusions.

6 5/8 in. (16.8 cm.) wide

£2,000-3,000

\$2,900-4,200
€2,600-3,800

青白玉仿古匜



165

PRIVATE EUROPEAN COLLECTION

166

AN ARCHAISTIC MOTTLED PALE GREY JADE BEAKER
MING DYNASTY (1368-1644)

The flaring beaker is carved with a key-fret border on the upper body and around the raised foot. The stone is of a pale grey tone with white, grey and brown flecks and inclusions.

4 3/8 in. (11.7 cm.) high

£800-1,200

\$1,200-1,700
€1,100-1,500

PROVENANCE:

Private European Collection.

明 灰玉仿古尊 來源:歐洲私人珍藏



166



167

PROPERTY FROM A DISTINGUISHED PRIVATE EUROPEAN COLLECTOR

***167**

A CELADON JADE TEAPOT AND COVER

19TH CENTURY

The rounded teapot is carved in low relief on one side with flowering branches while another one shoots out from the handle bearing a loose ring. The cover has a *lingzhi*-shaped finial. The stone is of a greyish celadon tone.

6¾ in. (17 cm.) wide

£4,000-6,000

\$5,700-8,400

€5,100-7,600

清十九世紀 青玉花卉紋茶壺 來源:歐洲重要私人珍藏

VARIOUS PROPERTIES

168

A WHITE JADE 'SHOU MEDALLION' BOX AND COVER

18TH-19TH CENTURY

The cover is carved with a *shou* medallion and the stone is of a white tone with creamy white flecks and inclusions.

3½ in. (7.9 cm.) diam.

£2,000-3,000

\$2,900-4,200

€2,600-3,800

清十八/十九世紀 白玉壽字紋蓋盒



168



169

PROPERTY FROM A PRIVATE ENGLISH COLLECTION

169

A PALE CELADON JADE 'DRAGON' PLAQUE

MING DYNASTY, 16TH-17TH CENTURY

The plaque is carved and pierced with a writhing dragon between a bat and a bird amongst flowers and foliage. The stone is of an even celadon tone with very small russet inclusions.

2¾ in. (7.1 cm.) wide

£1,000-3,000

\$1,500-4,200
€1,300-3,800

PROVENANCE:

Acquired by Richard C. Rapier (1836-1897) of Ransomes and Rapier, who was involved in railway construction in China, and then by descent.

明十六/十七世紀 青白玉鏤雕龍紋牌 來源：英國鐵路
廣商 Richard C. Rapier (1836-1897) 購入，由家族珍藏至今

VARIOUS PROPERTIES

170

A PALE CELADON JADE 'BUDDHIST LION' GROUP

18TH-19TH CENTURY

The recumbent Buddhist lion is carved with its cub by its side, its tail flicked over its haunch and front paw on a brocade ball. The stone is of a pale celadon tone with russet inclusions and fissures.

3 in. (7.7 cm.) long, wood stand

£1,000-2,000

\$1,500-2,800
€1,300-2,500

清十八/十九世紀 青白玉獅子戲球把件



170



171

171
TWO JADE CARVINGS AND A JADEITE FAN-HANDLE
 18TH-19TH CENTURY

The first is carved as two cranes holding a fruiting peach stem. The stone is of a white tone with some milky flecks. The second is carved as two peaches with a bat. The stone is of an even pale celadon tone. The green jadeite fan-handle is carved as an open-winged bat.

The largest 2¾ in. (7 cm.) long

(3)

£2,500-3,500

\$3,600-4,900
 €3,200-4,400

清十八/十九世紀 青白玉雕兩件及翠玉扇柄一組三件

172
A PALE CELADON JADE 'QILIN' GROUP
 17TH-18TH CENTURY

The group is carved in the round as a recumbent *qilin* with its head turned towards its cub, the tails, backbones and manes all finely detailed. The stone is of a pale celadon tone with cloudy white and russet flecks and inclusions.

3¾ in. (9.5 cm.) wide, wood stand

£1,000-2,000

\$1,500-2,800
 €1,300-2,500

十七/十八世紀 青白玉麒麟把件



172

PRIVATE EUROPEAN COLLECTION, ACQUIRED IN THE 1970S AND 1980S (LOTS 173-178 INCLUSIVE)
歐洲私人珍藏，於1970年代及1980年代購入 (拍品第173-178號)

173

A GOLD AND SILVER INLAID BRONZE TWIN-CARP VASE
17TH CENTURY

The vase is modelled as two adjoining fish with silver and gold inlaid detailed eyes, scales and fins.
8 in. (20.4 cm.) high

£1,500-2,500

\$2,200-3,500
€1,900-3,200

PROVENANCE:

Private European Collection acquired in the 1970s and 1980s.
With Spink & Son Ltd., London, acquired in the 1970s.

十七世紀 銅嵌金銀雙魚形瓶
來源：於1970年代購自倫敦古董商 Spink & Son Ltd.



173

174

A SONGHUA-TYPE INKSTONE
18TH-19TH CENTURY

The greyish-green stone is of irregular form, carved with a gnarled pine branch bordering the well and inscribed along the edge dated the winter month of *jiazi* year. The underside is inscribed *Yanqiu ge cang yan* which may be translated as 'Inkstone treasured in the Pavilion of Prolonged Autumn'.
6½ in. (15.5 cm.) long

£1,000-1,500

\$1,500-2,100
€1,300-1,900

PROVENANCE:

Private European Collection acquired in the 1970s and 1980s.

For an ink stone of similar form, see Wan Yi, Wang Shuqing, Lu Yanzhen, *Daily Life in the Forbidden City*, London/New York, 1989, p. 238.

清十八/十九世紀 松花式石松樹紋硯



174

175

AN AMETHYST 'PEACH AND MONKEY' GROUP, A WHITE JADE PLAQUE, A PAIR OF JADE EARRINGS AND AN AMBER 'ABSTINENCE' PLAQUE

19TH CENTURY

The amethyst group is carved and pierced in the form of a monkey on a peach; the jade plaque and pair of jade earrings are each carved and pierced with a parrot on a prunus branch; the amber plaque is carved each side with the characters *zhaijie* in Mandarin and Manchu.

The amethyst and peach group 1¾ in. (4.6 cm.) long (5)

£800-1,200

\$1,200-1,700
€1,100-1,500

PROVENANCE:

Private European Collection acquired in the 1970s and 1980s.

清十九世紀 紫石英靈猴獻壽把件、白玉牌、玉耳環一對及琥珀齋戒牌一組五件



175

~176

A CORAL FIGURE OF A LADY

19TH-20TH CENTURY

The lady is carved standing wearing long flowing robes that are tied at the waist. She holds a fan in one hand and a spray of flowers in the other.

The figure 8⅞ in. (22.5 cm.) high, on gilt-wood stand

£1,500-2,500

\$2,200-3,500
€1,900-3,200

PROVENANCE:

Private European Collection acquired in the 1970s and 1980s.

清十九/二十世紀 珊瑚仕女立像



176

177

A JADEITE BRACELET AND TWO PAIRS OF JADEITE EARRINGS

The group comprises: a jadeite bracelet of 14 carved and pierced beads; a pair of carved and pierced jadeite bead earrings; and a second pair of jadeite earrings.

The bracelet 7¼ in. (8.5 cm.) long (5)

£1,200-1,800

\$1,700-2,500
€1,600-2,300

PROVENANCE:

Private European Collection acquired in the 1970s and 1980s.

翡翠手鏈及耳環兩對一組五件



177



178

178

A GILT-LACQUERED BRONZE FIGURE OF A GUARDIAN KING
MING DYNASTY (1368-1644)

The figure represents Vaisravana, the Guardian King of the North, holding a stupa in his raised left hand. He wears elaborate armour with a celestial scarf billowing above his shoulder and trailing down his sides. His face wears a wrathful expression below the openworked crown and topknot. There are traces of lacquer.

20¼ in. (51.5 cm.) high

£2,000-3,000

\$2,900-4,200

€2,600-3,800

PROVENANCE:

Private European Collection acquired in the 1970s and 1980s.

The stupa represents the body of the Buddha, both his spiritual body and his person, as well as his Law.

明 銅漆金護法天王立像

PROPERTY FROM THE COLLECTION OF A EUROPEAN NOBLE FAMILY
(LOTS 179-181 INCLUSIVE)

歐洲重要私人珍藏 (拍品第179號至181號)

179

A PAIR OF FAMILLE ROSE PAINTED ENAMEL SQUARE DISHS
18TH CENTURY

The interior of each dish is delicately enamelled with an elegant lady seated on a garden stool by a table, with two young boys standing beside her. The underside is decorated with a *shou*-character roundel surrounded by five bats, enclosed within a floral border with the Eight Buddhist Emblems, *bajixiang*. 9 in. (23 cm.) wide (2)

£3,000-5,000

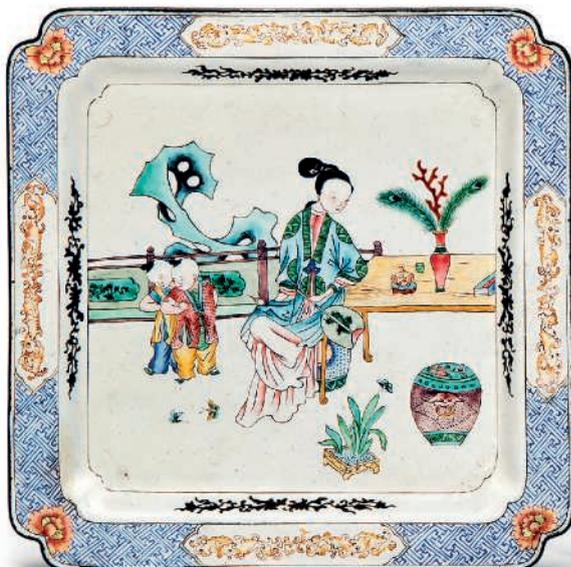
\$4,300-7,000

€3,800-6,300

PROVENANCE:

Property from the collection of a European noble family.

清十八世紀 銅胎畫琺瑯仕女圖方盤一對



179

180

A PAIR OF FAMILLE ROSE PAINTED ENAMEL VASES

18TH CENTURY

The exterior of each vase is intricately decorated with two cartouches enclosing riverside landscape scenes depicting figures at leisure pursuits, encircled by a band of stylised phoenixes and separated by colourful floral scrolls set against a bright yellow ground, with key-fret borders surrounding the mouth and the foot. There is a pair of monster-mask handles with loose rings to the sides.

10½ in. (26.7 cm.) high (2)

£5,000-8,000 \$7,100-11,000
€6,300-10,000

PROVENANCE:

Property from the collection of a European noble family.

清十八世紀 銅胎畫琺瑯黃地開光山水圖瓶一對

181

TWO FAMILLE ROSE PAINTED ENAMEL 'LANDSCAPE' SQUARE DISHES

18TH-19TH CENTURY

The interior of each dish is decorated with a mountainous river landscape scene depicting pavilions, mountains and figures. The underside is decorated with a branch bearing finger citron, inscribed with a Qianlong four-character mark, surrounded by further auspicious fruits.

6¾ in. (17.5 cm.) wide (2)

£3,000-5,000 \$4,300-7,000
€3,800-6,300

PROVENANCE:

Property from the collection of a European noble family.

清十八/十九世紀 銅胎畫琺瑯山水圖方盤一組兩件



180



181



182



VARIOUS PROPERTIES

182

TWO YIXING PEWTER-ENCASED TEAPOTS AND COVERS

19TH CENTURY, THE PENTAGONAL TEAPOT WITH IMPRESSED FAN SHUZHENG ZHI MARK TO THE BASE

One teapot is of square shape and the other of pentagonal shape, both have a celadon jade handle and spout, one cover is surmounted by a celadon jade finial. One side of the pentagonal teapot is decorated with birds at flight, the other side is inscribed. The square teapot is decorated with a mountainscape on one side and is inscribed on the other.

3 3/8 in. (8.5 cm.) high max.

(2)

£2,000-4,000

\$2,900-5,600

€2,600-5,000

清十九世紀 錫包紫砂詩文茶壺一組兩件

183

A YIXING 'CALLIGRAPHIC' BRUSH POT, BITONG

REPUBLIC PERIOD (1912-1949)

The octagonal brush pot is incised to four of its sides with bamboo, lotus, orchid and prunus, divided by panels incised with a dedication and dated spring of *wuchen* year signed by Dai Guobao and Chen Guangming. With an impressed mark to the base with the artists' names.

6 1/4 in. (15.7 cm.) high

£1,200-1,500

\$1,700-2,100

€1,600-1,900

民國 宜興紫砂花卉紋題詩八方筆筒



183

PROPERTY FROM A PRIVATE ENGLISH COLLECTION

184

AN 'IMITATION BRONZE' PAINTED POTTERY TRIPOD CENSER
QING DYNASTY (1644-1911)

The unusual censer is modelled after the archaic bronze tripod vessel, *ding*, with two upright loop handles rising from the mouth rim. The exterior of the body is decorated with a band of three *taotie* masks, reserved on a *leiwen* ground. The vessel is painted overall in various shades of green and blue to simulate the malachite and azurite encrustations which are characteristic of archaic bronzes.

8½ in. (21.5 cm.) high

£2,000-3,000

\$2,900-4,200

€2,600-3,800

PROVENANCE:

From a private English collection, acquired prior to 1988 and then by descent within the family.

清 陶仿銅饕餮紋雙耳三足爐 來源: 英國私人珍藏, 購自1988年前, 家族珍藏至今



184



185

VARIOUS PROPERTIES

185

A BRONZE TRIPOD CENSER, DING
LATE MING DYNASTY, 16TH-17TH CENTURY

The censer is cast with twin upright handles and the body is decorated with three *taotie* panels divided by flanges. It is raised on three tall supports each decorated with a stylised mask and a flange.

10¼ in. (25.9 cm.) high

£2,500-4,000

\$3,600-5,600

€3,200-5,000

明末十六/十七世紀 銅仿古饕餮紋雙耳三足爐



186

186

A BRONZE OIL LAMP SHAPED AS A HARE
SONG-YUAN DYNASTY (960-1368)

The crouching animal is modelled holding its front paws around a hollowed bowl that continues below the hare's body functioning as the oil receptacle.

4¾ in. (12 cm.) wide

£1,500-2,500

\$2,200-3,500

€1,900-3,200

PROVENANCE:

The Private Collection of a European Lady.

宋/元 銅兔形燈

來源: 歐洲私人珍藏

187 No Lot

PROPERTY OF A GENTLEMAN

188

A SMALL BRONZE TRIPOD CENSER

YUAN-MING DYNASTY, 14TH-15TH CENTURY

The small vessel is supported on three stylised elephant-head feet and is moulded with a band of archaic scroll below the flaring rim. It is applied with a pair of upright handles.

4¾ in. (12 cm.) high

£2,000-3,000

\$2,900-4,200

€2,600-3,800

元末/明初十四/十五世紀

銅雙耳三足小爐 來源: 私人珍藏



188

PROPERTY OF A PRIVATE SOUTH AFRICAN COLLECTOR

***189**

**A SILVER AND MALACHITE-INLAID PARCEL-GILT
BRONZE ARCHAISTIC CENSER, FANGDING
17TH CENTURY**

The censer is decorated to each side of the body with a *taotie* mask below two confronting mythical beasts on a silver-inlaid *leiwen* ground, divided by raised flanges. Each leg is decorated with a stylised animal mask.

9½ in. (23.2 cm.) high

£3,000-6,000

\$4,200-8,400
€3,800-7,600

十七世紀 局部鑲金銅嵌銀孔雀石仿古饕餮紋方鼎
來源：南非私人珍藏



189



190

PROPERTY OF A GENTLEMAN

190

**A GROUP OF FOUR BRONZES
MING DYNASTY (1368-1644)**

The group comprises a standing monk, a gilt-bronze kneeling warrior, a 'bird and lotus' form brush washer, and a slender bottle vase.

The largest 4¾ in. (11 cm.) high (4)

£1,200-1,800

\$1,700-2,500
€1,600-2,300

明 銅器各式一組四件
來源：私人珍藏



191

VARIOUS PROPERTIES

191

A LARGE BRONZE GARLIC-NECK VASE

17TH-18TH CENTURY

The vase is heavily cast with a bulbous body and tall neck that terminates in a garlic-form mouth. There are russet and greenish areas of patination.

16½ in. (41 cm.) high

£4,000-6,000

\$5,700-8,400

€5,100-7,600

清十七/十八世紀 銅蒜頭瓶

192

A BRONZE SILVER-INLAID ARCHAISTIC VASE, HU

17TH-18TH CENTURY

The pear-shaped body is inlaid in silver wire with two bands of archaistic *taotie* below a classical scroll at the rim. The sides are applied with *taotie* handles holding loose rings.

5½ in. (15 cm.) high

£1,500-2,500

\$2,200-3,500

€1,900-3,200

清十七/十八世紀 銅嵌銀饕餮紋壺



192

THE PROPERTY OF A BELGIAN COLLECTOR

193

A BRONZE QILIN-FORM CENSER

MING DYNASTY (1368-1644)

The heavily cast, scaly mythical beast is shown seated with its hinged head turned to the side and its mouth open for the emission of vapour. It is modelled with a hooked horn between its upright ears and openwork plumed tail.

14¾ in. (37.5 cm.) wide

£3,000-5,000

\$4,300-7,000
€3,800-6,300

PROVENANCE:

From the collection of Madame Hervé de Meester de Betzenbroeck, Brussels, and then by descent within the family.

明 銅麒麟香爐

來源：比利時 Madame Herve de Meester de Betzenbroeck 珍藏，家族珍藏至今



193



194

194

A BRONZE 'DRAGON' CENSER AND COVER

17TH-18TH CENTURY

The censer is heavily-cast with stylised lotus petals to the sides and two mythical beast-head handles. The reticulated cover is cast with a dragon amongst scrolling clouds, encircling the finial which bears an apocryphal Xuande mark. There is a coiled dragon cast in relief to the base.

5½ in. (14 cm.) high

£2,000-4,000

\$2,900-5,600
€2,600-5,000

清十七/十八世紀 銅龍紋雙耳蓋爐



195

195

A GILT-LACQUERED BRONZE FIGURE OF SHAKYAMUNI

15TH-16TH CENTURY

Shakyamuni is shown seated in *dhyanasana* on a lotus base, with his hands held in *bhumisparsa mudra*. He has a serene expression with downcast eyes, his hair is styled in tight curls and knotted in an *ushnisa*.
10½ in. (26.6 cm.) high

£1,500-2,500

\$2,200-3,500
€1,900-3,200

PROVENANCE:

The Private Collection of a European Lady.

明十五/十六世紀 銅漆金釋迦牟尼坐像
來源：歐洲私人珍藏

196

A TWO-HANDLED GILT-SPLASHED BRONZE CENSER

17TH-18TH CENTURY

The censer is cast to each side of the body with a lion-head loop handle and is applied with faint gilt splashes to the exterior and base. The base is cast with an apocryphal Xuande mark.
6¾ in. (17.2 cm.) wide

£1,500-2,500

\$2,200-3,500
€1,900-3,200

清十七/十八世紀 灑金銅雙耳香爐



196

197

A GILT LACQUERED BRONZE SEATED OFFICIAL
17TH CENTURY

The bearded figure is cast wearing official's robes with both hands holding a *hu* tablet. The surface is decorated in polychrome and gilt lacquers. The reverse is inscribed with an apocryphal Yongle period date.
9½ in. (24 cm.) high

£3,000-5,000

\$4,300-7,000
€3,800-6,300

明十七世紀 銅漆金天官坐像



197

198

A BRONZE BOMBÉ CENSER
17TH-18TH CENTURY

The comprised censer has a flaring foot and rim and is applied to the sides with two loop handles. The base is cast with an apocryphal Xuande mark within a recessed rectangle.
7½ in. (18 cm.) wide across handles

£1,500-2,000

\$2,200-2,800
€1,900-2,500

清十七/十八世紀 銅雙耳香爐



198



199

PROPERTY OF A GENTLEMAN

199
THREE BRONZE TRIPOD CENSERS

17TH-18TH CENTURY

One censer is moulded with *taotie* mask panels divided by flanges and has twin upright handles. The second censer is of compressed bombé shape and is moulded with a keyfret band below the shoulder. The base is cast with an apocryphal Xuande mark. The third censer is of bombé shape and is raised on three animal mask supports.

The largest 5½ in. (14 cm.) high (3)

£1,500-2,500 \$2,200-3,500
€1,900-3,200

清十七/十八世紀
銅雙耳三足爐一組三件
來源: 私人珍藏

VARIOUS PROPETES

200
A BRONZE CENSER
17TH-18TH CENTURY

It is of compressed bombé form and is cast with two loop handles with loose rings. The base is cast with an apocryphal Xuande six-character mark in high relief within a recessed rectangular panel.

8½ in. (21.5 cm.) wide
£1,500-2,500 \$2,200-3,500
€1,900-3,200

清十七/十八世紀 銅雙活環耳香爐



200

PROPERTY FROM A PRIVATE EUROPEAN COLLECTION

201
A BRONZE TWO-HANDLED CENSER
17TH-18TH CENTURY

The censer is of bombé form and has two loop handles. The base is cast with an apocryphal Xuande mark within a recessed rectangle.

7¼ in. (18.3 cm.) wide across handles
£2,000-3,000 \$2,900-4,200
€2,600-3,800

清十七/十八世紀 銅雙耳爐
來源: 歐洲私人珍藏



201



202

PROPERTY FROM A PRIVATE AUSTRALIAN COLLECTION

***202**

**A GROUP OF THREE BRONZE
'QILIN' WEIGHTS**

LATE MING DYNASTY, 17TH CENTURY

Each weight is cast in the form of a crouching single-horned mythical beast, one with a pair of wings, all with a fearsome snarl on its face.

The largest, 3 $\frac{3}{4}$ in. (8.6 cm.) long, wood stands

(3)

£1,500-2,500

\$2,200-3,500
€1,900-3,200

PROVENANCE:

Christie's Hong Kong, 19 January 1988, Lot 475.

明末十七世紀 銅麒麟鎮紙一組三件 來源:澳洲私人珍藏, 於1988年1月19日香港佳士得拍賣, 拍品第475號



203

203

**A GILT-BRONZE TWIN-HANDLED
TRIPOD CENSER**

EARLY 18TH CENTURY

The vessel is modelled with six raised lappets and the rim has twin upright loop handles.

5 $\frac{7}{8}$ in. (15 cm.) diam.

£2,000-3,000

\$2,900-4,200
€2,600-3,800

清十八世紀初 鑲金銅雙耳三足爐

**PROPERTY FROM THE PROFESSOR FREDERICK SEGUIER DRAKE FAMILY COLLECTION
(LOTS 204-211 INCLUSIVE)**

Frederick Seguiier Drake 教授及其家族珍藏 (拍品第204號至211號)

Professor Frederick Seguiier Drake (1892-1976) was from a distinguished English family and born in Shandong, China. As an ordained minister when he was a young man, he devoted himself to missionary work and later became a scholar of Chinese and Divinity. Professor Drake travelled extensively within China as an

archaeologist and was the Dean of the Faculty of Divinity at Qiliu (Cheeloo) University in Jinan, Shandong. After a brief return to England, Professor Drake took up the position of Chair of Chinese at the University of Hong Kong and led the archaeological excavation of the Lei Cheng Eastern Han Tomb in Hong Kong in the 1950s.



204
A ROCK CRYSTAL CARVING OF SHOULAO AND A ROCK CRYSTAL 'BAMBOO' CARVING
19TH CENTURY

The Daoist deity is carved standing wearing long flowing robes and holding the peach of immortality in his hands. The carving is rendered as a branch of leafy bamboo on the background of a bamboo stalk.

The carving of Shoulao 6¼ in. (16 cm.) high (2)

£1,000-2,000

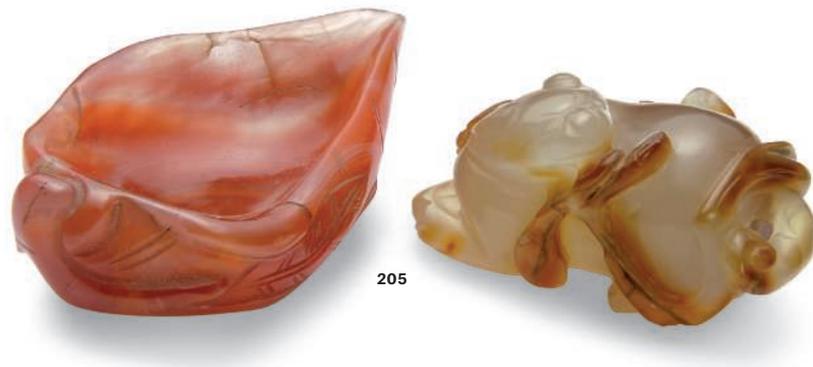
\$1,500-2,800
€1,300-2,500

PROVENANCE:

Property from the Professor Frederick Seguiier Drake (1892-1976) Family Collection.

The bamboo carving: Property from the Collection of Mr and Mrs Bernard Drake.

清十九世紀 水晶壽老立像及竹形佩一組兩件
來源: 竹形佩: Drake 伉儷珍藏



205
AN AGATE 'CAT AND LINGZHI' GROUP AND A SMALL AGATE LEAF-SHAPED BRUSH WASHER
19TH CENTURY

The 'cat and *lingzhi*' group is carved as a reclining cat holding a *lingzhi* spray in its mouth and a bat is on its side. The stone is of a pale tone highlighting the bat and spray in a russet colour. The small brush washer is shaped as a leaf with carved and incised branches forming its base. The stone is of a red tone with white and russet veins.

The largest 2 in. (5.2 cm.) wide (2)

£1,000-1,500

\$1,500-2,100
€1,300-1,900

PROVENANCE:

Property from the Professor Frederick Seguiier Drake (1892-1976) Family Collection.

Property from the Collection of Mr and Mrs Bernard Drake.

清十九世紀 瑪瑙雕一組兩件
來源: Drake 伉儷珍藏

PROPERTY FROM THE PROFESSOR FREDERICK SEGUIER DRAKE FAMILY COLLECTION

206

A TURQUOISE AND SILVER-INLAID BRONZE BELT HOOK AND A BRONZE SWORD

PROBABLY WARRING STATES PERIOD (475-221 BC)

The belt hook has a small dragon-head finial and it is inlaid in turquoise and silver with geometrical decoration. The sword is cast with a double edged blade with a median ridge on each side. It has areas of malachite encrustation.

The sword 12 $\frac{3}{8}$ in. (31.5 cm.) long

(2)

£4,000-6,000

\$5,700-8,400

€5,100-7,600

PROVENANCE:

Property from the Professor Frederick Seguiet Drake (1892-1976) Family Collection, acquired prior to the 1960s.

The belt hook: Property from the Collection of Mr and Mrs Bernard Drake.

戰國或更晚 銅嵌銀綠松石帶勾及銅劍一組兩件 來源: 帶勾:Drake伉儷珍藏

207

A BRONZE FIGURE OF A MONK AND A GROUP OF NINE BRONZE WEIGHTS AND VESSELS

MING DYNASTY (1368-1644) AND LATER

The monk is shown in standing position on a lotus base with his hands clasped in front of his chest and wearing long robes that are incised at the hems. Traces of gilt lacquer are visible. The group of weights and vessels include a pair of ram-shaped weights; a weight in the shape of a deer; four various weights in the shape of a Buddhist lion; and two various small censers.

The monk 9 in. (23 cm.) high

(10)

£2,000-3,000

\$2,900-4,200

€2,600-3,800

PROVENANCE:

Property from the Professor Frederick Seguiet Drake (1892-1976) Family Collection.

The group of weights and vessels: Property from the Collection of Mr and Mrs Bernard Drake.

明及更晚 銅僧侶立像及銅鎮紙九件一組十件 來源: 鎮紙九件:Drake伉儷珍藏



206



207



208

208

A PARCEL-GILT DRUM-FORMED TRIPOD CENSER

17TH-18TH CENTURY

The censer is modelled with four tiers and it is supported on three elephant-head feet. The sides are moulded with *kui* dragons and a pair of elephant-head handles between bands of raised nodes.

3¾ in. (9.5 cm.) high, wood stand

£1,000-2,000

\$1,500-2,800

€1,300-2,500

PROVENANCE:

Property from the Professor Frederick Segulier Drake (1892-1976) Family Collection.

Property from the Collection of Mr and Mrs Bernard Drake.

清十七/十八世紀 局部鑲金銅鼓形三足爐

來源: Drake 伉儷珍藏

209

TWO BRONZE CENSERS

17TH-18TH CENTURY

One censer is raised on tripod feet and is moulded with a pair of open handles that sweep upward from the rim. The other censer is decorated with various decorative bands and the sides have two stylised animal-mask handles. Each censer is cast with an apocryphal Xuande mark within a recessed rectangle. The largest 5½ in. (13 cm.) diam. (2)

£600-1,000

\$850-1,400

€760-1,300

PROVENANCE:

Property from the Professor Frederick Segulier Drake (1892-1976) Family Collection.

Property from the Collection of Mr and Mrs Bernard Drake.

清十七/十八世紀 銅香爐一組兩件 來源: Drake 伉儷珍藏



209



-210

A GROUP OF THREE PAPER FANS AND ONE SILK EMBROIDERED FAN CASE

19TH-20TH CENTURY

The group comprises: a fan painted with a scholar in a garden, with a seal and inscribed with a calligraphy; a fan painted with a dragonfly perched on bamboo, with seal and inscribed with calligraphy; a fan with ivory guardsticks decorated and gilt with a river landscape; a silk fan case embroidered with a pavilion, birds and various plants.

The largest 12 in. (30.5 cm.) long (4)

£2,000-3,000

\$2,900-4,200

€2,600-3,800

PROVENANCE:

Property from the Professor Frederick Segulier Drake (1892-1976) Family Collection.

Property from the Collection of Mr and Mrs Bernard Drake.

十九/二十世紀 設色紙本成扇三件
及繡扇套

來源: Drake 伉儷珍藏



210

211

AN 'INSCRIBED' YIXING TEAPOT AND COVER

SIGNED BEI YAN (1879-1930), INSCRIBED WITH *BINGCHEN* CYCLICAL DATE CORRESPONDING TO 1916

The teapot is incised on one side with sprays of bamboo and on the other side with a poetic inscription reading *yue bai feng qing* which can be translated as "the white moon and the crisp wind" followed by a signature reading Bei Yan (the artist's name for Shao Yunwu). The interior of the cover is moulded with a seal reading *sheng bao*.

5¾ in. (14.7 cm.) high

£600-1,000

\$850-1,400

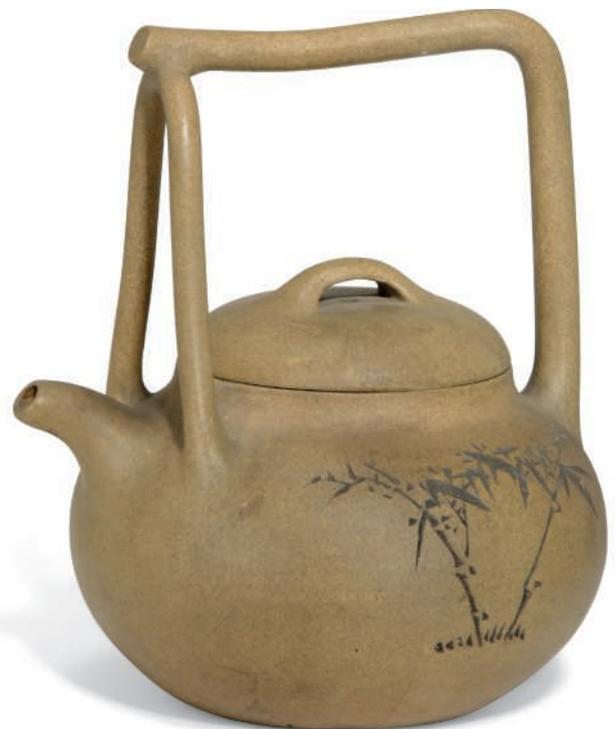
€760-1,300

PROVENANCE:

Property from the Professor Frederick Segulier Drake (1892-1976) Family Collection.

Property from the Collection of Mr and Mrs Bernard Drake.

丙辰年(1916) 宜興紫砂茶壺 「北岩」刻款
來源: Drake 伉儷珍藏



211

**PROPERTY FROM A PRIVATE ASIAN COLLECTION, PREDOMINANTLY ASSEMBLED
IN THE 1980S AND 1990S**

(LOTS 212-269 INCLUSIVE TO BE SOLD WITHOUT RESERVE)

亞洲私人珍藏，於1980年代及1990年代購入(拍品第212號至269號以無底價拍賣)



212

***212**

A CARVED ZITAN BRUSH POT, BITONG
20TH CENTURY

The brush pot is densely carved to the exterior with phoenixes amidst chrysanthemums and leafy foliage.
6 in. (15.2 cm.) diam.

£5,000-8,000

\$7,100-11,000
€6,300-10,000

PROVENANCE:

Property from a Private Asian Collection, predominantly assembled in the 1980s and 1990s.

二十世紀 紫檀花鳥紋筆筒

***213**

A GROUP OF FOUR ZITAN, HARDWOOD AND BAMBOO CARVINGS
17TH CENTURY AND LATER

The group comprises: an octagonal lacquered bamboo box and cover; a mother-of-pearl inlaid-hardwood brush pot decorated with figures in a landscape; a zitan box and cover carved with foliate scroll and a stylized petal border; and a zitan box and cover carved with *chilong*.
The largest, 5 in. (12.6 cm.) high

£2,000-3,000

PROVENANCE:

Property from a Private Asian Collection, predominantly assembled in the 1980s and 1990s.

(4) 清十七世紀及更晚 紫檀，硬木及竹雕一組四件

\$2,900-4,200
€2,600-3,800



PROPERTY FROM A PRIVATE ASIAN COLLECTION, PREDOMINANTLY ASSEMBLED
IN THE 1980S AND 1990S



214

•*214

A ZITAN, A BURLWOOD AND A BAMBOO BRUSH POT, BITONG
20TH CENTURY

The group comprises: a large *zitan* brush pot carved with an official and ladies under a pine tree; a hexagonal burlwood brush pot with a *gu shu lou* mark to the base; and a bamboo brush pot carved with officials and horses beside a pine tree.

The largest, 6¾ in. (17.2 cm.) diam.

£3,000-5,000

PROVENANCE:

Property from a Private Asian Collection, predominantly assembled in the 1980s and 1990s.

(3) 二十世紀 紫檀筆筒，鑲瘿木筆筒及竹雕筆筒一組三件

\$4,300-7,000
€3,800-6,300



215

•*215

A BURLWOOD CYLINDRICAL BRUSH POT AND A HARDWOOD AND BAMBOO SQUARE-FORM BRUSH POT, BITONG
19TH AND 20TH CENTURY

The burlwood brush pot is of slightly waisted form. The square-form brush pot is carved to each side with a rectangular panel inset with nine small spotted bamboo shoots, framed by a poetic inscription to each edge.

The largest, 5½ in. (14 cm.) high (2)

£3,000-5,000

\$4,300-7,000
€3,800-6,300

PROVENANCE:

Property from a Private Asian Collection, predominantly assembled in the 1980s and 1990s.

十九及二十世紀 鑲瘿木筆筒及竹
硬木筆筒一組兩件

PROPERTY FROM A PRIVATE ASIAN COLLECTION, PREDOMINANTLY ASSEMBLED
IN THE 1980S AND 1990S



•*216

A BAMBOO BRUSH POT AND A GOURD BRUSH
POT, *BITONG*
19TH-20TH CENTURY

The bamboo brush pot is carved with figures beside a pavilion in a mountainous landscape, applied with later *hongmu* mounts. The gourd brush pot is of cylindrical form and carved with a lone figure on a bridge beside a large pine tree, surrounded by a mountainous landscape, with a Daoguang mark to the base.

The largest, 4¾ in. (12.2 cm.) high

(2)

£3,000-5,000

\$4,300-7,000

€3,800-6,300

PROVENANCE:

Property from a Private Asian Collection, predominantly assembled in the 1980s and 1990s.

十九/二十世紀

竹雕筆筒及葫蘆雕筆筒一組兩件

216



217

•*217

A GROUP OF THREE BAMBOO BRUSH POTS, *BITONG*
19TH CENTURY

The group comprises: a brush pot carved with scholars drinking wine under a pine tree; a reticulated brush pot carved with a scholar and attendants beside a pine tree and crane in flight; and a brush pot carved in low relief with a mountainous landscape.

The largest, 5⅞ in. (15 cm.) high

(3)

£3,000-5,000

\$4,300-7,000

€3,800-6,300

PROVENANCE:

Property of a Private Asian Collection, predominantly assembled in the 1980s and 1990s.

清十九世紀 竹雕筆筒一組三件

PROPERTY FROM A PRIVATE ASIAN COLLECTION, PREDOMINANTLY ASSEMBLED
IN THE 1980S AND 1990S

•*218

TWO BAMBOO BRUSH POTS, *BITONG*
20TH CENTURY

One brush pot is carved with a large pavilion in a mountainous landscape with a fisherman in a boat. The other brush pot is carved with a group of officials watching two dancers, surrounded by rocks and pine.

5½ in. (13.9 cm.) high (2)

£2,000-4,000 \$2,900-5,600
€2,600-5,000

PROVENANCE:

Property from a Private Asian Collection, predominantly assembled in the 1980s and 1990s.

二十世紀 竹雕筆筒一組兩件



218



219

•*219

A HUANGHUALI BRUSH POT AND TWO BAMBOO BRUSH POTS,
BITONG
18TH AND 19TH CENTURY

The group comprises: a *huanghuali* brush pot carved in low relief with a scholar and a boy beside a pine tree, incised with a Kangxi *guisi* cyclical date; and two bamboo brush pots carved with scholars and pine in a mountainous landscape, one with *hongmu* mounts to the mouth rim and base.

5¾ in. (14.6 cm.) high (3)

£3,000-5,000 \$4,300-7,000
€3,800-6,300

PROVENANCE:

Property from a Private Asian Collection, predominantly assembled in the 1980s and 1990s.

清十八世紀及十九世紀 黃花梨筆筒及竹雕筆筒兩件一組三件

PROPERTY FROM A PRIVATE ASIAN COLLECTION, PREDOMINANTLY ASSEMBLED IN THE 1980S AND 1990S

•*220

A CARVED BAMBOO BRUSH POT, BITONG

WUSHEN CYCLICAL DATE CORRESPONDING TO 1848

The brush pot is carved to one side with a scene from 'Ode to The Red Cliff' of scholars in a boat surrounded by rocky landscape, pine and *wutong* trees. The reverse is incised with a poetic inscription.

5¼ in. (13.5 cm.) high

£5,000-8,000

\$7,100-11,000
€6,300-10,000

PROVENANCE:

Property from a Private Asian Collection, predominantly assembled in the 1980s and 1990s.

清道光戊申年(1848) 竹雕「赤壁圖」筆筒



220

•*221

A GROUP OF SIX SMALL WOOD CARVINGS AND A BRONZE WEIGHT

19TH-20TH CENTURY

The group comprises: a miniature abacus; an inscribed bamboo block; a bamboo seal carved with a tiger; an inscribed bamboo toggle; a bamboo snuff bottle; a bamboo carving of Libai; and a bronze figure of a foreigner on an elephant.

The largest, 2¾ in. (7 cm.) wide

(7)

£2,000-3,000

\$2,900-4,200
€2,600-3,800

PROVENANCE:

Property from a Private Asian Collection, predominantly assembled in the 1980s and 1990s.

清十九/二十世紀 木雕六件及銅胡人騎象紙鎮一組七件



221

PROPERTY FROM A PRIVATE ASIAN COLLECTION, PREDOMINANTLY ASSEMBLED IN THE 1980S AND 1990S

•*222

TWO BAMBOO BRUSH POTS, BITONG

18TH-19TH CENTURY

The first brush pot is carved and pierced with a lady and two boys below a pine tree. The second is carved with a seated scholar and his attendant beside pine and bamboo, incised with a *dingyou* cyclical date to the reverse. 6¼ in. (15.8 cm.) high

£3,000-5,000

(2)
\$4,300-7,000
€3,800-6,300

PROVENANCE:

Property from a Private Asian Collection, predominantly assembled in the 1980s and 1990s.

清十八/十九世紀 竹雕筆筒兩件

•*223

A GROUP OF TEN SCHOLAR'S OBJECTS

19TH AND 20TH CENTURIES

The group comprises: a small bamboo Shoulao toggle; a small boxwood carving of a pair of shoes; a small bamboo rectangular incense holder; a small bamboo carving of a cicada metamorphosis; a pair of bamboo divination blocks shaped as a frog; a hardwood carving of a lotus pod; a boxwood carving of a lotus pod and fish; and a small cinnabar lacquer box and cover.

The largest 2½ in. (6.2 cm.) high

£500-800

(10)
\$710-1,100
€630-1,000

PROVENANCE:

Property from a Private Asian Collection, predominantly assembled in the 1980s and 1990s.

清十九及二十世紀 文房用品一組十件

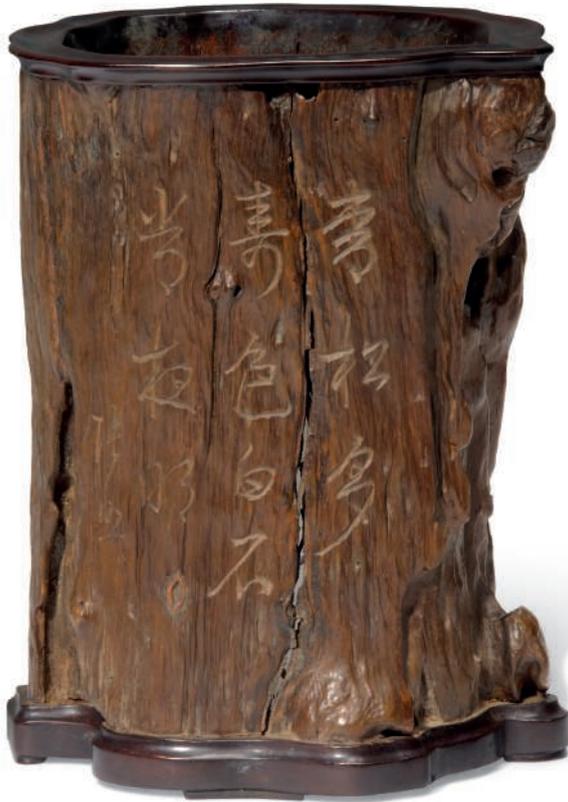


222



223

PROPERTY FROM A PRIVATE ASIAN COLLECTION, PREDOMINANTLY ASSEMBLED
IN THE 1980S AND 1990S



224

•*224

A ROOTWOOD BRUSH POT, BITONG
19TH CENTURY

The brush pot is carved to the exterior with a calligraphic inscription and is applied with a hardwood mount to the mouth rim and base. 7½ in. (18.1 cm.) high

£5,000-8,000

\$7,100-11,000
€6,300-10,000

PROVENANCE:

Property from a Private Asian Collection, predominantly assembled in the 1980s and 1990s.

清十九世紀 木根題詩筆筒

•*225

TWO ZITAN BRUSH POTS, BITONG
20TH CENTURY

The first brush pot is carved with a cicada resting in a tree and an inscription reading *gui ling si yi*. The second brush pot is carved with foliate sides, supported on a detachable fitted base.

The larger, 6¼ in. (15.8 cm.) high (2)

£4,000-6,000

\$5,700-8,400
€5,100-7,600

PROVENANCE:

Property from a Private Asian Collection, predominantly assembled in the 1980s and 1990s.

二十世紀 紫檀筆筒一組兩件



225



PROPERTY FROM A PRIVATE ASIAN COLLECTION, PREDOMINANTLY ASSEMBLED IN THE 1980S AND 1990S

•*226

A GROUP OF FOUR BAMBOO WRIST RESTS

19TH AND 20TH CENTURY

The group comprises two bamboo wrist rests carved with landscape scenes; a lacquered bamboo wrist rest carved with a bird on a flowering prunus branch; and a short bamboo veneer wrist rest carved with a figure in a boat within a landscape scene.

The largest, 11½ in. (29.2 cm.) long (4)

£1,200-1,800

\$1,700-2,500

€1,600-2,300

PROVENANCE:

Property from a Private Asian Collection, predominantly assembled in the 1980s and 1990s.

清十九及二十世紀 竹雕臂攔一組四件



226



227

•*227

A GROUP OF THREE BAMBOO WRIST RESTS

19TH-20TH CENTURY

The first wrist rest is carved with a scene of pavilions within a mountainous landscape; the second is carved with a crane and flowering prunus branch; the third is carved with a recessed square area above an orchid spray.

The largest, 8½ in. (21.6 cm.) long (3)

£2,000-3,000

\$2,900-4,200

€2,600-3,800

PROVENANCE:

Property from a Private Asian Collection, predominantly assembled in the 1980s and 1990s.

十九/二十世紀 竹雕臂攔一組三件

PROPERTY FROM A PRIVATE ASIAN COLLECTION, PREDOMINANTLY ASSEMBLED
IN THE 1980S AND 1990S



228

*228

A ZITAN WRIST REST AND A GREENISH-GREY STONE WRIST REST

19TH-20TH CENTURY

Both wrist rests are carved in the form of two bamboo stems sprouting leafy branches. The stone wrist rest is incised with a poetic inscription.

The largest, 9 in. (22.8 cm.) long

(2)

£3,000-5,000

\$4,300-7,000

€3,800-6,300

PROVENANCE:

Property from a Private Asian Collection, predominantly assembled in the 1980s and 1990s.

十九/二十世紀 紫檀及石竹形臂攔一組兩件

*229

A GROUP OF FOUR WOOD WRIST RESTS

19TH-20TH CENTURY

The group comprises an ebony wrist rest with a calligraphic inscription and three inscribed bamboo wrist rests, one carved with cabbages and another with a seated immortal beside a smoking censer.

10 in. (25.4 cm.) long

(4)

£2,500-4,000

\$3,600-5,600

€3,200-5,000

PROVENANCE:

Property from a Private Asian Collection, predominantly assembled in the 1980s and 1990s.

十九/二十世紀 木雕臂攔一組四件



229

**PROPERTY FROM A PRIVATE ASIAN COLLECTION, PREDOMINANTLY ASSEMBLED
IN THE 1980S AND 1990S**

•*230

TWO BAMBOO PARFUMIERS

19TH AND 20TH CENTURY

The first parfumier is carved and pierced with figures on a boat beside a pavilion and pine. The second is carved and pierced with figures on horse back amongst pine and *wutong* trees.

The largest, 10 $\frac{1}{8}$ in. (27.7 cm.) long

(2)

£800-1,200

\$1,200-1,700

€1,100-1,500

PROVENANCE:

Property from a Private Asian Collection, predominantly assembled in the 1980s and 1990s.

清十九及二十世紀 竹鏤雕山水人物圖香筒一組兩件

•*231

A GROUP OF FOUR BAMBOO WRIST RESTS

19TH AND 20TH CENTURY

The group comprises a wrist rest carved with birds flying in a rocky landscape, inscribed with a *gengzi* cyclical date of the Daoguang era, corresponding to 1840; two smaller wrist rests carved with bamboo and a mountainous landscape; and a wrist rest carved in the form of bamboo stems laid beside each other.

The largest, 7 $\frac{1}{2}$ in. (19 cm.) long

(4)

£3,000-5,000

\$4,300-7,000

€3,800-6,300

PROVENANCE:

Property from a Private Asian Collection, predominantly assembled in the 1980s and 1990s.

清十九及二十世紀 竹雕臂擱一組四件



230



231

PROPERTY FROM A PRIVATE ASIAN COLLECTION, PREDOMINANTLY ASSEMBLED
IN THE 1980S AND 1990S



•*232

A GROUP OF FIVE ZITAN BOXES AND
COVERS

20TH CENTURY

The group comprises: a pair of rectangular *zitan* boxes and covers, carved and pierced with pea shoots growing from leafy vines; a pair of *zitan* boxes inset with white jade *ruyi*-sceptre-form plaques, inscribed to the base with the characters *xue shun tang*; and a rectangular *zitan* box and cover carved with fungus.

The largest, 8 in. (20.3 cm.) wide (5)

£3,000-5,000

\$4,300-7,000

€3,800-6,300

PROVENANCE:

Property from a Private Asian Collection,
predominantly assembled in the 1980s and 1990s.

二十世紀 紫檀蓋盒一組五件



•*233

A GROUP OF THREE HARDWOOD
CARVINGS

20TH CENTURY

The group comprises: a rectangular *jichimu* scroll-form stand carved with a calligraphic inscription; a rectangular *hongmu* tray carved with a pavilion and pine tree; and a hardwood box and cover carved to the top with a dragon chasing a flaming pearl.

The largest, 19½ in. (49.9 cm.) wide (3)

£6,000-8,000

\$8,500-11,000

€7,600-10,000

PROVENANCE:

Property from a Private Asian Collection,
predominantly assembled in the 1980s and 1990s.

二十世紀 雞翅木畫卷形几，紅木
長方盤，硬木雲龍戲珠紋蓋盒一組
三件



233

PROPERTY FROM A PRIVATE ASIAN COLLECTION, PREDOMINANTLY ASSEMBLED
IN THE 1980S AND 1990S

•*234

**A SHE INKSTONE AND HARDWOOD BOX
AND COVER**

QING DYNASTY (1644-1911)

The rectangular inkstone is carved to one side with stylised archaic dragons and phoenixes and is incised to the reverse with a poetic inscription ending *Hu Fan*. The inkstone is set within a fitted hardwood box and cover of plain form.

4¾ in. (11.2 cm.) long

£8,000-12,000

\$12,000-17,000

€11,000-15,000

PROVENANCE:

Property from a Private Asian Collection,
predominantly assembled in the 1980s and 1990s.

清 歛龍鳳呈祥紋硯帶硬木蓋盒



234



235

•*235

**A GROUP OF THREE ZITAN AND
HONGMU CARVINGS**

20TH CENTURY

The group comprises: a *zitan* tray, carved to the mouth rim with an archaic scroll and several peach branches, with a fish and *lingzhi* sprigs to the centre of the interior; a *hongmu* tray carved in the form of overlapping leaves; and a *zitan* phoenix-form scoop.

The largest, 12½ in. (29.2 cm.) wide (3)

£2,000-3,000

\$2,900-4,200

€2,600-3,800

PROVENANCE:

Property from a Private Asian Collection,
predominantly assembled in the 1980s and
1990s.

二十世紀 紫檀及紅木文房用品
一組三件

PROPERTY FROM A PRIVATE ASIAN COLLECTION, PREDOMINANTLY ASSEMBLED
IN THE 1980S AND 1990S



236

•*236

**A CARVED AND RETICULATED BAMBOO BRUSH POT,
BITONG**

19TH CENTURY

The brush pot is carved and pierced with figures playing chess beneath pine trees.

6 in. (15.3 cm.) high

£5,000-8,000

\$7,100-11,000
€6,300-10,000

PROVENANCE:

Property from a Private Asian Collection, predominantly assembled in the 1980s and 1990s.

清十九世紀 竹鏤雕松下高士圖筆筒

•*237

A GROUP OF FOUR ZITAN AND HARDWOOD CARVINGS

19TH AND 20TH CENTURY

The group consists of an ebony carving of a shell and smaller crustaceans; a *zitan* rectangular plaque carved with archaic scrolls; a reticulated hardwood brush rest carved with quails and millet; and a hardwood mountain-form brush rest carved with dragons.

The largest, 5½ in. (14.3 cm.) wide

(4)

£1,000-1,500

\$1,500-2,100
€1,300-1,900

PROVENANCE:

Property from a Private Asian Collection, predominantly assembled in the 1980s and 1990s.

清十九及二十世紀 紫檀及硬木雕一組四件



237

PROPERTY FROM A PRIVATE ASIAN COLLECTION, PREDOMINANTLY ASSEMBLED
IN THE 1980S AND 1990S



•*238

**A GROUP OF FIVE BAMBOO SCHOLAR'S
OBJECTS**

17TH TO 20TH CENTURIES

The group comprises: a small bamboo waterpot, a bamboo scroll-form wrist rest inscribed and with seals *zhi* and *yan*; a bamboo linked peach-form box and cover; a bamboo peach-form brush washer; and a small bamboo peach-form ear cup.

The largest, 4 in. (10 cm.) wide (5)

£5,000-8,000

\$7,100-11,000

€6,300-10,000

PROVENANCE:

The peach box and cover: Japanese private collection, Christie's Hong Kong, 28 November 2006, lot 1653 (one of two).

All: Property from a Private Asian Collection, predominantly assembled in the 1980s and 1990s.

十七至二十世紀 竹文房用品一組
五件

來源：桃形蓋盒：日本私人舊藏，
於2006年香港佳士得拍賣，拍品第
1653號（兩件之一）



•*239

A CARVED BAMBOO 'PRUNUS' WASHER
20TH CENTURY

The washer is carved to one side with several intertwined blossoming prunus branches. 6¼ in. (15.9 cm.) wide

£800-1,200

\$1,200-1,700

€1,100-1,500

PROVENANCE:

Property from a Private Asian Collection, predominantly assembled in the 1980s and 1990s.

二十世紀 竹雕梅紋洗

PROPERTY FROM A PRIVATE ASIAN COLLECTION, PREDOMINANTLY ASSEMBLED IN THE 1980S AND 1990S



240

•*240

**A GROUP OF FOUR BAMBOO BRUSH POTS, BITONG
19TH AND 20TH CENTURY**

The group comprises: a brush pot carved with a scholar in a pavilion amongst pine trees and a rocky landscape; a small brush pot carved with a lady and deer; a square-form brush pot carved with lotus; and a brush pot incised with a mountainous landscape and calligraphic inscription.
5 7/8 in. (14.3 cm.) high

(4)

£4,000-6,000

\$5,700-8,400
€5,100-7,600

PROVENANCE:

Property from a Private Asian Collection, predominantly assembled in the 1980s and 1990s.

清十九及二十世紀 竹雕筆筒一組四件



241

•*241

**A GROUP OF FOUR SMALL BAMBOO BRUSH POTS, BITONG
19TH-20TH CENTURY**

The group comprises: a brush pot carved with two leafy cabbage shrubs; a brush pot carved with a calligraphic inscription; and two brush pots carved with landscape scenes.

The largest, 4 3/4 in. (12.1 cm.) high

(4)

£3,000-5,000

\$4,300-7,000
€3,800-6,300

PROVENANCE:

Property from a Private Asian Collection, predominantly assembled in the 1980s and 1990s.

十九/二十世紀 竹雕小筆筒一組四件

PROPERTY FROM A PRIVATE ASIAN COLLECTION, PREDOMINANTLY ASSEMBLED
IN THE 1980S AND 1990S

•*242

AN 'INSCRIBED' BAMBOO BRUSH POT, *BITONG*

18TH CENTURY

The brush pot is incised to the exterior with a poetic inscription in cursive script, followed by four characters in seal script and a seal.

4 7/8 in. (12.4 cm.) high

£3,000-5,000

\$4,300-7,000

€3,800-6,300

PROVENANCE:

Property from a Private Asian Collection, predominantly assembled in the 1980s and 1990s.

清十八世紀 竹題詩筆筒



242



243

•*243

A GROUP OF FIVE SMALL BAMBOO AND HARDWOOD BRUSH
POTS, *BITONG*

18TH-20TH CENTURY

The group comprises: a slender cylindrical hardwood brush pot and four bamboo brush pots; one carved with a cabbage, one with a *qilin*; one with a mountainous landscape and one with a calligraphic inscription.

The largest, 4 7/8 in. (12.4 cm.) high

£4,000-6,000

(5)

\$5,700-8,400

€5,100-7,600

PROVENANCE:

Property from a Private Asian Collection, predominantly assembled in the 1980s and 1990s.

十八至二十世紀 竹雕及硬木小筆筒一組五件

PROPERTY FROM A PRIVATE ASIAN COLLECTION, PREDOMINANTLY ASSEMBLED
IN THE 1980S AND 1990S



244

•*244

A GROUP OF FOUR ZITAN AND
HARDWOOD CARVINGS AND A DUAN
TALISMAN-FORM BOX AND COVER
19TH AND 20TH CENTURY

The group comprises: a *duan* box and cover carved in the form of a tiger, with an inscription to the underside of the base; a square *zitan* box and cover; a *zitan* inkstone box and cover inset with a soapstone rising sun; a hardwood inkstone box and cover carved with archaic scrolls; and a small hardwood palette carved with two *chilong*.

The largest, 5½ in. (13 cm.) wide (5)

£3,000-5,000

\$4,300-7,000

€3,800-6,300

PROVENANCE:

Property from a Private Asian Collection, predominantly assembled in the 1980s and 1990s.

十九及二十世紀 紫檀，硬木雕四
件及端石蓋盒一組五件

•*245

A GROUP OF SIX SMALL HARDWOOD,
BAMBOO AND BOXWOOD CARVINGS
19TH AND 20TH CENTURY

The group comprises: a silver-inlaid *hongmu* brush rest; a small bamboo wrist rest carved with prunus; a miniature bamboo parfumier carved with horses; a hardwood box and cover inscribed with a Daoguang *gengxu* cyclical date; a boxwood carving of a tree trunk with prunus branches; and a silver-inlaid hardwood brush rest.

The largest, 5¼ in. (13.4 cm.) long (6)

£2,000-3,000

\$2,900-4,200

€2,600-3,800

PROVENANCE:

Property from a Private Asian Collection, predominantly assembled in the 1980s and 1990s.

十九及二十世紀 硬木，竹及黃楊
木小文房用品一組六件



245

PROPERTY FROM A PRIVATE ASIAN COLLECTION, PREDOMINANTLY ASSEMBLED
IN THE 1980S AND 1990S

•*246

A GROUP OF SIX ZITAN AND HARDWOOD CARVINGS AND AN INKSTONE
20TH CENTURY

The group comprises: an inkstone within a fitted hardwood box carved with crabs; two *zitan* scroll-form stands carved with archaic dragons; a *zitan* lobed box and cover inset with hardstones depicting ducks and flowers; a *zitan* box and cover carved with the *sanduo*; and a circular *zitan* box and cover carved with a *chilong* amongst waves. The largest, 5 in. (12.7 cm.) long (7)

£3,000-5,000

\$4,300-7,000
€3,800-6,300

PROVENANCE:

Property from a Private Asian Collection, predominantly assembled in the 1980s and 1990s.

二十世紀 紫檀及硬木雕六件及硯石一組七件



246



247

•*247

A GROUP OF FOUR BAMBOO AND HARDWOOD CARVINGS
20TH CENTURY

The group comprises: a boxwood carving of a cabbage inscribed to the base with *shi bei shan ren*; a bamboo box and cover carved in the form of a finger citron; a bamboo box and cover carved in the form of a bat, with a calligraphic inscription and signature to the base; and a hardwood box and cover carved with double gourds.

The largest, 7½ in. (19 cm.) long (4)

£2,500-4,000

\$3,600-5,600
€3,200-5,000

PROVENANCE:

Property from a Private Asian Collection, predominantly assembled in the 1980s and 1990s.

二十世紀 黃楊木白菜，竹佛手果蓋盒，竹蝙蝠形蓋盒及硬木葫蘆紋蓋盒一組四件

PROPERTY FROM A PRIVATE ASIAN COLLECTION, PREDOMINANTLY ASSEMBLED
IN THE 1980S AND 1990S



248

*248

A SQUARE-FORM BAMBOO BRUSH POT

DATED 8TH YEAR OF QIANLONG, CORRESPONDING TO 1743

The brush pot is carved to the exterior with two cabbages spreading over two sides and is applied with hardwood mounts to the mouth rim and base.
4 $\frac{7}{8}$ in. (12.4 cm.) high

£5,000-8,000

\$7,100-11,000
€6,300-10,000

PROVENANCE:

Property from a Private Asian Collection, predominantly acquired in the 1980s and 1990s.

清乾隆八年(1743) 竹雕白菜紋方形筆筒

*249

A GROUP OF FIVE ZITAN AND BAMBOO SCHOLAR'S OBJECTS
19TH-20TH CENTURY

The group comprises a *zitan* brush rest deeply carved and pierced in the form of intertwined fungus; a *zitan* wrist rest carved with an orchid spray; a *zitan* wrist rest carved with prunus; a *zitan* wrist rest carved with mulberry leaves and silk worms; and a bamboo wrist rest carved with pine.

The largest, 8 $\frac{3}{4}$ in. (22.3 cm.) long

(5)

£3,000-5,000

\$4,300-7,000
€3,800-6,300

PROVENANCE:

Property from a Private Asian Collection, predominantly assembled in the 1980s and 1990s.

十九/二十世紀 紫檀及竹雕文房用品一組五件



249

**PROPERTY FROM A PRIVATE ASIAN COLLECTION, PREDOMINANTLY ASSEMBLED
IN THE 1980S AND 1990S**

•*250

A GROUP OF FOUR BAMBOO CARVINGS
19TH AND 20TH CENTURY

The group comprises: a bamboo veneer *ruyi* sceptre carved with auspicious motifs; two incense holders carved with scholars amongst pine; and a bamboo parfumier incised with an intricate maritime scene.

The largest, 14 in. (35.6 cm.) long (4)

£6,000-8,000 \$8,500-11,000
€7,600-10,000

PROVENANCE:

Property from a Private Asian Collection, predominantly assembled in the 1980s and 1990s.

清十九及二十世紀 竹雕文房用品一組四件

•*251

A HUANGHUALI STAND AND A BOXWOOD STAND
19TH-20TH CENTURY

The first is a boxwood stand carved with a fan-shaped top with archaic scrolls to the aprons and animal claw-form feet joined by four stretchers. The *huanghuali* stand is carved in imitation of natural root wood.

6½ in. (16.5 cm.) high (2)

£3,000-5,000 \$4,300-7,000
€3,800-6,300

PROVENANCE:

Property from a Private Asian Collection, predominantly assembled in the 1980s and 1990s.

十九/二十世紀 黃花梨几及黃楊木几一組兩件



PROPERTY FROM A PRIVATE ASIAN COLLECTION, PREDOMINANTLY ASSEMBLED
IN THE 1980S AND 1990S



252

•*252

A GROUP OF FOUR BAMBOO SCHOLAR'S OBJECTS
19TH AND 20TH CENTURY

The group comprises: two *qin*-form boxes and covers, one containing a small bamboo knife with a *yichou* cyclical date; a *qin*-form wrist rest inscribed with a *gengchou* cyclical date; and a square-form brush carved with bamboo and inscribed with a *jihai* cyclical date.

The largest, 12½ in. (31.8 cm.) long

(4)

£3,000-5,000

\$4,300-7,000
€3,800-6,300

PROVENANCE:

Property from a Private Asian Collection, predominantly assembled in the 1980s and 1990s.

清十九及二十世紀 竹雕文房用品一組四件



253

•*253

A GROUP OF THREE BAMBOO 'CALLIGRAPHY' WRIST RESTS
20TH CENTURY

The group comprises two wrist rests incised with a long vertical inscription and one wrist rest carved in relief with a long horizontal inscription.

The largest, 16⅞ in. (41 cm.) long

(3)

£1,500-2,500

\$2,200-3,500
€1,900-3,200

PROVENANCE:

Property from a Private Asian Collection, predominantly assembled in the 1980s and 1990s.

二十世紀 竹題詩臂攔一組三件



254

**PROPERTY FROM A PRIVATE ASIAN COLLECTION, PREDOMINANTLY ASSEMBLED
IN THE 1980S AND 1990S**

•*254

TWO WOOD CARVINGS OF GUANYIN
19TH-20TH CENTURY

The lacquered bamboo figure of Guanyin is carved seated with one knee raised, dressed in long robes and her hair tied upon her head in a knot. The softwood figure of Guanyin is carved standing holding a scroll in one hand and a bamboo stem in the other.

The largest, 8 in. (20.3 cm.) high (2)

£1,000-1,500 \$1,500-2,100
€1,300-1,900

PROVENANCE:

Property from a Private Asian Collection, predominantly assembled in the 1980s and 1990s.

十九/二十世紀 竹雕觀音坐像及軟木雕觀音立像一組兩件



255

•*255

A HUALI/CYLINDRICAL BRUSH POT, BITONG
19TH-20TH CENTURY

The brush pot is of cylindrical form with straight sides and a recessed circular plug to the base. The wood is of an attractive grain ranging in tone from dark brown to honey.

7 1/8 in. (18 cm.) diam.

£800-1,200 \$1,200-1,700
€1,100-1,500

PROVENANCE:

Property from a Private Asian Collection, predominantly assembled in the 1980s and 1990s.

十九/二十世紀 花梨筆筒



•*256

A GROUP OF FIVE SMALL WOOD CARVINGS
18TH-19TH CENTURY AND 20TH CENTURY

The group comprises: a bamboo water pot and cover carved in the form of a persimmon; a boxwood inro carved and pierced with scholars beside a pavilion; a small bamboo parfumier carved with bamboo branches; a burlwood washer of natural form; and a bamboo cylindrical container carved to the top with Shoulao beside rocks.

The largest, 6 1/4 in. (15.9 cm.) high (5)

£1,500-2,500 \$2,200-3,500
€1,900-3,200

PROVENANCE:

Property from a Private Asian Collection, predominantly assembled in the 1980s and 1990s.

清十八/十九世紀及二十世紀 木雕一組五件



256

PROPERTY FROM A PRIVATE ASIAN COLLECTION, PREDOMINANTLY ASSEMBLED IN THE 1980S AND 1990S



257

•*257

A GROUP OF FIVE SMALL HARDWOOD AND BAMBOO BRUSH POTS, BITONG
19TH AND 20TH CENTURY

The group comprises: a hardwood brush pot, densely carved with two dragons contesting a flaming pearl amongst scrolling clouds; a bamboo brush pot carved with lotus and a *jihai* cyclical date; a bamboo brush pot carved with a boy riding a buffalo; a bamboo brush pot carved with a calligraphic inscription; and a bamboo brush pot carved with a 'crane' panel surrounded by a long inscription.

The largest, 5 in. (13 cm.) high

(5)

£3,000-5,000

\$4,300-7,000

€3,800-6,300

PROVENANCE:

Property from a Private Asian Collection, predominantly assembled in the 1980s and 1990s.

清十九及二十世紀 硬木及竹雕小筆筒一組五件

•*258

A GROUP OF FIVE SMALL ZITAN, HARDWOOD AND BAMBOO CARVINGS
19TH-20TH CENTURY

The group comprises: a small hardwood foliate-form bottle; a small bamboo box and cover; a burlwood-inset hardwood scroll-form stand; a small *zitan* circular box and cover; and a small hardwood box and cover inlaid with a pierced boxwood 'dragon' plaque and an inlaid silver foliate border. The largest, 4¼ in. (10.8 cm.) wide

(5)

£1,200-1,500

\$1,700-2,100

€1,600-1,900

PROVENANCE:

Property from a Private Asian Collection, predominantly assembled in the 1980s and 1990s.

十九/二十世紀 紫檀、硬木及竹雕一組五件



258



**PROPERTY FROM A PRIVATE ASIAN COLLECTION, PREDOMINANTLY ASSEMBLED
IN THE 1980S AND 1990S**

(LOTS 212-269 INCLUSIVE TO BE SOLD WITHOUT RESERVE)

亞洲私人珍藏，於1980年代及1990年代購入(拍品第212號至269號以無底價拍賣)

**DAY ONE: AFTERNOON SESSION - 2.00 PM
(LOTS 259-397 INCLUSIVE)**



259

•*259

A WHITE JADE 'TAOTIE' PLAQUE

QING DYNASTY (1644-1911)

The plaque is of quatrefoil lobed form and is carved on both sides with archaic *taotie* motifs, flanked by a pair of rope-form loop handles. The jade is of an even white tone.

2¾ in. (7.2 cm.) wide

£3,000-5,000

\$4,300-7,000

€3,800-6,300

PROVENANCE:

Property from a Private Asian Collection, predominantly assembled in the 1980s and 1990s.

清 白玉饕餮紋牌

•*260

A CELADON AND RUSSET JADE RETICULATED 'BIRDS AND FLOWERS' GROUP

LATE MING-EARLY QING DYNASTY, 17TH CENTURY

The stone is of pebble-form, carved and pierced with birds amongst prunus flowers and an intricate network of stems. The russet skin of the jade is cleverly utilised to highlight the prunus.

2¾ in. (7 cm.) wide

£2,000-4,000

\$2,900-5,600

€2,600-5,000

PROVENANCE:

Property from Private Asian Collection, predominantly assembled in the 1980s and 1990s.

明末清初十七世紀 青玉鏤雕花鳥紋把件



260

•*261

A WHITE JADE RECTANGULAR PLAQUE

QING DYNASTY (1644-1911)

The plaque is carved in low relief to the upper section with two confronting archaic dragons above plain sides. The stone is of an even white tone.

2½ in. (6.4 cm.) long

£800-1,200

\$1,200-1,700

€1,100-1,500

PROVENANCE:

Property from a Private Asian Collection, predominantly assembled in the 1980s and 1990s.

清 白玉雙夔龍紋牌



261

PROPERTY FROM A PRIVATE ASIAN COLLECTION, PREDOMINANTLY ASSEMBLED
IN THE 1980S AND 1990S



262

•*262

A PALE CELADON AND RUSSET JADE CARVING OF A RAM

18TH CENTURY

The ram is carved with curved horns, its feet tucked beneath its body. The stone is of a pale greenish tone with some minor russet striations.

3 $\frac{1}{8}$ in. (8 cm.) long

£5,000-8,000

\$7,100-11,000
€6,300-10,000

PROVENANCE:

Property from a Private Asian Collection, predominantly assembled in the 1980s and 1990s.

清十八世紀 青白玉山羊擺件

•*263

**A CELADON AND RUSSET JADE 'MYTHICAL BEAST'
WATER POT**

QING DYNASTY (1644-1911)

The single-horned beast is depicted with a beard and long neck. Its rounded body forms the receptacle of the water pot, and is carved in high relief with feathered wings to the sides and scrolling tail feathers on the back. The stone is of a pale celadon tone with several areas of russet and milky inclusions.

2 $\frac{3}{4}$ in. (7 cm.) long

£5,000-8,000

\$7,100-11,000
€6,300-10,000

PROVENANCE:

Property from a Private Asian Collection, predominantly assembled in the 1980s and 1990s.

清 青玉瑞獸水丞



263

PROPERTY FROM A PRIVATE ASIAN COLLECTION, PREDOMINANTLY ASSEMBLED
IN THE 1980S AND 1990S



264



•*264

**A CELADON AND RUSSET JADE CARVING OF
A BUFFALO AND A 'RAMS' GROUP**
QING DYNASTY (1644-1911)

The recumbent buffalo is carved with curved horns and its legs tucked beneath its body, the stone is of a deep celadon tone with striking dark russet striations. The group is carved to depict a recumbent ram with a young lamb nestled at its feet, the stone is of a pale celadon tone with some minor russet inclusions.

The largest, 3 $\frac{3}{8}$ in. (9.3 cm.) long (2)

£2,000-4,000

\$2,900-5,600

€2,600-5,000

PROVENANCE:

Property from a Private Asian Collection,
predominantly assembled in the 1980s and 1990s.

清 青玉水牛把件及青玉雙羊把件一組
兩件



265

•*265

**A WHITE AND RUSSET JADE WASHER AND A
CELADON AND SPINACH JADE PEN HOLDER
AND COVER**
QING DYNASTY (1644-1911)

The washer is carved in the form of a lotus leaf with a lotus flower stemming from its root opposite a crane with a *lingzhi* branch. A catfish is carved on the underside, the stone is of a milky white tone with concentrated areas of russet. The pen holder is carved in low relief with a bird flying amidst flowering branches, the stone is of an even celadon tone, with a spinach jade mount to either end.

The largest, 8 $\frac{1}{2}$ in. (21.6 cm.) long (2)

£2,000-3,000

\$2,900-4,200

€2,600-3,800

PROVENANCE:

Property from a Private Asian Collection,
predominantly assembled in the 1980s and 1990s.

清 白玉仙鶴蓮塘筆洗及青玉毫筆

PROPERTY FROM A PRIVATE ASIAN COLLECTION, PREDOMINANTLY ASSEMBLED
IN THE 1980S AND 1990S

•*266

**A WHITE AND RUSSET JADE CARVING OF
A MYTHICAL BEAST AND A WHITE JADE
CARVING OF A BEAR**

QING DYNASTY (1644-1911)

The horned mythical beast is carved recumbent with its bifurcated tail curled around its haunches. The bear is carved seated with one hand scratching his ear.

The larger, 2 $\frac{3}{4}$ in. (6.2 cm.) long (2)

£1,500-2,500

\$2,200-3,500

€1,900-3,200

PROVENANCE:

Property from a Private Asian Collection,
predominantly assembled in the 1980s and 1990s.

清 白玉瑞獸把件及白玉熊一組兩件



266



267



•*267

TWO CELADON JADE BOY GROUPS

QING DYNASTY (1644-1911)

One carving depicts a boy playing a drum, holding a drum stick in one hand and a sprig of *lingzhi* fungus in the other, with a cat to the reverse, the stone is of an even pale tone. The other carving depicts a recumbent boy wearing long robes and celestial scarves, the stone is of a pale celadon tone with some russet inclusions.

The largest, 2 $\frac{3}{4}$ in. (7 cm.) wide (2)

£800-1,200

\$1,200-1,700

€1,100-1,500

PROVENANCE:

Property from a Private Asian Collection,
predominantly assembled in the 1980s and 1990s.

清 青玉童子一組兩件

PROPERTY FROM A PRIVATE ASIAN COLLECTION, PREDOMINANTLY ASSEMBLED
IN THE 1980S AND 1990S



268

•*268

TWO CELADON JADE CARVINGS OF A MYTHICAL ANIMAL AND A BAT
18TH CENTURY AND LATER

The recumbent mythical animal is carved with a broad snout and beard, with finely detailed fur markings, its young clambering onto its back, the stone is of a greenish-white even tone with concentrated areas of milky white and russet. The bat is depicted resting on a leaf which is carved from the russet area of the stone.

The largest, 2¼ in. (5.7 cm.) long

(2)

£1,500-2,500

\$2,200-3,500

€1,900-3,200

PROVENANCE:

Property from a Private Asian Collection, predominantly assembled in the 1980s and 1990s.

清十八世紀及更晚 青玉瑞獸把件及青玉蝙蝠把件一組兩件



269

•*269

A CARVED WHITE JADE 'HORSE' SNUFF BOTTLE
QING DYNASTY (1644-1911)

The bottle is carved in low relief depicting a horse on each side in a continuous landscape. The stone is of an even milky white tone.

2¾ in. (6.2 cm.) high, stopper

£4,000-6,000

\$5,700-8,400

€5,100-7,600

PROVENANCE:

Property from a Private Asian Collection, predominantly assembled in the 1980s and 1990s.

清 白玉繫馬圖鼻煙壺



270



(mark)

(mark)



PROPERTY FROM A PRIVATE UK COLLECTION

270

A PAIR OF IRON-RED 'DRAGON' CUPS

GUANGXU SIX-CHARACTER MARKS IN UNDERGLAZE BLUE AND OF THE PERIOD (1875-1908)

Each bell-shaped cup is decorated to the exterior with two dragons contesting the flaming pearl amidst fire-scrolls and swirling waves below. The interiors are decorated with a *shou* roundel.

2 in. (5 cm.) high

(2)

£2,000-3,000

\$2,900-4,200

€2,600-3,800

清光緒 白地礬紅雲龍戲珠紋小杯一對
六字楷書款
來源:英國私人收藏

VARIOUS PROPERTIES

271

A SET OF FOUR FAMILLE ROSE 'BUTTERFLY' BOWLS

GUANGXU FOUR-CHARACTER MARKS IN IRON-RED AND OF THE PERIOD (1875-1908)

Each bowl is decorated with butterflies in flight amongst flowers below gilt foliate rims, the interiors with a twin peach medallion.

5 in. (12.8 cm.) diam.

(4)

£500-700

\$710-990

€630-880

清光緒 粉彩蝴蝶紋碗一組四件
礬紅四字楷書款



271



272

272

A PAIR OF FAMILLE ROSE 'DRAGON' BOWLS

GUANGXU SIX-CHARACTER MARKS IN IRON-RED AND OF THE PERIOD (1875-1908)

Each bowl is decorated with a pair of dragons chasing the flaming pearl amidst *ruyi*-shaped clouds.

5 in. (12.8 cm.) diam.

(2)

£800-1,200

\$1,200-1,700

€1,100-1,500

清光緒 粉彩雲龍戲珠文碗一對
礬紅六字楷書款



(mark)



273

273

AN UNDERGLAZE BLUE-GROUND YELLOW ENAMEL 'DRAGON' BOWL

DAOGUANG SIX-CHARACTER SEAL MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1821-1850)

The bowl is decorated with two yellow enamel five-clawed dragons chasing the flaming pearl amongst fire scrolls and clouds, the interior similarly decorated with a central dragon roundel.

4 1/8 in. (10.4 cm.) diam.

£3,500-4,500

\$5,000-6,300
€4,500-5,700

清道光 藍地黃釉雲龍戲珠紋碗 六字篆書款

274

A BLUE AND WHITE MOULDED BOWL

JIAQING SIX-CHARACTER SEAL MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1796-1820)

The bowl is moulded with a band of lappet-shaped petals decorated with a bat above a double-cash motif below a band of moulded petals that are alternately painted with a *lingzhi* fungus beside orchids and a character flanked by flowers.

7 in. (17.7 cm.) diam.

£3,000-5,000

\$4,300-7,000
€3,800-6,300

清嘉慶 青花福壽紋碗 六字篆書款



(mark)



274

**PROPERTY FROM A PRIVATE DUTCH COLLECTION ASSEMBLED IN THE EARLY 1960S
(LOTS 278-284 INCLUSIVE)**

荷蘭私人珍藏，於1960年代購入（拍品第278至284號）



278

278

A COLLECTION OF SIX FAMILLE ROSE 'BARAGON TUMED' BOWLS

DAOGUANG PERIOD (1821-1850)

The group comprises two larger and four smaller bowls, decorated with seven leaf-shaped panels enclosing the Buddhist emblems of the 'Seven Regal Treasures' (Wheel of Law, elephant, horse, jewel, male deity, Minister, General) between borders of *shou* characters and *bajixiang*. Each has an iron-red 'Baragon Tumed' mark on the base.

The larger bowls 5½ in. (14 cm.) diam.

(6)

£3,000-5,000

\$4,300-7,000

€3,800-6,300

PROVENANCE:

Property from a Private Dutch Collection, assembled in the early 1960s.

清道光 粉彩七珍八寶紋碗一組六件



279



(mark)

279

A FAMILLE ROSE 'TEN VIEWS OF JIANGXI PROVINCE' BOWL AND PLATE

DAOGUANG SIX-CHARACTER SEAL MARKS IN IRON-RED AND OF THE PERIOD (1821-1850)

The bowl and plate are similarly decorated with sailing boats in a river landscape before a temple complex, one depicting the Pavilion of Prince Teng and the other of Nanpu harbour. The plate 7¾ in. (19.4 cm.) diam.

(2)

£3,000-5,000

\$4,300-7,000

€3,800-6,300

PROVENANCE:

Property from a Private Dutch Collection, assembled in the early 1960s.

清道光 粉彩江西十景騰閣高風碗及南浦歸帆盤 礬紅六字篆書款

280

A SET OF EIGHT BLUE AND WHITE AND GILT 'DRAGON' DISHES

GUANGXU SIX-CHARACTER MARKS IN UNDERGLAZE BLUE AND OF THE PERIOD (1875-1908)

Each dish is decorated with a five-clawed dragon chasing the flaming pearl amongst fire scrolls.

7 7/8 in. (19.9 cm.) diam. (8)

£5,000-10,000 \$7,100-14,000
€6,300-13,000

PROVENANCE:

Property from a Private Dutch Collection, assembled in the early 1960s.

清光緒 青花描金龍戲珠紋盤一組八件 六字楷書款



280



(mark)

281

A HEXAGONAL YELLOW-GROUND FAMILLE ROSE 'MEDALLION' BOWL

JIAQING SIX-CHARACTER SEAL MARK IN IRON-RED AND OF THE PERIOD (1796-1820)

The bowl is decorated with six medallions enclosing stands supporting a bowl containing four peaches each, in reserve on a yellow ground with stylised archaistic and *kui* dragon scrolls.

6 3/4 in. (17 cm.) diam.

£2,000-3,000 \$2,900-4,200
€2,600-3,800

PROVENANCE:

Property from a Private Dutch Collection, assembled in the early 1960s.

清嘉慶 黃地粉彩開光壽桃紋六棱碗 礬紅六字篆書款



281



282

282

A BLUE AND WHITE 'ARCHAISTIC' VASE, GU
19TH CENTURY

The vase is decorated all over with lotus flower heads on a scrolling foliate ground. The interior of the mouth is painted with thin upright leaves. It has an apocryphal Qianlong mark. 8¾ in. (22.2 cm.) high

£1,000-2,000

\$1,500-2,800

€1,300-2,500

PROVENANCE:

Property from a Private Dutch Collection, assembled in the early 1960s.

清十九世紀 青花仿古纏枝蓮紋觚

283

A FAMILLE ROSE SGRAFFIATO 'MEDALLION' BOWL
19TH CENTURY

The bowl is decorated on the exterior with four medallions containing the 'Lanterns of Abundance', *feng deng*, in reserve on a pink ground with floral designs. The interior is decorated in underglaze blue with four be-ribboned canopied vases, surrounding a central medallion radiating four flowering plants. The base with an apocryphal Qianlong period mark. 5⅞ in. (15 cm.) diam.

£800-1,200

\$1,200-1,700

€1,100-1,500

PROVENANCE:

Property from a Private Dutch Collection, assembled in the early 1960s.

清十九世紀 粉紅地粉彩軋道描金開光五穀豐登碗



283

284

A FAMILLE ROSE 'NINE PEACH' DISH

19TH-20TH CENTURY

The dish is decorated with nine peaches on a leafy branch. The base has an apocryphal Yongzheng mark.
1 1/4 in. (28.5 cm.) diam.

£800-1,200

\$1,200-1,700
€1,100-1,500

PROVENANCE:

Property from a Private Dutch Collection, assembled in the early 1960s.

十九/二十世紀 粉彩九桃紋盤

PROPERTY OF A DISTINGUISHED SWISS LADY (LOTS 285-286 INCLUSIVE)

瑞士重要私人珍藏 (拍品第285號及第286號)

***285**

A DARK CORAL-GROUND AND GILT 'FLOWER' MEDALLION BOWL

QIANLONG SIX-CHARACTER SEAL MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1736-1795)



(mark)

The bowl is decorated in *famille rose* enamels with four medallions enclosing lotus, peony, rose and chrysanthemum, all in reserve on a rich, dark coral ground embellished with gilt floral scrolls. The interior is incised with the name *Tai Hong*.
6 7/8 in. (17.4 cm.) diam.

£1,000-2,000

\$1,500-2,800
€1,300-2,500

PROVENANCE:

Property of a Distinguished Swiss Lady.
The collection of Mrs M. Legrand (1883-1978), Paris, inherited by the current owner in 1997.

清乾隆 珊瑚紅地粉彩描金開光花卉紋碗 六字篆書款 來源: 巴黎M. Legrand 女士 (1883-1978) 珍藏, 於1997年由現藏家繼承



284



285

***286**

A FAMILLE VERTE JAR

KANGXI PERIOD (1662-1722)

The jar is enamelled on one side with a large roundel containing a magpie perched on a branch of flowering prunus and on the other side with another magpie perched on a large branch of peony, all reserved on a ground of scrolling flower-heads.
7 1/8 in. (18 cm.) high

£800-1,200

\$1,200-1,700
€1,100-1,500

PROVENANCE:

Property of a Distinguished Swiss Lady.
The collection of Mrs M. Legrand (1883-1978), Paris, inherited by the current owner in 1997.

清康熙 彩繪開光花鳥圖罐 來源: 巴黎M. Legrand 女士 (1883-1978) 珍藏, 於1997年由現藏家繼承



286

**PROPERTY FROM A PRIVATE SCOTTISH COLLECTION, RAVENSBY HALL, DUNDEE
(LOTS 287-290 INCLUSIVE)**

蘇格蘭私人珍藏，曾陳列於蘇格蘭鄧迪大宅RAVENSBY HALL (拍品第287號至第290號)



Ravensby Hall, Dundee, Scotland



Lot 287, Guangxu vase, displayed at Ravensby Hall



287



(mark)

287

A MING-STYLE BLUE AND WHITE BOTTLE VASE

GUANGXU SIX-CHARACTER MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1875-1908)

The body is encircled by a frieze of foliate scrolls above a petal-lapet border and repeated in a narrow band on the shoulder above a pendent *ruyi* band, all separated by raised borders. The waisted neck is decorated with a band of upright, overlapping leaf tips between various borders.
16½ in. (41 cm.) high

£10,000-12,000

\$15,000-17,000

€13,000-15,000

清光緒 青花明式纏枝花卉紋賞瓶 六字楷書款

288

A BLUE AND WHITE 'PHOENIX TAIL' VASE

KANGXI PERIOD (1662-1722)

The baluster body and tall trumpet-shaped neck are each decorated in various shades of blue with two panels of attendants approaching officials and scholars.

16½ in. (42.3 cm.) high

£4,000-6,000

\$5,700-8,400

€5,100-7,600

PROVENANCE:

Property from a Private Scottish Collection, displayed in Ravensby Hall, Dundee.

清康熙 青花人物故事圖鳳尾瓶

PROPERTY FROM A PRIVATE SCOTTISH COLLECTION, RAVENSBY HALL, DUNDEE



Lots 288 and 290, 'Phoenix tail' vases in the dining room at Ravensby Hall



288



289

289

A BLUE AND WHITE BOTTLE VASE

CHONGZHEN PERIOD (1628-1644)

The globular body is decorated with a continuous scene of a messenger making haste to deliver a document to an official in a fenced garden landscape. The tall neck is painted with upright tulips and lotus scroll. 14½ in. (37 cm.) high

£4,000-6,000

\$5,700-8,400
€5,100-7,600

PROVENANCE:

Property from a Private Scottish Collection, displayed in Ravensby Hall, Dundee. With label: Cecil G. Smith Collection, No. 184.

明崇禎 青花人物故事圖長頸瓶

來源： Cecil G. Smith Collection, No. 184. 標籤



290

290

A BLUE AND WHITE 'PHOENIX TAIL' VASE
KANGXI PERIOD (1662-1722)

The vase is decorated in vibrant tones of blue to the baluster body and trumpet shaped neck with an official receiving a guest and surrounded by attendants in an elegant interior.

17 $\frac{1}{8}$ in. (45.2 cm.) high

£8,000-12,000

\$12,000-17,000

€11,000-15,000

PROVENANCE:

Property from a Private Scottish Collection, displayed in Ravensby Hall, Dundee.

清康熙 青花人物故事圖鳳尾瓶

ANOTHER PROPERTY

291

A BLUE AND WHITE JAR AND A COVER
TRANSITIONAL PERIOD, CIRCA 1640

The shoulder is decorated with panels of river-landscapes and flowers, above a band enclosing a flower scroll, the base with lappets of upright flowers.

11 $\frac{1}{4}$ in. (28.5 cm.) high

£1,500-2,500

\$2,200-3,500

€1,900-3,200

明末/清初 約1640年
青花山水花卉紋蓋罐



291

PROPERTY FROM AN OLD EUROPEAN COLLECTION (LOTS 292-298 INCLUSIVE)

歐洲私人珍藏 (拍品第292號至第298號)

292

A PALE MOTTLED GREY JADE 'CHILONG' CUP
SONG-MING DYNASTY (960-1279)

The cup is carved and pierced with the handle formed as a muscular *chilong* grasping the rim, its bifurcated tail trailing to one side, a smaller *chilong* further along the rim. The stone is of a mottled grey tone with striations and flecks. 4 7/8 in. (12.5 cm.), wood stand

£800-1,200

\$1,200-1,700
€1,100-1,500

PROVENANCE:

With Dierens, Brussels, Belgium, 1941.
From the Collection of Henri Michel (1885-1981) and then by descent.

宋/明 青玉螭龍杯 來源: 於1941年購自比利時古董商
Dierens · Henri Michel (1885-1981) 珍藏由家族收藏至今



292

293

A CELADON AND RUSSET JADE 'DRAGON-TURTLE' HINGED BOX AND COVER
MING DYNASTY (1368-1644)

The hollowed box is carved in the form of a part dragon-part turtle mythical beast with a fierce expression, horns and shell. The hinge is carved in high relief on its shell with the cover in the form of a book. The facial details and claw feet are all finely detailed. The stone is of a mottled celadon and russet tone with cloudy white flecks, inclusions and fissures. 4 in. (10.2 cm.) long

£2,500-4,000

\$3,600-5,600
€3,200-5,000

PROVENANCE:

With Max, Brussels, Belgium, 1946.
From the Collection of Henri Michel (1885-1981) and then by descent.

明 青玉龜形蓋盒 來源: 於1946年購自比利時古董商
Max · Henri Michel (1885-1981) 珍藏由家族收藏至今



293

294

TWO JADE CHILONG BI DISCS
MING DYNASTY (1368-1644) OR EARLIER

The largest *bi* is carved in high relief with two sinuous *chilong* to one side and with raised nodes to the reverse, the stone is of a celadon and russet tone with inclusions, flecks and small areas of calcification; the smaller *bi* is similarly carved with *chilong* and raised nodes, the stone is of a mottled dark grey tone with paler grey inclusions and striations.

The largest 3 3/4 in. (9.5 cm.) diam. (2)

£2,000-3,000

\$2,900-4,200
€2,600-3,800

PROVENANCE:

The larger *bi*: With Vandertaeten, Belgium, 1941.
The smaller *bi*: With Vanderleeden, Belgium, 1942.
From the Collection of Henri Michel (1885-1981) and then by descent.

明或更早 玉螭龍紋璧一組兩件 來源: 大璧於
1941年購自比利時古董商Vandertaeten, 小璧於
1942年購自比利時古董商Vanderleeden, Henri
Michel (1885-1981) 珍藏由家族收藏至今



294

PROPERTY FROM AN OLD EUROPEAN COLLECTION



295

295

TWO MINIATURE JADE CONG

MING DYNASTY (1368-1644) OR EARLIER

The first is of square form with rounded corners carved in relief with four ribbed columns. The stone is of a mottled pale beige and dark brown tone with inclusions and flecks. The second cong is of square section, carved to the exterior with stylised taotie masks. The stone is of a greyish celadon tone with inclusions.

2½ in. (5.5 cm.) high

(2)

£1,200-1,800

\$1,700-2,500

€1,600-2,300

PROVENANCE:

The first: With Max, Belgium, 1942.

From the Collection of Henri Michel (1885-1981) and then by descent.

明或更早 玉小琮一組兩件 來源：於1942年購自比利時古董商Max，Henri Michel (1885-1981)珍藏由家族收藏至今



296

296

A MOTTLED GREY JADE 'TIGER-FISH' PLAQUE

PROBABLY MING DYNASTY (1368-1644)

The plaque is carved in the form of a mythical beast with tiger head and fish tail with later incised details.

The stone is of a mottled grey tone with beige and russet inclusions, striations and small scattered areas of calcification.

14¾ in. (37.5 cm.) long, wood stand

£3,000-5,000

\$4,300-7,000

€3,800-6,300

PROVENANCE:

With Verheyleweghen, Brussels, Belgium, 1943.

From the Collection of Henri Michel (1885-1981) and then by descent.

明或更晚 灰玉螭龍 來源：於1943年購自比利時古董商 Verheyleweghen, Henri Michel (1885-1981)珍藏由家族收藏至今

PROPERTY FROM AN OLD EUROPEAN COLLECTION

297

A CELADON AND RUSSET JADE CONG
ZHOU DYNASTY (C.1100-256 BC)

The *cong* has flat sides and a collar at each end. The stone is of a mottled celadon tone with dark brown and cloudy white inclusions. 2½ in. (5.5 cm.) wide, wood stand

£2,000-3,000

\$2,900-4,200
€2,600-3,800

PROVENANCE:

From the Collection of Henri Michel (1885-1981) and then by descent.

周 青玉琮 來源：Henri Michel (1885-1981)珍藏由家族收藏至今



297



298

298

A SPINACH-GREEN JADE AXE HEAD
NEOLITHIC PERIOD (6500 -1700 BC)

The slightly flaring axe head has a chamfered cutting edge with a hafting hole to the upper section. The stone is of a spinach-green tone with cloudy white and russet flecks and inclusions.

7½ in. (18 cm.) long

£1,200-1,800

\$1,700-2,500
€1,600-2,300

PROVENANCE:

With Densmore, Paris, 1947.

From the Collection of Henri Michel (1885-1981) and then by descent.

新石器時代 碧玉鉞 來源：於1947年購自巴黎古董商 Densmore，Henri Michel (1885-1981)珍藏由家族收藏至今



299 (part lot)



300 (part lot)

PROPERTY OF A LADY

299

A SET OF THIRTEEN CHINESE EXPORT PAINTINGS DEPICTING SILK PRODUCTION
19TH CENTURY

Gouache on pith paper, each depicting a figure participating in a different stage of the silk production process, such as tending to the silk cocoons, spinning and weaving.

7⁷/₈ x 6 in. (20 x 15.4 cm.), glazed and framed

£1,500-2,500

(13)

\$2,200-3,500
€1,900-3,200

清十九世紀 外銷蠶織圖一組十三幅 設色通草紙本
來源：英國私人珍藏

VARIOUS PROPERTIES

300

A SET OF EIGHT CHINESE EXPORT PAINTINGS DEPICTING TRADE SELLERS
LATE 18TH-19TH CENTURY

Gouache on paper, each depicting a various scene including a duck seller, a musician, a candle maker and a smith. Each painting is annotated and numbered.

13¹/₄ x 10⁷/₈ in. (33.5 x 27.5 cm.), glazed and in gilt-wood frames

£2,000-4,000

(8)

\$2,900-5,600
€2,600-5,000

清十八世紀末/十九世紀 外銷商業圖一組八幅 設色紙本



301 (part lot)

301
A SET OF TWELVE PAINTINGS ON SILK
 19TH CENTURY

Ink and colour on silk, each depicting a scene from a narrative including Immortals, a Daoist monk, and figures in a landscape setting and in an elegant interior. 8½ x 8½ in. (22 x 22 cm.), glazed and framed (12)

£1,500-2,500 \$2,200-3,500
 €1,900-3,200

清十九世紀 故事圖一組十二張 設色絹本

302
ZHOU GUANGLIN (ACTIVE 1862-1874)
CAT AND BUTTERFLIES

Ink and colour on paper, depicting a black and white cat in a rocky garden, looking intently up at a pair of butterflies. It has the seal mark of Zhou Guanglin. 15½ x 11½ in. (38.5 x 29 cm.), glazed and framed

£1,200-1,800 \$1,700-2,500
 €1,600-2,300

PROVENANCE:
 The Private Collection of a European Lady.
 Christie's Paris, 7 December 2007, lot 299.

周廣林 (1862至1874年) 設色紙本
 鏡框 來源:歐洲私人珍藏, 於2007年12
 月7日巴黎佳士得拍賣, 拍品第299號



302



303

303

A GROUP OF FOUR PAINTED ENAMEL FAMILLE ROSE BOWLS AND DISHES

QIANLONG PERIOD (1736-1795)

The group comprises: a dish decorated with a lady tending to her family on a fishing boat; a saucer dish enamelled with finger citron, peach and chrysanthemum; a bowl painted with figures in a river landscape; and a bowl decorated with butterflies and flowers.

The largest 8 $\frac{3}{4}$ in. (21.2 cm.) diam.

(4)

£2,000-3,000

\$2,900-4,200

€2,600-3,800

PROVENANCE:

The Private Collection of a European Lady.

清乾隆 銅胎畫琺瑯盤二件及碗二件 來源: 歐洲私人珍藏

304

A PAINTED ENAMEL 'LANDSCAPE' EWER AND COVER

18TH-19TH CENTURY

The lobed ewer is decorated with landscape panels enclosing various scenes of scholars by pavilions in a mountainous setting, lilies and peonies, all in reserve on a dense floral ground. The neck is further decorated with six auspicious objects.

6 $\frac{1}{2}$ in. (16.5 cm.) high

£1,000-2,000

\$1,500-2,800

€1,300-2,500

清十八/十九世紀 銅胎畫琺瑯山水圖蓋執壺



304

305

TWO PAIRS OF PAINTED ENAMEL SAUCERS

18TH-19TH CENTURY

The circular saucers are decorated with European figures besides vases holding coral branches and flowers, the bases with seal marks; the square saucers with lobed corners are decorated with vases and precious objects, the bases with floral sprigs.

The circular saucers 4 $\frac{1}{2}$ in. (11.6 cm.) diam., two wood stands

(4)

£800-1,200

\$1,200-1,700

€1,100-1,500

清十八/十九世紀 銅胎畫琺瑯碟兩對



305



306

A PAIR OF LARGE PAINTED ENAMEL FAMILLE ROSE JARDINIÈRES

QIANLONG PERIOD (1736-1795)

The jardinières are decorated to each long side with a panel of flowering branches, including chrysanthemum, peony, rose and magnolia, growing beside blue pierced rockwork, and to the short sides with panels of birds and butterflies amongst similar flowering branches, all reserved on a yellow ground with scrolling flowering foliage.

23¼ in. (59 cm.) wide, metal liners

(2)

£5,000-10,000

\$7,100-14,000
€6,300-13,000

清乾隆 銅胎畫琺瑯開光花鳥圖花盆一對



307

307

A CLOISSONNÉ ENAMEL TRIPOD DISH
MING DYNASTY, 16TH CENTURY

The dish is decorated to the interior with an intricate floral scroll design reserved on a white ground, mounted to the centre with a two-tone metal *yinyang* symbol. The base is supported on three raised *ruyi*-form feet.
7 in. (17.8 cm.) diam.

£1,200-1,500

\$1,700-2,100
€1,600-1,900

PROVENANCE:

The Private Collection of a European Lady.

明十六世紀 掐絲琺瑯纏枝花卉紋三足盤
來源：歐洲私人珍藏

308

A CLOISSONNÉ ENAMEL 'LOTUS' BOTTLE VASE
MING DYNASTY, 17TH CENTURY

The vase is decorated with colourful stylised lotus blooms amidst leafy scrolls, with a band of floral sprays above the foot.
7½ in. (19 cm.) high

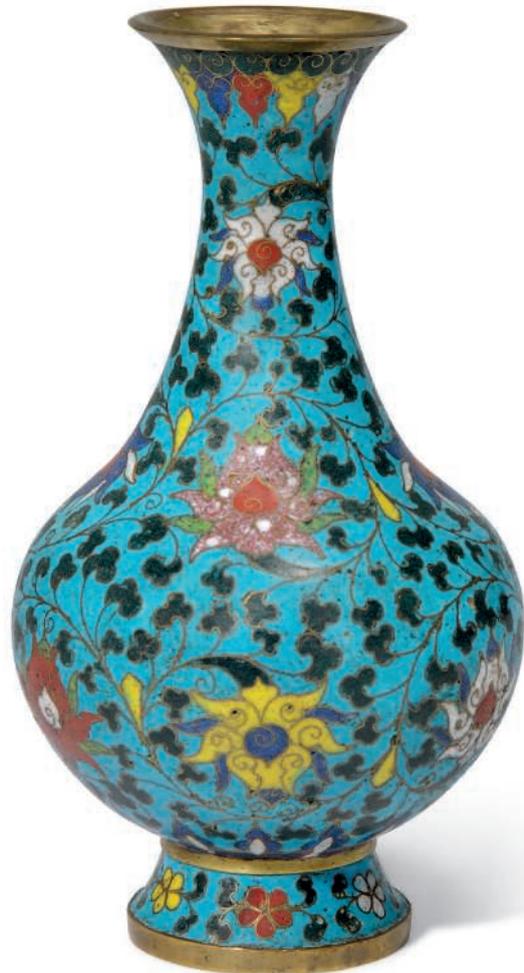
£1,500-2,500

\$2,200-3,500
€1,900-3,200

PROVENANCE:

The Private Collection of a European Lady.

明十七世紀 掐絲琺瑯纏枝蓮紋長頸瓶
來源：歐洲私人珍藏



308

309

A GILT BRONZE CLOISSONNÉ ENAMEL BOX BASE
QIANLONG-JIAQING PERIOD (1736-1820)

The base is decorated with cartouches enclosing figures at leisure, the heads are set in low relief, all against a patterned ground interspersed with auspicious symbols. The underside is decorated with a prunus on cracked ice ground.
8¼ in. (21.2 cm.) diam.

£700-1,000

\$990-1,400
€890-1,300

清乾隆/嘉慶 掐絲琺瑯人物圖盒底



309



310

310

A CLOISSONNÉ ENAMEL MOONFLASK
19TH CENTURY

The flattened, circular body is enamelled to each side with a phoenix amongst a dense background of peonies of various sizes and colours. The garlic-head neck is flanked by a pair of gilded dragon-form handles.
15½ in. (39 cm.) high

£2,000-4,000

\$2,900-5,600
€2,600-5,000

清十九世紀 掐絲琺瑯富貴鳳凰圖雙龍耳
扁壺



311

311

A SMALL MOTHER-OF-PEARL-INLAID BLACK LACQUER TABLE

17TH CENTURY

The table is inlaid in mother-of-pearl with birds perched on blossoming prunus branches by rocks with *lingzhi* fungus. The sides are further decorated with a scrolling design of flower heads. 20½ in (52 cm.) wide, fitted wood box

£1,000-1,500

\$1,500-2,100
€1,300-1,900

明末清初十七世紀 黑漆嵌鏤鈿花鳥圖方几

~312

A BLACK LACQUER AND IVORY-INLAID RECTANGULAR BOX AND COVER

17TH-18TH CENTURY

The cover is inlaid in ivory with a lively scene of boys playing in a garden, to one side a seal and three-character inscription reading *biyu zhai* that may be translated as "Spinach Jade Hall". The sides are decorated with prunus blossom and applied with metal handles. 13½ in. (33.3 cm.) wide

£600-1,000

\$850-1,400
€760-1,300

PROVENANCE:

The Executors of Walter Raleigh Trevelyan.

清十七/十八世紀 黑漆嵌象牙嬰戲圖方蓋盒
「碧玉齋」款 來源: Walter Raleigh Trevelyan 珍藏



312



313



■313

A PAIR OF JICHIMU STANDS WITH INSET BURLWOOD TOPS
20TH CENTURY

The stands are of foliate form decorated with floral designs. The legs terminate in scrolling feet set atop a foliate form base.

29 in. (73.6 cm.) high; 22 in. (55.8 cm.) wide; 22 in. (55.8 cm.) deep (2)

£3,000-5,000

\$4,300-7,000

€3,800-6,300

二十世紀 雞翅木几一對



314

■314

A GILT-DECORATED BLACK LACQUER ALTAR TABLE
19TH-20TH CENTURY

The elongated table top is formed with upright scroll ends and is decorated with a central rectangular panel of figures amongst pavilions in a mountainous landscape, flanked by two circular cartouches enclosing flower vases and antiques, all on a geometric ground with floral cartouches. The top is supported on cylindrical legs joined with double stretchers, painted with floral scrolls.

36¼ in. (92.1 cm.) high; 61 in. (154.9 cm.) wide; 15¾ in. (40 cm.) deep

£2,000-3,000

\$2,900-4,200

€2,600-3,800

十九/二十世紀 漆金人物圖翹頭案



315

■315

A HONGMU SQUARE STAND
19TH CENTURY

It is decorated with an openwork frieze of dragons amongst cloud scrolls. The legs are decorated with flowers to the shoulders and terminate in ball and claw feet.

26 in. (66 cm.) high; 24¾ in. (62.8 cm.) wide;
24¾ in. (61.8 cm.) deep

£2,000-3,000

\$2,900-4,200
€2,600-3,800

清十九世紀 紅木方几

■316

A COROMANDEL LACQUER EIGHT-LEAF SCREEN
19TH CENTURY

The screen is decorated with figures within a walled palatial setting, within a border of auspicious objects and 'antique' vessels. The reverse is decorated with birds and flowers.

Each leaf 92½ in. (235 cm.) high,
16¾ in. (42.5 cm.) wide

£4,000-6,000

\$5,700-8,400
€5,100-7,600

PROVENANCE:

The Private Collection of a European Lady.

清十九世紀 彩漆人物圖八扇屏風
來源：歐洲私人珍藏

■317

A TIELIMU SQUARE TABLE
18TH-19TH CENTURY

The three panel top is set within a square frame above an apron applied with *ruyi*-head and *shou*-character lappets, all supported on ribbed square-form legs.

35½ in. (90.2 cm.) wide; 39¼ in. (99.8 cm.) deep;
32½ in. (82.5 cm.) high

£1,500-2,500

\$2,200-3,500
€1,900-3,200

清十八/十九世紀 鐵力木方桌



316



317



318



319

■318

A PAIR OF HUALI THRONES INSET WITH BURLWOOD SEATS

20TH CENTURY

The wide chairs are embellished with carved scroll decoration resting on four curved legs.

34½ in. (37.5 cm.) high; 35 in. (89 cm.) wide;

21½ in. (54.5 cm.) deep (2)

£3,000-5,000

\$4,300-7,000

€3,800-6,300

二十世紀 花梨木寶座一對

■319

A YUMU RECTANGULAR TABLE

19TH CENTURY

The single panel top is set within a wide rectangular frame, above plain waisted aprons.

The square-section legs are supported by arm braces, terminating in hoof feet.

34 in. (86.4 cm.) high; 42 in. (106.7 cm.) wide;

16¾ in. (42.5 cm.) deep

£2,000-4,000

\$2,900-5,600

€2,600-5,000

清十九世紀 榆木平頭案



■320

A CARVED *HUALI* SIDE TABLE

CIRCA 1900

The single panel top is set within a rectangular frame, above aprons elaborately carved with clouds and bats to the centre, decorated with auspicious motifs including phoenixes and fruits, all supported on square-form legs terminating in scroll-form feet carved with a foliate design.

32 in. (81.3 cm.) wide; 18 in. (45.7 cm.) deep; 31½ in. (80 cm.) high

£7,000-9,000

\$9,900-13,000

€8,900-11,000

約1900年 花梨木長方案



321

**A GROUP OF FIVE PALE CELADON JADE CARVINGS
18TH-19TH CENTURY**

The group comprises a flower-shaped cup carved with lotus flowers; a *bi*-disc decorated with raised nodes; a carving of a boy in a lotus pod holding a lotus flower; a carving of a boy with a goose; and a white jade carving of a double gourd. The stones are of a pale celadon tone.

The largest 2¾ in. (7 cm.) long

(5)

£3,000-4,000

\$4,300-5,600

€3,800-5,000

清十八/十九世紀 青白玉一組五件

321

322

**A WHITE JADE BAT GROUP AND TWO PALE
CELADON JADE CARVINGS**

19TH-20TH CENTURY

The group comprises: two bats carved in the round, each with a leafy peach sprig in its mouth, the stone is of a white tone with creamy white and russet flecks and inclusions; a boy on a lotus leaf, the stone a pale celadon tone; an openwork dragon, the stone a pale celadon tone with cloudy white and russet flecks.

The largest 2⅞ in. (7.3 cm.) long

(3)

£1,000-2,000

\$1,500-2,800

€1,300-2,500

清十九/二十世紀 白玉福壽把件，青白玉童子把件及青白玉龍紋珮一組三件



322

323

A WHITE JADE TWO-PART 'DRAGON' BELT BUCKLE

18TH CENTURY

Each section is carved and pierced with a crouching *chilong* grasping several *lingzhi* sprigs in its jaws. The stone is of an even pale tone with a few minor milky streaked inclusions.

4 in. (10.2 cm.) wide

£4,000-6,000

\$5,700-8,400

€5,100-7,600

清十八世紀 白玉螭龍紋帶扣



323



324

324

THREE CELADON JADE BELT HOOKS

18TH CENTURY AND LATER

The largest belt hook is carved and pierced with a *chilong* crawling along the shaft towards the dragon-head terminal. The stone is of an even pale celadon tone. Another belt hook is carved with flowers on the shaft and has a dragon-head terminal. The stone is of an even pale celadon tone. The third is carved in low relief with stylised geometrical patterns and a stylised mythical beast terminal. The stone is of a celadon tone with dark grey inclusions.

The largest 4½ in. (11.4 cm.) long

(3)

£3,000-4,000

\$4,300-5,600

€3,800-5,000

清十八世紀及更晚 青玉帶鉤一組三件



325

325

A GROUP OF FOUR CELADON AND RUSSET JADE ANIMAL-FORM CARVINGS

MING DYNASTY (1368-1644)

The group comprises: a creamy celadon and russet carving of a Buddhist lion and a small cub; a russet and brown-streaked carving of a reclining dog; a celadon and blackish model of a ram; and a celadon carving of a bird.

The largest 3 1/8 in. (8 cm.) wide, wood stands

(4)

£2,500-4,000

\$3,600-5,600
€3,200-5,000

明 青玉瑞獸把件一組四件

326

THREE CELADON AND RUSSET JADE CARVINGS

19TH-20TH CENTURY

The group comprises: a creamy celadon and mottled grey jade carving of a monkey climbing on a horse's back; a celadon and russet brown jade carving of a Buddhist lion and her cub; and a cream and russet jade carving of a lotus bud.

The largest 1 3/4 in. (4.5 cm.) wide, wood stands

(3)

£1,000-2,000

\$1,500-2,800
€1,300-2,500

十九/二十世紀 青玉把件一組三件



326

327

**A WHITE JADE TWIN-HANDLED CUP
AND A WHITE JADE OVAL PLAQUE**
17TH CENTURY AND 18TH-19TH CENTURY

The cup is decorated with two floral handles and incised with the Three Friends of Winter. The plaque is carved in low relief with the Three Star Gods amongst pavilions under wisteria trees. The larger, 5 in. (12.5 cm.) wide (2)

£3,000-5,000 \$4,300-7,000
€3,800-6,300

PROVENANCE:

The cup: With John Sparks, London, 1 July 1965; with Sydney L. Moss, London.

清十七世紀及清十八/十九世紀
白玉歲寒三友雙耳杯及白玉福祿壽
圖牌 來源：杯於1965年7月1日購
自倫敦古董商John Sparks，於倫敦
Sydney L. Moss購入



327

THE PROPERTY OF A EUROPEAN NOBLEMAN

328

A SMALL WHITE JADE SEAL
18TH CENTURY

The seal is carved in the form of a pebble with two small apertures to the top. The seal face is carved with two characters in seal script reading *xi hua*. The stone is of an even pale tone. 1¼ in. (3.1 cm.) high

£1,000-2,000 \$1,500-2,800
€1,300-2,500

PROVENANCE:

Probably acquired in China in the late 19th century by D. Jose de Carranza y Echevarra, Vicealmirante de la Armada Espanola; then by descent to Ramon de Carranza y Fernandez de la Reguera, Marques de Sotohermoso, (Cadiz); then by descent to the present owners.

The characters *xi hua* may be translated as 'cherishing the flower'. This may be a pseudonym for a lady or a term extracted from a poem.

清十八世紀 白玉「惜花」印 來源：應由D. Jose de Carranza y Echevarra, Vicealmirante de la Armada Espanola於十九世紀末購自中國，後家傳給Ramon de Carranza y Fernandez de la Reguera, Marques de Sotohermoso, (Cadiz)



328

(Another View)

VARIOUS PROPERTIES

329

A PALE CELADON JADE 'ROPE TWIST' BANGLE
19TH-20TH CENTURY

The bracelet is carved as two strands twisted together, the stone is of an even pale celadon tone. 3⅞ in. (7.8 cm.) diam.

£1,000-2,000 \$1,500-2,800
€1,300-2,500

PROVENANCE:

Collection of Ambassador Richard Meyer von Achenbach (1883-1956), German attaché to Beijing from 1911-1913.

清十九/二十世紀 青白玉扭繩紋手鐲 來源：德國大使
Richard Meyer von Achenbach (1883-1956)舊藏，於1911至
1913年派駐北京



329



330

330
A CARVED AGATE 'CHILONG' LIBATION CUP AND A MINIATURE
AGATE CENSER AND COVER
 18TH-19TH CENTURY

The cup is carved with a handle shaped as a *chilong*, opposite the spout with an animal head and a loose ring handle below it. The semi-translucent stone is of a greyish-beige tone. The miniature tripod censer is carved with two animal head handles with loose rings.
 6 in. (15.2 cm.) long

£1,200-1,800

\$1,700-2,500
 €1,600-2,300

PROVENANCE:

The Private Collection of a European Lady.

清十八/十九世紀 瑪瑙螭龍耳盃及瑪瑙小蓋三足爐
 來源：歐洲私人珍藏

331
A PALE CELADON JADE SNUFF BOTTLE
AND AN AMETHYST CARVING
 19TH-20TH CENTURY

The snuff bottle is carved in low relief with a figure in a rowing boat on a river strewn with lotus while bamboo and *lingzhi* grow on the river bank. The stone is of an even pale celadon tone. The carving is shaped as a peach branch bearing one large fruit and two smaller ones. The stone is of a deep purple tone with areas of translucent stone forming the branches.
 The snuff bottle 2¾ in. (7 cm.) high (2)

£1,200-1,800

\$1,700-2,500
 €1,600-2,300

PROVENANCE:

Collection of a Dutch Ambassador to China and acquired prior to the 1950s.

十九/二十世紀 青白玉人物圖鼻煙壺
 及紫水晶壽桃把件一組二件 來源：荷
 蘭外交官於1950年代之前購自中國



331

332

**AN AGATE BOX AND COVER AND AN
AGATE CARVING**
19TH CENTURY

The box is carved as a tree trunk with flowering
branches growing on the cover. The carving is
modelled as a gnarled branch bearing flowers.
The stone has various shades of warm honey and
celadon tone.

The carving 3 in. (7.5 cm.) wide (2)

£1,500-2,500

\$2,200-3,500

€1,900-3,200

清十九世紀 瑪瑙蓋盒及瑪瑙花卉紋
樹幹式把件一組二件



332



333

PROPERTY FROM A PRIVATE AUSTRALIAN
COLLECTION

*333

**A SOAPSTONE 'CHILONG AND
MOUNTAIN' GROUP**
18TH CENTURY

The piece is carved in the form of a jagged
mountain, with two large sinuous *chilong* with
bifurcated tails to one side, and a small *chilong*-
to the reverse. The stone is of a creamy yellowish-
beige tone with some minor streaked and speckled
inclusions.

4 in. (10.2 cm.) wide

£600-1,000

\$850-1,400

€760-1,300

PROVENANCE:

Property from a private Australian collection,
acquired by the vendor's father in Hong Kong in
the 1980s.

清十八世紀 壽山石雕螭龍紋擺件
來源: 澳洲私人珍藏, 由現藏家之父
親於1980年代購自香港



334

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**A DEHUA STANDING FIGURE OF GUANDI
17TH CENTURY**

The figure is modelled with a fierce expression below a scholar's cap, he wears armour below his long robes. The interior of the piece is incised *Da Shunping zhi* which may be translated as "made by Da Shunping".

8½ in. (21.6 cm.) high

£4,000-6,000

\$5,700-8,400

€5,100-7,600

清十七世紀 德化關帝立像



335

335

A DEHUA MODEL OF A SCHOLAR

QING DYNASTY (1644-1911)

The figure, possibly Wen Chang, is shown seated with both his hands concealed beneath his long flowing robe that is fastened with a belt. He wears a scholar's cap and his face is pierced for the addition of natural strands of hair. The glaze is of a cool, white tone.

8¾ in. (22.5 cm.) high

£500-700

\$710-990

€630-880

PROVENANCE:

Collection of Professor and Mrs Robert de Stryker.
Purchased in Belgium, 19 June 1956.

清 德化文昌坐像 來源: Robert de Stryker教授伉儷珍藏, 於
1956年6月19日購自比利時

336

A PALE CELADON-GLAZED INCISED 'DRAGON' BOTTLE VASE

KANGXI PERIOD (1662-1722)

The vase is incised to the exterior with a sinuous dragon chasing a flaming pearl amongst clouds. The base is painted with an apocryphal Chenghua mark.

8¾ in. (22.2 cm.) high

£3,000-5,000

\$4,300-7,000
€3,800-6,300

PROVENANCE:

By repute, the Alfred Trapnell collection (1938-1917).

清康熙 粉青釉刻雲龍戲珠紋長頸瓶
來源：Alfred Trapnell (1873-1917)舊藏 (傳)



336



337

337

AN IRON-RED AND GILT-DECORATED 'CARP' VASE

KANGXI PERIOD (1662-1722)

The vase is decorated with a large carp leaping from a band of waves and lotus flowers, below a gilt moon. The base is painted in underglaze blue with a *lingzhi* sprig.

9⅞ in. (25.2 cm.) high

£3,000-5,000

\$4,300-7,000
€3,800-6,300

An almost identical vase is illustrated in *Kangxi Porcelain Wares from the Shanghai Museum Collection*, Hong Kong, 1998, no. 190, pp. 292-293.

清康熙 礬紅彩描金鯉躍龍門捧槌瓶



338

†338

A LARGE FAMILLE VERTE ROULEAU VASE

KANGXI PERIOD (1662-1722)

The vase is decorated with twelve panels enclosing various scenes of flowers, birds, figures, and mythical beasts within mountainous landscapes, all reserved on a ground of striding dragons and flowers. The shoulders are enamelled with four Daoist emblems, and the neck with two antique vessels between floral panels.

19½ in. (48.6 cm.) high

£3,000-5,000

\$4,300-7,000

€3,800-6,300

A vase of similar form and panel decoration is illustrated in *The Taft Museum: Its History and Collections, Volume II*, New York, 1994, p. 640.

清康熙 彩繪瑞獸花卉紋捧槌瓶

339

A BLUE AND WHITE 'PHOENIX AND PEONY' VASE, GU

KANGXI PERIOD (1662-1722)

The vase is decorated with two phoenix flying amongst leafy branches of peony. The base is painted with a double circle in underglaze blue.

20½ in. (52 cm.) high

£4,000-6,000

\$5,700-8,400

€5,100-7,600

PROVENANCE:

The Private Collection of a European Lady.

清康熙 青花富貴鳳凰圖瓶 來源：歐洲私人珍藏



339

340

A BLUE AND WHITE 'IMMORTALS' 'PHOENIX TAIL' VASE

KANGXI PERIOD (1662-1722)

The vase is decorated with eight cartouches, each containing one of the Eight Daoist Immortals depicted holding their respective attributes, set against geometric grounds.

17¾ in. (45 cm.) high

£6,000-8,000

\$8,500-11,000

€7,600-10,000

PROVENANCE:

The Private Collection of a European Lady.

清康熙 青花八仙圖鳳尾瓶 來源: 歐洲私人珍藏



340



341

341

A BLUE AND WHITE 'PHOENIX TAIL' VASE

KANGXI PERIOD (1662-1722)

The upper and lower sections are both decorated in bright shades of blue to depict scholar-officials and their attendants in garden settings. The base is painted with a double circle in underglaze blue.

17½ in. (44.5 cm.) high

£3,000-5,000

\$4,300-7,000

€3,800-6,300

PROVENANCE:

The Private Collection of a European Lady.

清康熙 青花人物故事圖鳳尾瓶 來源: 歐洲私人珍藏



342

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A BLUE AND WHITE 'DEER AND CRANE' 'PHOENIX TAIL' VASE
KANGXI PERIOD (1662-1722)

The vase is brightly decorated with two continuous scenes of deer and crane amidst pine trees and scrolling clouds, with tall mountains in the distance.
18½ in. (47 cm.) high

£3,000-5,000

\$4,300-7,000
€3,800-6,300

PROVENANCE:

The Private Collection of a European Lady.

清康熙 青花鶴鹿同春圖鳳尾瓶 來源：歐洲私人珍藏

343

A BLUE AND WHITE 'PRUNUS' 'PHOENIX TAIL' VASE
KANGXI PERIOD (1662-1722)

The exterior of the vase is decorated in vibrant shades of blue to depict flowering branches of prunus beside rocks and pine. The base is painted with a double circle in underglaze blue.

18¾ in. (46.8 cm.) high

£2,000-3,000

\$2,900-4,200
€2,600-3,800

PROVENANCE:

The Private Collection of a European Lady.

清康熙 青花梅花紋鳳尾瓶 來源：歐洲私人珍藏



343

344

AN ENGRISAILLE 'LANDSCAPE' VASE

YONGZHENG PERIOD (1723-1735)

The body and neck are each decorated around the sides with figures and pavilions in a mountainous river landscape, with iron-red and green highlights. 15½ in. (39.2 cm.) high

£3,000-5,000

\$4,300-7,000
€3,800-6,300

PROVENANCE:

The Private Collection of a European Lady.

清雍正 墨彩人物山水圖瓶 來源：歐洲私人珍藏



344



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345

A CORAL-GROUND FAMILLE ROSE HEXAGONAL RETICULATED VASE AND STAND

YONGZHENG PERIOD (1723-1735)

Each side is decorated with a vase of flowers with figures reserved on an openwork lattice ground. The neck is moulded with bottle vases containing coral stems, all surrounded by borders enamelled in iron-red and gilt. The stand is similarly decorated.

The vase, 14⅞ in. (37.8 cm.), porcelain stand

(2)

£2,500-4,000

\$3,600-5,600
€3,200-5,000

PROVENANCE:

The Private Collection of a European Lady.

清雍正 粉彩描金鏤雕仕女圖瓶及座
來源：歐洲私人珍藏



346

346

A SMALL 'TOBACCO LEAF' FIVE-PIECE GARNITURE

QIANLONG PERIOD (1736-1795)

The garniture comprises three baluster vases with covers and two beaker vases, all decorated in the classic pattern in *famille rose*, underglaze blue and gilt.

The tallest 6¾ in. (17.2 cm.) high

(5)

£3,000-5,000

\$4,300-7,000

€3,800-6,300

清乾隆 粉彩煙葉紋蓋罐三件及筒觚兩件一套五件



347

347

A PAIR OF EXPORT *FAMILLE ROSE* 'CHERRY-PICKERS' PLATES

CIRCA 1775

Each plate is decorated with a lady catching cherries in her skirt as a young man throws them from a ladder above and a seated lady and dog look on, below a rope-twist band in iron-red on the rim.

8½ in. (20.6 cm.) diam.

(2)

£500-700

\$710-990

€630-880

See Hervouët and Bruneau, *La Porcelaine des Compagnies des Indes à Décor Occidental*, Paris, 1986, p. 89, fig. 4.23 for an identical plate, where the authors inform us that this scene was inspired by an engraving by Nicolas Ponce, after a painting by Antoine Baudouin.

清乾隆 約1775年 粉彩庭園人物圖盤一對



348

348

A BLUE AND WHITE FIVE-PIECE GARNITURE

KANGXI PERIOD (1662-1722)

The garniture comprises a set of three baluster vases and covers and a pair of beaker vases. Each vase is decorated with two figures on horseback each carrying a musical instrument in a fenced mountainous garden landscape.

The baluster vases and covers 10 $\frac{1}{8}$ in. (27.5 cm.) high (5)

£2,000-4,000

\$2,900-5,600

€2,600-5,000

清康熙 青花人物故事圖蓋罐三件及筒觚兩件一套五件

349

A BLUE AND WHITE 'LANDSCAPE' BRUSH POT, BITONG

QING DYNASTY (1644-1911)

The brush pot is decorated to the exterior with a continuous scene of scholars within a mountainous landscape.

7 in. (17.8 cm.) wide

£1,000-2,000

\$1,500-2,800

€1,300-2,500

清 青花山水人物圖筆筒



349



350

PROPERTY FROM THE C. PHILIP CARDEIRO
COLLECTION OF CHINESE ART

350

A DOUCAI LOBED DISH
18TH-19TH CENTURY

The interior of the dish is decorated with a central floret surrounded by bands of flower sprays and lappets. The reverse is decorated with *lingzhi* sprays.
10½ in. (25.5 cm.) diam.

£2,500-3,500

\$3,600-4,900
€3,200-4,400

PROVENANCE:

The C. Philip Cardeiro collection of Chinese art.

清十八/十九世紀 鬥彩花卉紋盤
來源: C. Philip Cardeiro 先生珍藏

PROPERTY OF A GENTLEMAN

英國私人珍藏

351

A LANGYAO-TYPE ALMS BOWL
18TH CENTURY

The bowl is of compressed globular form and glazed to the exterior with a dark red crackled glaze. The interior and base are covered in a white crackled glaze.
6⅞ in. (17.5 cm.) diam.

£800-1,200

\$1,200-1,700
€1,100-1,500

清十八世紀 紅釉鉢

VARIOUS PROPERTIES

352

**A SIMILAR PAIR OF BLUE AND WHITE
'LOTUS' BOTTLE VASES**
19TH CENTURY

Each vase is decorated to the lower globular body in various tones of blue with scrolling lotus between a band of *shou* symbols and stylised waves and a band of lappets. The flared necks are decorated with stylised waves above further lotus scroll.

15¾ in. (40 cm.) high

(2)

£2,000-3,000

\$2,900-4,200
€2,600-3,800

清十九世紀 青花纏枝蓮紋瓶一對



351



352



353

353
AN INCISED YELLOW-GROUND GREEN
AND AUBERGINE ENAMELLED DISH
 19TH-20TH CENTURY

The dish is decorated to the interior and exterior with fruiting branches of peaches, pomegranates and finger citron, on an incised ground of dragons chasing flaming pearls amongst clouds, all reserved on a yellow ground. The exterior is decorated with further flowering branches, and an apocryphal Kangxi mark.
 8 in. (25 cm.) diam.

£1,000-2,000

\$1,500-2,800
 €1,300-2,500

清十九/二十世紀 黃地彩繪三多紋盤



354

354

**A PAIR OF FAMILLE ROSE TURQUOISE-GROUND WALL VASES
18TH-19TH CENTURY**

Each vase is decorated with a panel depicting a lady and a boy in a garden scene, below a smaller panel to the neck enclosing floral sprays, reserved on a turquoise ground with a pattern of raised dots. Each vase has a pair of gilt-decorated animal-form handles, with the mouth rim and foot rims also highlighted in gilt. The reverse of each vase is painted with a *faux bois* design. 6 $\frac{3}{4}$ in. (17.5 cm.) high

£8,000-12,000

\$12,000-17,000
€11,000-15,000

PROVENANCE:

The Private Collection of a European Lady.

清十八/十九世紀 孔雀綠釉粉彩開光嬰戲圖瓶一對
來源:歐洲私人珍藏

355

**A LARGE CANTONESE FAMILLE ROSE HEXAGONAL VASE
19TH CENTURY**

The vase is applied with Buddhist lion and ball handles. The body and neck are decorated with panels enclosing warriors and officials, reserved on a floral ground interspersed with fruit, birds and butterflies. The sides are decorated with bats suspending coins. 32 $\frac{1}{2}$ in. (82.5 cm.) high

£5,000-8,000

\$7,100-11,000
€6,300-10,000

清十九世紀 粉彩人物故事圖大瓶



355



356

357

A CELADON-GLAZED AND UNDERGLAZE BLUE-DECORATED VASE

LATE 19TH-EARLY 20TH CENTURY

The vase is decorated with a lady surrounded by boys engaging in playful activities and holding various attributes such as a peach, a chime and a *ruyi*, all below a *wutong* tree. The reverse is decorated with two bats in flight. The neck is applied with a pair of elephant-head handles.

18¼ in. (46.5 cm.) high

£800-1,200

\$1,200-1,700
€1,100-1,500

十九世紀末/二十世紀初 豆青地青花嬰戲圖瓶

356

A LARGE BLUE AND WHITE VASE

19TH-20TH CENTURY

The vase is decorated to the exterior with various flowers growing from scrolling leafy stems, below a lappet band encircling the foot. The neck is painted with an apocryphal Xuande mark.

35¾ in. (90.8 cm.) high

£8,000-12,000

\$12,000-17,000
€11,000-15,000

PROVENANCE:

Acquired at auction in Paris in the 1980s.

清十九/二十世紀 青花纏枝蓮紋大瓶

來源:於1980年代購自巴黎拍賣



357



358 (detail)

■358

A HONGMU FAMILLE VERTE PORCELAIN-INSET CIRCULAR TABLE

19TH CENTURY

The inset circular porcelain plaque is decorated with eight panels enclosing various figures at leisure within terraced pavilions and gardens settings, all surrounded by flowers and foliage. The tripod stand is elaborately carved and pierced with intertwining flowering branches and double gourd vines. 32¾ in. (83.2 cm.) high; 28 in. (71.1 cm.) diam.

£8,000-12,000

\$12,000-17,000
€11,000-15,000

清十九世紀 紅木嵌彩繪山水人物圖瓷板圓桌



358



359

■359

A HONGMU MARBLE-INSET DEMOUNTABLE TABLE

19TH CENTURY

The mottled white and grey marble top is set into a circular frame, supported on a two-part demountable and foldable base, each with six legs carved in the form of bamboo, joined by crossed stretchers.

34 in. (86.2 cm.) diam; 33 in. (83.8 cm.) high

£4,000-6,000

\$5,700-8,400
€5,100-7,600

清十九世紀 紅木嵌大理石圓桌



■360

A LARGE HONGMU PINK MARBLE-INLAID CIRCULAR TABLE

19TH CENTURY

The table is decorated with an openwork frieze carved with animals and plants, the central pillar is decorated with leafy lappets and the stand is densely carved with scrolling clouds.
29¾ in. (75.5 cm.) high; 52 in. (132 cm.) diam.

£15,000-25,000

\$22,000-35,000

€19,000-32,000

清十九世紀 紅木嵌大理石圓桌



■361

A HONGMU MARBLE-INSET TABLE

19TH CENTURY

The top is inset with a pinkish-grey and white marble panel within a rectangular frame, above aprons carved with scrolling foliage and open work panels, all supported on square-section legs terminating in claw-form feet.

32 in. (81.3 cm.) high; 35 in. (88.9 cm.) wide; 19 in. (48.3 cm.) deep

£3,000-5,000

\$4,300-7,000

€3,800-6,300

清十九世紀 紅木嵌大理石長方桌

362 No Lot

■363

A HARDWOOD MARBLE-INSET *DEMILUNE* CONSOLE TABLE

QING DYNASTY (1644-1911)

The foliate form top is inset with a mottled white and pink marble panel, supported on four cabriole legs densely carved with foliage. The elaborate frieze is carved with a central cartouche enclosing a bird upon peony blooms, all surrounded by scrolling flowers.

58 in. (147.3 cm.) wide; 25 in. (63.5 cm.) deep; 29½ in. (74.9 cm.) high

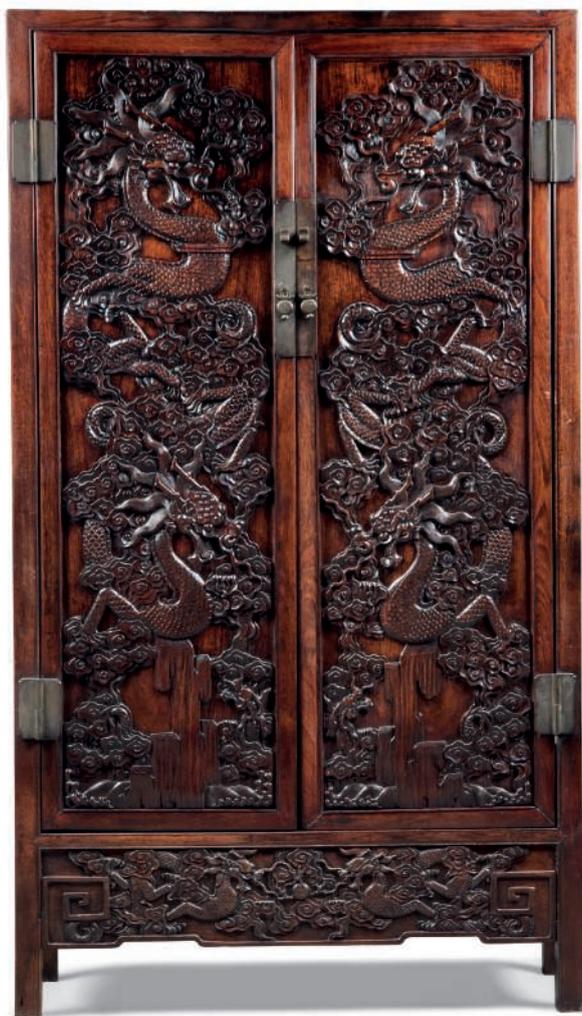
£10,000-20,000

\$15,000-28,000

€13,000-25,000

清 硬木嵌大理石半桌





364

■*364

A CARVED HUALI 'DRAGON' CABINET

19TH CENTURY

Each door is carved in high relief in mirror image, with two dragons writhing amongst scrolling clouds, with jagged rocks below.

78¾ in. (200 cm.) high; 44¾ in. (113.7 cm.) wide; 17¼ in. (43.8 cm.) deep

£4,000-6,000

\$5,700-8,400

€5,100-7,600

清十九世紀 花梨木雙雲龍紋立櫃

■365

A PAIR OF HUANGHUALI HAT CHESTS

19TH CENTURY

Each hat chest is formed with a pair of three-panel doors fitted flush and opening to reveal shelved interiors.

32 in. (81.3 cm.) high; 41 in. (104.2 cm.) wide; 21½ in. (54.6 cm.) deep (2)

£2,000-4,000

\$2,900-5,600

€2,600-5,000

清十九世紀 黃花梨箱一對



365





366

■*366

A PAIR OF HUALI CABINETS
20TH CENTURY

Each cabinet is of simple shape, with a protruding top and rounded edges. The two doors are applied with brass lock plates and open to reveal a shelved interior, all above a shaped apron.

74 in. (188 cm.) high; 41½ in. (105.4 cm.) wide; 20½ in. (52.1 cm.) deep (2)

£1,500-2,500

\$2,200-3,500
€1,900-3,200

二十世紀 花梨木櫃一對



■*367

TWO SMALL HONGMU DISPLAY CABINETS
20TH CENTURY

Each cabinet is formed with an asymmetrical arrangement of shelves, with one enclosed by a pair of sliding doors.

24 in. (61 cm.) high; 23½ in. (59.7 cm.) wide; 9¾ in. (24.8 cm.) deep (2)

£1,200-1,800

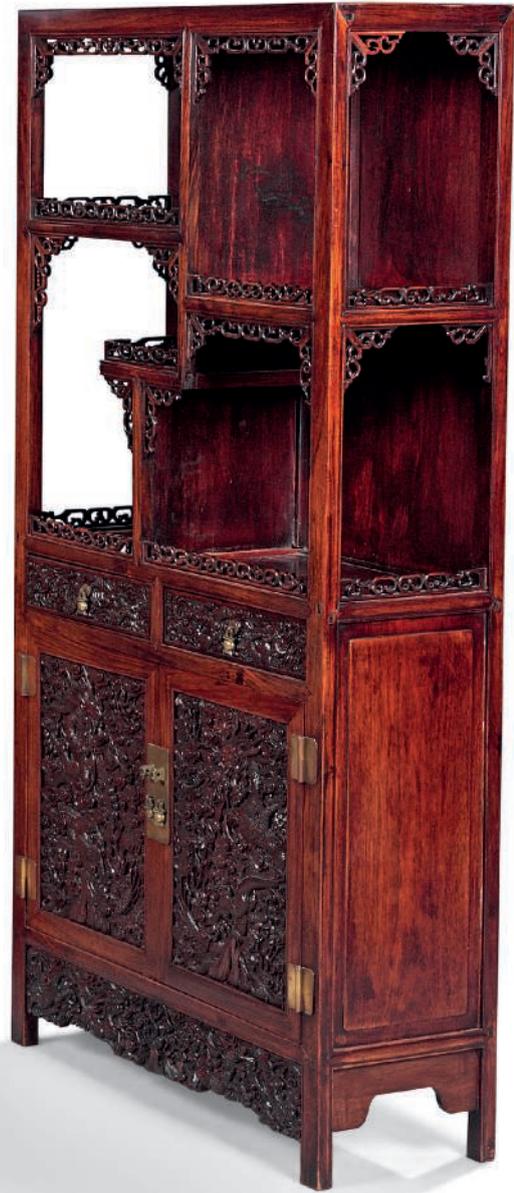
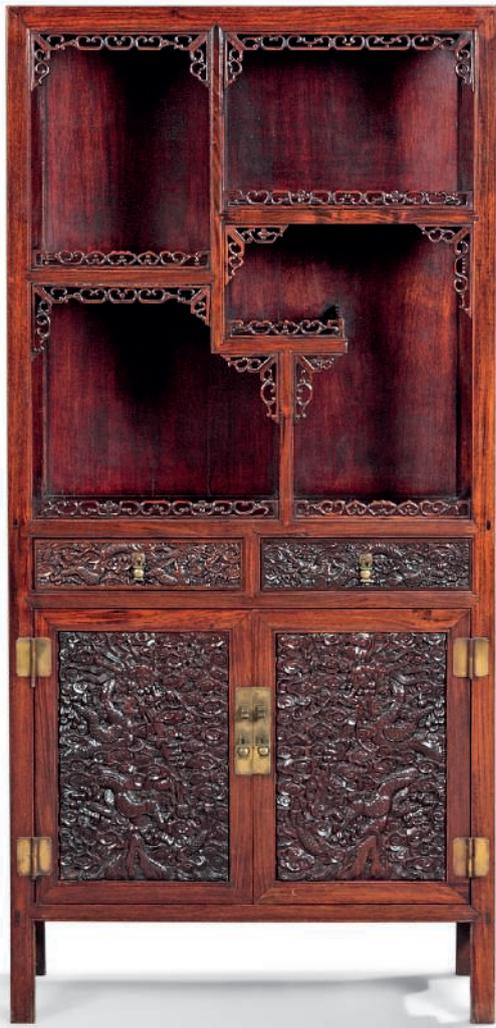
\$1,700-2,500
€1,600-2,300

二十世紀 紅木多寶閣一組兩件



367





■368

A PAIR OF HUALI DISPLAY CABINETS, DUOBAOGE

19TH CENTURY

The cabinet is divided into shelves of various shapes and sizes with carved borders, above two drawers carved with dragons. The two doors of the lower section are carved with confronting dragons flying amidst clouds. The whole is raised on square legs joined by a shaped apron carved with writhing dragons.

71½ x 33¾ x 13½ in. (181.5 x 86.2 x 33.4 cm.)

(2)

£4,000-6,000

\$5,700-8,400

€5,100-7,600

清十九世紀 花梨木雲龍紋多寶閣一對



PROPERTY OF A GENTLEMAN

■*369

A GILT-LACQUERED ZITAN AND HARDWOOD DISPLAY CABINET
18TH-19TH CENTURY

The upper portion of the cabinet is formed with tiered shelves of varying height, shape and size, framed by openwork friezes depicting lotus scrolls. The back panel is lacquered black and finely painted in gilt with figures in a mountainous landscape. The lower section is formed with a small compartment on the right side enclosed by a pair of openwork hinged doors, beside a central small drawer and a pair of larger drawers below, all above a pair of hinged doors carved with figures riding mythical beasts beside pine and *wutong* trees. The side panels and the interiors of the drawers and compartments are gilt and lacquered with floral sprays. The hinges and lock plates are intricately incised with archaic dragon scrolls. 76½ in. (194.3 cm.) high; 37 in. (94 cm.) wide; 32½ in. (82.5 cm.) deep

£35,000-50,000

\$50,000-72,000
€44,000-63,000

PROVENANCE:

Property of a gentleman, acquired by the vendor's family in the 1970s.

Compare the current lot to a very similar display cabinet, dating to the 18th century, which sold at Christie's Hong Kong, 29 May 2007, lot 1398.

Two comparable *zitan* display cabinets are in the collection of the National Palace Museum, Beijing, illustrated in *Furniture of the Ming and Qing Dynasties (III), The Complete Collection of Treasures of the Palace Museum*, Beijing, 2002, p. 254, no. 216 and p. 269, no. 228. The first example displays similar finely-rendered gilt lacquer landscape decoration to the back panels. The latter is of related form and structure, but lacks the gilt lacquer decoration seen on the current lot.

清十八/十九世紀 大漆描金紫檀及硬木多寶閣
來源：私人珍藏，於1970年代購入

PROPERTY FROM THE COLLECTION OF THE LATE MOLLY VAN LOON (1921-2000) (LOTS 370-373 INCLUSIVE)

Molly Van Loon 私人珍藏 (1921-2000) (拍品第370號至第373號)

Christie's are delighted to present the Buddhist art from the collection of the late Molly van Loon.

Molly van Loon was born in Burma, where she visited Buddhist monasteries and shrines at an early age. During the Second World War, she served with the Red Cross in a remote region of the Himalayas, which furthered her interest in Eastern culture and Tibetan Buddhism. She settled in South Africa in 1947 and began collecting Buddhist art in 1969. She grew her collection through visits to India with the help of the Dalai Lama's office in Delhi. "I slogged and slaved for years to collect them," said Molly van Loon to a newspaper when asked about her collection.

She played a large role in furthering Buddhist religion in South Africa by lecturing at universities and establishing Buddhist institutions. She remained passionate and enthusiastic about Buddhism up until her death in 2000.

倫敦佳士得榮幸推出Molly van Loon 女士佛教藝術珍藏精選。

Molly van Loon 女士生於緬甸，自幼便遊走於廟宇之間。二戰期間，她加入紅十字會在喜馬拉雅偏遠地區工作，這段經歷令她對東方文化及藏傳佛教更加入迷。她於1947年前往南非並於1969年正式開始收集佛教藝術品，她的藏品大多來自印度。

她在南非期間大力推動佛教，在大學教書並參與建立佛教機構。她於2000年與世長辭，直到生命最後一刻，她對佛教的熱忱亦從未改變。



370

370

A GILT BRONZE FIGURE OF SHAKYAMUNI TIBET, 17TH CENTURY

Buddha Shakyamuni is shown seated in *vajrasana* on a lotus base with his right hand in *bhumisparshamudra* while the left rests on his lap supporting the alms bowl. He has a serene expression with downcast eyes below arched eyebrows and the *urna* on his forehead. His curled hair and *ushnisha* are topped with a lotus-bud. 13 $\frac{3}{8}$ in. (34 cm.) high

£6,000-10,000

\$8,500-14,000
€7,600-13,000

LITERATURE:

'The Molly van Loon Collection of Buddhist Art', Unisa Gallery, Pretoria, 14 September – 28 October 1989, pp. 15, no. 10.

西藏十七世紀 鑲金銅釋迦牟尼坐像 出版：'The Molly van Loon Collection of Buddhist Art'，Unisa Art Gallery, Pretoria, 14 September — 28 October 1989, 第 15 頁，圖版第 10

371

A PARCEL-GILT SILVER OFFERING VASE, TSEBUM LATE 19TH CENTURY

The bulbous-shaped vase is decorated with four vertical bands set with semi-precious stones below a leaf-shaped ornament embellished with a diminutive figure of Amitayus. 11 $\frac{1}{8}$ in. (29.5 cm.) high

£800-1,200

\$1,200-1,700
€1,100-1,500

PROVENANCE:

Property from the Collection of the late Molly Van Loon (1921-2000).

LITERATURE:

'The Molly van Loon Collection of Buddhist Art', Unisa Art Gallery, Pretoria, 14 September – 28 October 1989, pp. 46, no. 49.

清十九世紀末 銀嵌寶石法器 出版：'The Molly van Loon Collection of Buddhist Art'，Unisa Art Gallery, Pretoria, 14 September — 28 October 1989, 第 46 頁，圖版第 49

372

**A THANGKA DEPICTING BUDDHA SHAKYAMUNI
AND A THANGKA DEPICTING AKSHOBYA**
TIBET, LATE 18TH CENTURY

The thangka depicting Buddha Shakyamuni depicts the figure seated in *vajrasana* on a lotus dais and surrounded by four groups of lamas, Buddha figures, *arhats* and protective deities and the lower section shows the four *lokapalas* flanking pavilions and bodhisattvas the central *ratna*. The thangka depicting Akshobya depicts the deity seated in *vajrasana* on a lotus dais placed on a throne painted with elephant emblems. He is surrounded by Maitreya, Syamatara, Vajradha, various lamas, Sadaksharilokeshvara, Manjusri and Vajrapani. They both have a brocade mounting.

29 $\frac{7}{8}$ x 19 $\frac{1}{8}$ in. (76 x 50.8 cm.) and 38 $\frac{1}{2}$ x 27 $\frac{1}{2}$ in. (98 x 70 cm.), framed (2)

£4,000-6,000

\$5,700-8,400
€5,100-7,600

PROVENANCE:

Property of the collection of the late Molly van Loon (1921-2000).

LITERATURE:

'The Molly van Loon Collection of Buddhist Art', Unisa Gallery, Pretoria, 14 September - 28 October 1989, pp. 32-33, nos. 32-33.

西藏 十八世紀末 釋迦牟尼唐卡及阿閼佛唐卡一組
兩件 出版: 'The Molly van Loon Collection of Buddhist Art', Unisa Art Gallery, Pretoria, 14 September — 28 October 1989, 第 32-33 頁, 圖版第 32-33 號



371



372



PROPERTY FROM THE COLLECTION OF THE LATE MOLLY VAN LOON (1921-2000)
(LOTS 370-373 INCLUSIVE)



373

373

THANGKA DEPICTING A DRIGUNG LAMA
BHUTAN, 19TH CENTURY

The centre depicts a Drigung lama seated in *dhyanamudra* supporting the vase. He has almond-shaped eyes and a serene expression and is dressed in monks' robes. The upper register shows two further Drigung lamas.

50 3/8 x 29 1/8 in. (128 x 74 cm.), mounted and framed

£2,000-4,000

\$2,900-5,600

€2,600-5,000

PROVENANCE:

Property from the Collection of the late Molly Van Loon (1921-2000).

LITERATURE:

'The Molly van Loon Collection of Buddhist Art', Unisa Art Gallery, Pretoria, 14 September - 28 October, pp. 33, no. 34.

不丹 十九世紀 止貢喇嘛坐像唐卡 出版: 'The Molly van Loon Collection of Buddhist Art', Unisa Art Gallery, Pretoria, 14 September — 28 October, 第 33 頁, 圖版第 34 號

VARIOUS PROPERTIES

374

A GILT-BRONZE FIGURE OF MANJUVAJRA
NEPAL, 18TH CENTURY

The three-headed deity is cast separately from its double-lotus base and holds his principal arms in *varadamudra* and before his chest while the remaining arms radiate around him. He is elaborately adorned with a flaming arched mandorla, jewellery, billowing scarves and crowns. The base is cast with a bead rim.

7 1/2 in. (19 cm.) high

£4,000-6,000

\$5,700-8,400

€5,100-7,600

PROVENANCE:

Formerly part of a Brussels private collection.

尼泊 十八世紀 鑲金銅文殊菩薩坐像 來源:比利時布魯塞爾私人舊藏



374

375

A THANGKA DEPICTING SARVABUDDHADAKINI
TIBET, 18TH CENTURY

The female deity is shown trampling in *alidhasana* on two figures reclining on a lotus base, holding *vajra* and blood-filled *kapala* while the *khatvanga* rests against her shoulder. She is adorned with a skull garland and jewellery and her face has a fierce expression. A flaming halo is behind her and she is flanked by lamas, another *dakini* and further deities, in a garden landscape.

23½ x 14½ in. (60 x 37 cm.), glazed and framed

£6,000-8,000

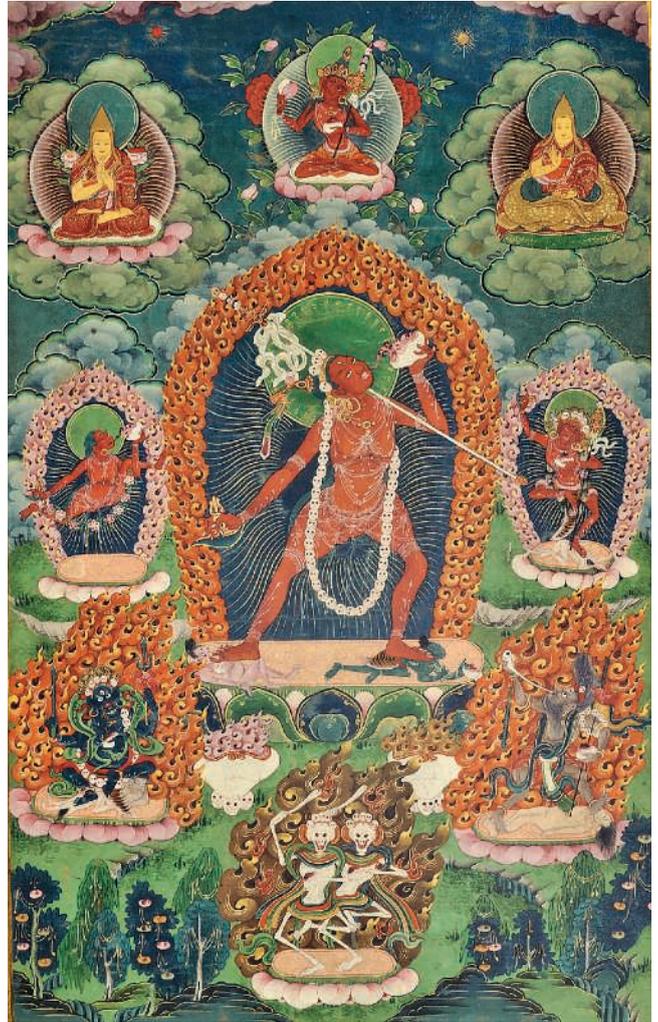
\$8,500-11,000
€7,600-10,000

PROVENANCE:

Collection of E. Horwart.

Collection of the Belgian artist Georges Comhaire (1909-2000).

西藏 十八世紀 金剛亥母唐卡
來源:E. Horwart舊藏, 比利時藝術家Georges
Comhaire(1909-2000) 私人舊藏



375



376

376

A BRONZE TWO-HANDLED
CENSER

17TH-18TH CENTURY

The bombé censer is applied with a pair of monster-head and loop handles. The base is cast with an apocryphal Yongle mark within a quatrefoil panel.

7½ in. (20 cm.) wide across handles

£2,000-4,000

\$2,900-5,600
€2,600-5,000

清十七/ 十八世紀 獸耳銅爐



377

377

A GILT-BRONZE AND CLOISSONNÉ-ENAMELLED FIGURE OF BUDDHA AMITAYUS

18TH CENTURY

Amitayus is shown seated in *dhyanasana* on a double lotus base with his hands folded in *dhyanamudra*. He wears a long robe with scarves around his arms, while a five-lobed crown adorns his head. The figure is decorated in coloured enamels and his robes are further embellished with lotus-scroll and flowers. The base is sealed.

6¾ in. (16.9 cm.) high

£3,000-5,000

\$4,300-7,000

€3,800-6,300

清十八世紀 鑲金銅嵌掐絲琺瑯無量壽佛坐像

378

A GROUP OF SIX MINIATURE GILT-BRONZE DEITIES

18TH-19TH CENTURY

The group comprises: a figure of Guandi; a figure of Manjusri holding a sword over his head; a figure of Buddha Amitayus; a model of Vaishravana holding a mongoose in his left hand; a model of Buddha seated on a double-lotus throne; and a model of Tsongkhapa.

The largest 1¾ in. (4.3 cm.) high

(6)

£1,500-2,500

\$2,200-3,500

€1,900-3,200

PROVENANCE:

From a private UK collection.

清十八/十九世紀 鑲金銅坐像一組六件 來源:英國私人珍藏



378

PROPERTY OF A PRIVATE GERMAN COLLECTOR

379

A GILT-BRONZE FIGURE OF A MONK
17TH CENTURY

The figure is shown seated with crossed legs and his right foot is exposed beneath voluminous robes. His right hand is raised in *vitarkamudra*, while his left is at his lap holding an attribute. His face has a benign expression and his head is adorned with a headdress. 5 $\frac{7}{8}$ in. (15 cm.) high, excluding the base

£4,000-6,000

\$5,700-8,400
€5,100-7,600

PROVENANCE:

Property of a private German collector.

清十七世紀 鑲金銅喇嘛坐像 來源:德國私人珍藏



379



380

380

**A GILT-BRONZE FIGURE OF ELEVEN-HEADED
AVALOKITESHVARA**
18TH CENTURY

The eight-armed deity is depicted standing with her primary hands held in *namaskaramudra* and the remaining arms outstretched in various *mudras*, some holding attributes. She is dressed in loose robes, adorned with jewels and a celestial scarf draped over her shoulders. Her eleven heads all bear a serene expression with downcast eyes. 6 $\frac{1}{8}$ in. (15.5 cm.) high

£2,000-4,000

\$2,900-5,600
€2,600-5,000

PROVENANCE:

Property from a private Dutch collection.

清十八世紀 銅鑲金十一面觀音立像
來源:荷蘭私人舊藏



381

381

A GILT-LACQUERED BRONZE FIGURE OF GUANYIN
MING DYNASTY (1368-1644)

The deity is shown seated in *dhyanasana* with her hands in *dhyanamudra*. She wears long flowing robes and her high topknot is covered by a scarf. Her face with arched eyebrows and downcast eyes displays a benevolent expression.
11 $\frac{1}{2}$ in. (29.5 cm.) high

£2,500-3,500

\$3,600-4,900

€3,200-4,400

PROVENANCE:

From a private French collection.

明 漆金銅觀音坐像 來源:法國私人舊藏

382

A GILT-BRONZE FIGURE OF BUDDHA
18TH CENTURY

The Buddha is shown seated in *dhyanasana* on a double-lotus base with his left hand in *dhyanamudra* and his right in *bhumisparsamudra*. He wears flowing robes draped over his left shoulder and incised at the hems. The downcast face is centred by a raised *urna* and there are traces of blue pigment in his hair. The base is sealed.

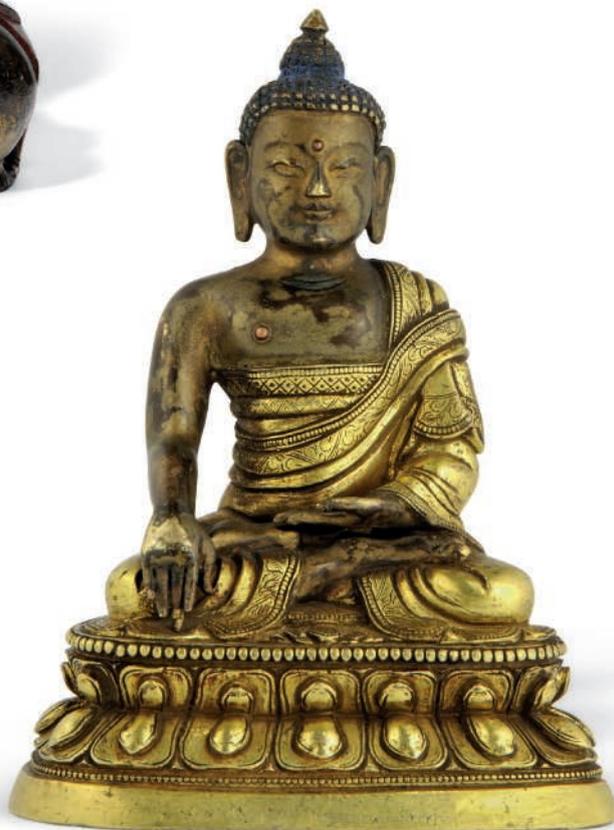
4 $\frac{1}{2}$ in. (11 cm.) high

£3,000-5,000

\$4,300-7,000

€3,800-6,300

清十八世紀 鑲金銅釋迦牟尼坐像



382

383

A GILT-LACQUERED BRONZE FIGURE OF A LUOHAN
MING DYNASTY (1368-1644)

The *luohan* stands on a lotus base with his hands folded in front of his chest. He wears flowing robes with hems that are incised with a foliate pattern. His face displays a serene expression with downcast eyes and pendulous earlobes.

9¼ in. (23.5 cm.) high

£1,200-1,500

\$1,700-2,100
€1,600-1,900

明 漆金銅羅漢立像



383

384

A GILT-COPPER FIGURE OF BUDDHA SAKYAMUNI
18TH CENTURY

The figure is seated in *vajrasana* on a lotus base. His right hand is lowered in *bhumisparsamudra* while the left rests on his lap holding an alms bowl. The Buddha is clad in a monastic garb including a mantle and undergarment, its borders finely incised with scrolling tendrils. His face displays a serene expression. His hair and *usnisa* are coiffed with curls.

4¾ in. (11 cm.) high

£2,000-4,000

\$2,900-5,600
€2,600-5,000

清十八世紀 鑲金銅釋迦牟尼坐像



384



385

385
A POLYCHROME PAINTED STUCCO FIGURE
OF A MONK

MING DYNASTY (1368-1644)

The figure is modelled seated in *dhyanasana*, dressed in flowing robes with his left hand held in *dhyanamudra* and his right hand held above his knee in *bhumisparśamudra*. He bears a serene expression on his face, with emphasised brows and downcast eyes.

33 in. (83.8 cm.) high

£1,000-2,000

\$1,500-2,800

€1,300-2,500

明 彩繪羅漢坐像

386
A THANGKA DEPICTING AMITAYUS
 18TH CENTURY

Amitayus is depicted sitting in *dhyanasana* upon a lotus base with his hands held together in *dhyanamudra*, supporting a long life vase. The central figure is surrounded by multiple images of Buddha Shakyamuni.

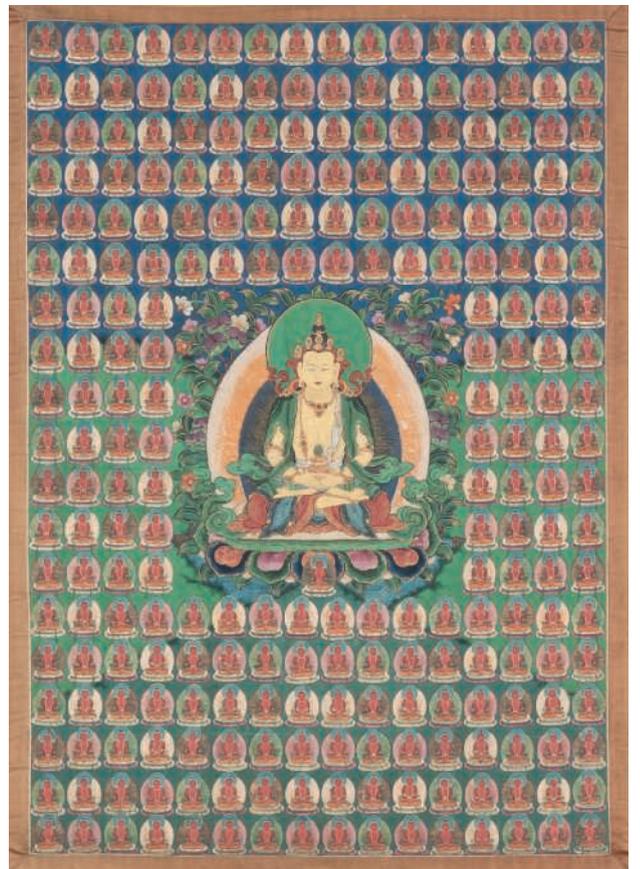
18¼ x 26¼ in. (46.4 x 66.7 cm.)

£3,000-5,000

\$4,300-7,000

€3,800-6,300

清十八世紀 無量壽佛唐卡



386



THE PROPERTY OF A LADY

■387

A LARGE PAIR OF CLOISSONNÉ ENAMEL MODELS OF COCKERELS

20TH CENTURY

Each cockerel is modelled with its crowing head raised standing on a rocky base. The body of each cockerel is decorated with archaic motifs on a turquoise ground and multicoloured feathered wings and tail. Each base is decorated with a mountainous landscape with pine, rocks and waves and archaic dragons divided by a flaming pearl amongst clouds.

37½ in. (95 cm.) high

£7,000-10,000

(2)

\$9,900-14,000

€8,900-13,000

Compare an almost identical pair that were sold at Christie's New York, 15 September 2009, lot 215, and another pair sold in the Collection of Yves Saint Laurent and Pierre Bergé, Christie's Paris, 23-25 February 2009, lot 674.

二十世紀 掐絲琺瑯公雞一對 來源：英國私人珍藏

PROPERTY FROM A PRIVATE SCOTTISH COLLECTION (LOTS 388-394 INCLUSIVE)

蘇格蘭私人珍藏, 於1994年前贈予現藏家 (拍品第388至394號)



388

388

A GREYISH-CELADON AND RUSSET JADE CARVING OF A MYTHICAL BEAST

MING DYNASTY, 16TH-17TH CENTURY

The beast is carved in a recumbent position with its legs tucked beneath its body and its finely incised tail resting upon its haunches. The stone is of an attractive greyish-celadon tone with dark russet and brownish streaked inclusions.

2¾ in. (6 cm.) wide

£1,000-1,500

\$1,500-2,100

€1,300-1,900

PROVENANCE:

Property from a Private Scottish Collection, gifted to the vendor prior to 1994. With Bluett, London.

明十六/十七世紀 青玉瑞獸把件

來源：於倫敦古董商Bluett's購入

389

A WHITE AND RUSSET JADE 'MYTHICAL BEAST' CARVING

17TH-18TH CENTURY

The group is carved to depict a recumbent single horned mythical beast, with its young curled upon its back. The stone is of a very pale, slightly mottled tone with some streaked russet inclusions.

2¾ in. (7 cm.) wide

£3,000-5,000

\$4,300-7,000

€3,800-6,300

PROVENANCE:

Property from a private Scottish collection, gifted to the vendor prior to 1994.

清十七/十八世紀 白玉太獅少獅把件



389



390

390

A PALE CELADON AND RUSSET JADE 'DUCK' WATER DROPPER

QIANLONG PERIOD (1736-1795)

The washer is carved in the form of a recumbent duck with its head raised upwards, hollowed to the back and beak to hold and dispense water. The stone is of a pale celadon tone with areas of striking reddish-russet inclusions.

3¾ in. (9.5 cm.) wide

£1,500-2,500

\$2,200-3,500

€1,900-3,200

PROVENANCE:

Property from a Private Scottish Collection, gifted to the vendor prior to 1994.

清乾隆 青玉鴨形水注

PROPERTY FROM A PRIVATE SCOTTISH COLLECTION



391 (two views)

391
AN UNUSUAL WHITE, RUSSET AND CELADON JADE 'BIRD AND PEACH' GROUP
 18TH CENTURY

The bird is delicately carved with finely incised feathers, perched beside a leafy branch sprouting two peaches. The stone is of an exceptionally pale tone, with two small areas of russet skin used to highlight the peaches, and a small area of green inclusion carved as a leaf.
 2 in. (5.1 cm.) wide

£6,000-8,000

\$8,500-11,000
 €7,600-10,000

PROVENANCE:

Property from a Private Scottish Collection, gifted to the vendor prior to 1994.

清十八世紀 白玉鳥啣壽桃把件

392
A GROUP OF FOUR SMALL WHITE AND PALE CELADON JADE CARVINGS
 18TH-19TH CENTURY

The group comprises: a *bi* disc carved with *chilong*; a carving of the *hehe erxian* beside a double gourd; and two carvings of a boy holding a *lingzhi* sprig.
 The largest, 2 3/8 in. (6.1 cm) long (4)

£3,000-5,000

\$4,300-7,000
 €3,800-6,300

PROVENANCE:

Property from a Private Scottish Collection, gifted to the vendor prior to 1994.

清十八/十九世紀 白玉及青玉雕一組四件



392



393

393
A CELADON JADE SCROLL WEIGHT AND INSCRIBED
HARDWOOD STAND

QIANLONG PERIOD (1736-1795)

The weight is of angular scroll-form with a raised section to the centre, carved with two confronting *chilong* and a smaller *chilong* to either side. There is a four-character inscription to one side reading *yan nian yi shou*. The hardwood stand is inscribed and gilt with a poetic inscription.

8 in. (20.3 cm.) long

£5,000-8,000

(2)

\$7,100-11,000

€6,300-10,000

PROVENANCE:

Property from a private Scottish collection, gifted to the vendor prior to 1994.

The inscription to one side of the scroll weight reading *yan nian yi shou* is a phrase relating to the wish for longevity and would be intended to bring long life to the owner.

The upper section of the wood stand contains a poem which eulogises the superior quality and angular shape of the jade carving, comparing it to the qualities and characteristics of a gentleman (*jun zi*).

The text on the lower section suggests that this was inscribed for the owner of the Hall of *Ziyihuang*.

清乾隆 青玉螭龍紋延年益壽紙鎮及櫻木座



394

394
A WHITE AND RUSSET JADE 'MELON' GROUP
 18TH CENTURY

The stone is naturalistically carved and pierced in the form of three melons growing from a leafy vine, with a small butterfly resting to one side. The jade is of a pale milky tone with some minor mottled grey and streaked russet inclusions.

3 3/8 in. (8.6 cm.) long

£2,000-3,000

\$2,900-4,200

€2,600-3,800

PROVENANCE:

Property from a Private Scottish Collection, gifted to the vendor prior to 1994.

清十八世紀 白玉瓜瓞綿綿把件

PROPERTY FROM A PRIVATE ENGLISH COLLECTION (LOTS 395-397 INCLUSIVE)

英國私人珍藏，於1985年前購自倫敦（拍品第395至397號）



395

395

A WHITE AND RUSSET JADE 'TWIN CATFISH' CARVING

18TH CENTURY

The group is carved in the form of two confronting catfish with their tails neatly coiled and their whiskers and fins finely rendered in detail. The stone is of an even pale tone with an area of mottled russet inclusion.

3 in. (7.6 cm.) wide

£3,000-6,000

\$4,300-8,400

€3,800-7,600

PROVENANCE:

Property from a Private English Collection, acquired in London prior to 1985. With Ex. Coll. MMA (Metropolitan Museum of Art) 1983 Deaccession label.

清十八世紀 白玉年年有餘把件 來源：紐約大都會藝術博物館1983年標籤



396

396

A WHITE JADE 'BUDDHIST LION' GROUP

18TH-19TH CENTURY

The group is carved in the form of a recumbent Buddhist lion beside its young, claspng a lotus stem in its mouth. The stone is of a slightly mottled milky white tone, with a few tiny russet specks.

2 in. (5.1 cm.) wide

£1,500-2,500

\$2,200-3,500

€1,900-3,200

PROVENANCE:

Property from a Private English Collection, acquired in London prior to 1985.

清十八/十九世紀 白玉少獅太獅把件

397

A PALE CELADON JADE 'SPILL' VASE

19TH CENTURY

The short cylindrical vase is carved in the form of a tree trunk flanked by a rock formation and is carved in high relief with a dragon crawling over it. The stone is of an even pale celadon tone.

3½ in. (8.9 cm.) high

£2,000-4,000

\$2,900-5,600

€2,600-5,000

PROVENANCE:

Property from a Private English Collection, acquired in London prior to 1985.

清十九世紀 青白玉纏龍紋花插



397

END OF SALE

**DAY TWO: MORNING SESSION - 10.00 AM
(LOTS 500-648 INCLUSIVE)**



500

***500**

**A CELADON JADE RETICULATED
'DRAGON' PLAQUE**

YUAN-MING DYNASTY (1279-1644)

The lobed plaque is finely carved and pierced with a scaly dragon amongst flowers and clouds, the underside is pierced with six pairs of holes for attachment. The stone is of an even celadon tone. 2¾ in. (7 cm.) wide

£3,000-5,000

\$4,400-7,200
€3,800-6,300

PROVENANCE:

Property from a Private American Collection, assembled prior to 1960.

A rectangular plaque carved with a similar dragon and clouds, dating the Yuan dynasty (1279-1368) is illustrated by Mei Ninghua and Tao Xincheng in *Gems of Beijing, Cultural Relics Series, Jades*, 1999, no. 123, p.128.

Also compare the current lot to another shaped dragon plaque from a buckle, illustrated by Yang Boda in *Zhong Guo Yu Qi Guanji (The Collection of Chinese Jade)*, Vol. 5, no. 199, p. 133.

元/明 青玉鏤雕雲龍紋牌
來源：美國私人舊藏，於1960年前購入

***501**

**A CELADON JADE PLAQUE INSET IN A
BOX AND COVER**

THE JADE MING DYNASTY (1368-1644), THE WOOD BOX LATER IN DATE

The foliate-shaped plaque is carved and pierced with two cranes in flight above a lotus pond, inset into a circular wood cover and box. The jade plaque ¾ in. (8.1cm.) diam.

£2,000-3,000

\$2,900-4,300
€2,600-3,800

PROVENANCE:

Property from a Private American Collection, assembled prior to 1960.

玉牌：明 木嵌青玉仙鶴蓮花紋蓋盒
來源：美國私人舊藏，於1960年前購入



501

†502

A CELADON JADE 'BUDDHIST LION AND BROCADE BALL' RETICULATED PLAQUE
MING DYNASTY, 16TH-17TH CENTURY

The plaque is carved and pierced with three Buddhist lions encircling a brocade ball tied with ribbon. The stone is of a pale celadon tone with some tiny speckled russet inclusions. 3½ in. (8.9 cm.) wide

£3,000-5,000

\$4,400-7,200
€3,800-6,300

PROVENANCE:

Property from a Private American Collection, assembled prior to 1960.

明十六/十七世紀 青玉獅戲球紋牌
來源：美國私人舊藏，於1960年前
購入



502

†503

AN OCTAGONAL 'ARCHAISTIC' CELADON AND RUSSET JADE CUP

YUAN-MING DYNASTY (1260-1644)

The cup has twin openwork handles, one carved with a crane, the other with a deer with a *lingzhi* branch in its mouth. The body is carved in relief with two stylised seal script characters, dragons and *chilong* between lappet and keyfret bands to the rim and base. The stone is of a mottled celadon tone with russet inclusions and cloudy white flecks. 5½ in. (14.4 cm.) diam.

£3,000-5,000

\$4,400-7,200
€3,800-6,300

PROVENANCE:

Property from a Private American Collection, assembled prior to 1960.

A related octagonal cup carved with deer panels is illustrated in *Zhong Guo Yu Qi Guanji (The Collection of Chinese Jade)*, Yang Boda, Beijing, 1993, Vol. 5, no.140, p89.

元/明 青玉仿古鶴鹿同春紋雙耳杯
來源：美國私人舊藏，於1960年前購入



503



504

***504**

A CELADON JADE SQUARE BOX AND COVER

MING DYNASTY (1368-1644)

The centre of the cover is carved with a square panel of C-scrolls with raised nodes, surrounded by an incised geometric border. The borders are incised with a classical scroll. The stone is of a pale celadon tone with some pale mottled inclusions and a few russet spots. 2 in. (5.1 cm.) long

£3,000-5,000

\$4,400-7,200

€3,800-6,300

PROVENANCE:

Property from a Private American Collection, assembled prior to 1960.

明 青玉方蓋盒

來源：美國私人舊藏，於1960年前購入

***505**

A PALE CELADON JADE 'ARCHAISTIC' VASE, GU

16TH-17TH CENTURY

The hexagonal section vase is carved to the exterior with a central band of *taotie* masks between upright and pendant lappets, the edges of the vessel carved in high relief with openwork dragon flanges and further plain flanges. The stone is of a mottled pale celadon tone with creamy white, grey and russet flecks and inclusions.

8½ in. (20.7 cm.) high, wood stand

£4,000-6,000

\$5,800-8,600

€5,100-7,600

PROVENANCE:

Property from a Private American Collection, assembled prior to 1960.

明十六/十七世紀 青白玉仿古饕餮紋觚

來源：美國私人舊藏，於1960年前購入



505



506

***506**

A LARGE CELADON JADE TWO-HANDLED 'ARCHAISTIC' CUP
15TH-16TH CENTURY

The twin-handled cup is carved in high relief to the exterior with *taotie* masks and raised flanges, the handles are wrapped with writhing *chilong* dragons each with a *lingzhi* fungus in its mouth. The wood cover is surmounted with an openwork jade finial carved with deer. The stone is of a mottled greyish-celadon tone with creamy white and russet flecks and inclusions. 7½ in. (18.3 cm.) diam., wood stand

£3,000-5,000

\$4,400-7,200
€3,800-6,300

PROVENANCE:

Property from a Private American Collection, assembled prior to 1960.

明十五/十六世紀 青玉仿古饕餮紋雙螭龍耳杯
來源：美國私人舊藏，於1960年前購入

***507**

A CELADON JADE 'ARCHAISTIC' VASE, GU
16TH-17TH CENTURY

The square-form vase is carved and pierced with flanges in high relief and incised to the body with stylised *taotie* masks between upright and pendant lappets. The stone is of a celadon tone with cloudy white flecks, inclusions and fissures.

8⅞ in. (20.6 cm.) high, wood stand

£4,000-6,000

\$5,800-8,600
€5,100-7,600

PROVENANCE:

Property from a Private American Collection, assembled prior to 1960.

A similar *gu*-form vase in the Qing court is illustrated in *Jadeware (I), The Complete Collection of Treasures of The Palace Museum*, Yang Shin, 2008, no.274, p259,

明十六/十七世紀 青玉仿古饕餮紋觚
來源：美國私人舊藏，於1960年前購入



507



508

***508**

A PALE CELADON JADE 'ARCHAISTIC' VASE, HU
18TH CENTURY

The pear-shaped vase has a slightly swelling body and tubular handles. It is carved in low relief to the shoulder and base with a band of lappets and a geometric design. The stone is of a pale celadon tone with cloudy white and russet inclusions.

6¾ in. (17.1 cm) high

£4,000-6,000

\$5,800-8,600

€5,100-7,600

PROVENANCE:

Property from a Private American Collection,
assembled prior to 1960.

清十八世紀 青白玉貫耳瓶

來源：美國私人舊藏，於1960年前購入

***509**

A PALE CELADON JADE POURING VESSEL
17TH-18TH CENTURY

The baluster form vessel has a dragon handle carved in high relief and is carved to the exterior with archaic scrolls. The stone is of a pale celadon tone with creamy white and russet inclusions and flecks.

4½ in. (11.5 cm.)

£2,000-3,000

\$2,900-4,300

€2,600-3,800

PROVENANCE:

Property from a Private American Collection,
assembled prior to 1960.

清十七/ 十八世紀 青白玉龍紋觥

來源：美國私人舊藏，於1960年前購入



509

*510

**A CELADON JADE 'ARCHAISTIC'
POURING VESSEL, YI
17TH-18TH CENTURY**

The vessel is carved and pierced with a dragon-head handle, the sides are carved with stylised *taotie* masks and archaistic dragons between flanges in high relief. The stone is of a dark greyish-celadon tone with inclusions and striations. 5½ in. (14 cm.) diam., wood stand

£2,000-3,000 \$2,900-4,300
 €2,600-3,800

PROVENANCE:

Property from a Private American Collection, assembled prior to 1960.

明末清初十七/ 十八世紀
青玉饕餮紋匜
來源：美國私人舊藏，於1960
年前購入



510

*511

**TWO CELADON JADE 'ARCHAISTIC'
POURING VESSELS, YI
17TH-18TH CENTURY**

The group comprises: a celadon jade pouring vessel carved with a *ruyi*-form handle, the stone is of a mottled celadon tone with russet and cloudy white flecks and inclusions; the second vessel is well-hollowed and carved to the exterior of the rim with a band of keyfret, the stone is of a mottled pale celadon tone with russet inclusions.

The largest 4¾ in. (11.8 cm.) long, two wood stands

(2)

£1,000-2,000 \$1,500-2,900
 €1,300-2,500

PROVENANCE:

Property from a Private American Collection, assembled prior to 1960.

明末清初十七/ 十八世紀 青玉
匜一組兩件
來源：美國私人舊藏，於1960年
前購入



511

*512

**TWO PALE CELADON JADE
'ARCHAISTIC' POURING VESSELS,
YI
17TH-18TH CENTURY**

The first vessel is of plain form, carved and pierced with a dragon-head handle; the second also has a dragon-head handle and is carved with stylised dragon and phoenix. Both stones are pale celadon in tone with various creamy white and grey inclusions and flecks.

The largest 4¼ in. (10.8 cm.) long, two wood stands

(2)

£2,000-3,000 \$2,900-4,300
 €2,600-3,800

PROVENANCE:

Property from a Private American Collection, assembled prior to 1960.

明末清初十七/ 十八世紀 青白
玉仿古龍耳匜一組兩件
來源：美國私人舊藏，於1960年
前購入



512



(two views)



***513**

A 'CHICKEN BONE' JADE RELIEF-CARVED BOWL

17TH-18TH CENTURY

The bowl is carved in relief to the exterior with blooming flower heads including lotuses on a continuous, undulating, leafy branch. The interior is also carved in high relief with a leafy plant with berries, its roots detailed, and a *lingzhi* fungus. The stone is of a mottled creamy beige and grey tone.

5 in. (12.7 cm.) diam., wood stand

£6,000-8,000

\$8,700-11,000

€7,600-10,000

PROVENANCE:

Property from a Private American Collection, assembled prior to 1960.

清十七/十八世紀 雞骨玉纏枝蓮紋碗

來源：美國私人舊藏，於1960年前購入

*514

**A MOTTLED CELADON JADE
'ARCHAISTIC' CENSER AND COVER**
18TH CENTURY

The oval-form censer has two loose ring handles and is carved with a band of archaistic *taotie* and 'C'-scrolls. The cover is similarly carved with *taotie* below stylised lotus petals and surmounted with a bud-form finial. The stone is of a pale celadon tone with creamy mottled inclusions.
5½ in. (14 cm.) wide

£4,000-6,000

\$5,800-8,600
€5,100-7,600

PROVENANCE:

Property from a Private American Collection, assembled prior to 1960.

清十八世紀 青玉仿古饕餮紋三足蓋爐
來源：美國私人舊藏，於1960年前購入



514

*515

A CELADON JADE 'DOUBLE CAT' GROUP
18TH-19TH CENTURY

The group is carved and pierced as two entwined cats. The stone is of a pale celadon tone with some mottled white inclusions and small russet veins.
1¼ in. (3 cm.) long

£700-900

\$1,100-1,300
€890-1,100

PROVENANCE:

Property from a Private American Collection, assembled prior to 1960.

清十八/十九世紀 青玉雙獾把件
來源：美國私人舊藏，於1960年前購入



515

*516

**A CELADON AND RUSSET JADE 'ARCHAISTIC' VESSEL,
FANGDING**
18TH-19TH CENTURY

The vessel is carved to the body with *taotie* between relief studs, with mythical beast-form feet. The stone is of a mottled celadon tone with a few minor creamy inclusions.
5¼ in. (13.4 cm.) high, wood cover

£1,000-1,500

\$1,500-2,200
€1,300-1,900

PROVENANCE:

Property from a Private American Collection, assembled prior to 1960.

清十八/十九世紀 青玉仿古饕餮紋方鼎式爐
來源：美國私人舊藏，於1960年前購入



516



(two views)



'1517

A PALE CELADON JADE 'HORSE AND MONKEY' GROUP

QIANLONG PERIOD (1736-1795)

The group is carved and pierced as a recumbent horse with its head turned towards a monkey clambering on its back, its tail tucked under its body. The mane, tail and monkey's backbone are finely detailed. The stone is of an even pale celadon tone with areas of russet skin skillfully worked into the design. 4½ in. (11 cm.) long, wood stand

£30,000-50,000

\$44,000-72,000
€38,000-63,000

PROVENANCE:

Property from a Private American Collection, assembled prior to 1960.

清乾隆 青白玉馬上封侯擺件
來源：美國私人舊藏，於1960年前購入

*518

A GREYISH-CELADON JADE CENSER AND COVER

18TH CENTURY

The censer is carved and pierced with phoenix-head and loose ring handles, the exterior carved in high relief with *taotie* masks above a stepped base. The one piece domed cover is similarly decorated, carved in high relief and surmounted with a dragon finial. The stone is of a greyish-celadon tone with inclusions.

6 $\frac{7}{8}$ in. (17.4 cm.) diam., fitted carved wood stand

£7,000-9,000

\$11,000-13,000

€8,900-11,000

PROVENANCE:

Property from a Private American Collection, assembled prior to 1960.

清十八世紀 青玉饗饗紋鳳凰雙耳活環蓋爐 來源：美國私人舊藏，於1960年前購入



518

*519

TWO CELADON JADE BELT HOOKS AND A BELT BUCKLE

17TH-18TH CENTURY

Both belt hooks are variously carved with a *chilong* crawling towards a dragon-head garment hook. The belt buckle is carved and pierced with *chilong* and *lingzhi* fungus, the terminal is carved as a stylised dragon head. The stones are all of a greyish celadon tone and one belt hook has some russet veins.

The largest 5 in. (12.7 cm.) long

(3)

£2,000-3,000

\$2,900-4,300

€2,600-3,800

PROVENANCE:

Property from a Private American Collection, assembled prior to 1960.

清十七/十八世紀 青玉蒼龍教子帶鉤兩件及螭龍銜靈芝紋帶扣一組三件 來源：美國私人舊藏，於1960年前購入



519

*520

TWO CELADON JADE CIRCULAR BOXES AND COVERS

18TH-19TH CENTURY

The first box and cover is carved and pierced with an interlocking C-scroll design encircling a central *ying-yang* roundel; the second is incised with a camellia flower roundel above scrolls. Both stones are celadon in tone with creamy white and grey flecks.

The largest 2 $\frac{3}{8}$ in. (6.1 cm.) diam.

(2)

£1,500-2,500

\$2,200-3,600

€1,900-3,100

PROVENANCE:

Property from a Private American Collection, assembled prior to 1960.

清十八/十九世紀 青玉圓蓋盒一組兩件 來源：美國私人舊藏，於1960年前購入



520

†521

A PALE CELADON JADE TRIPOD CENSER AND COVER

19TH CENTURY

The censer is carved and pierced with two fierce dragon-head handles with loose rings, the body is carved in relief with lotus blossoms on a leafy foliate scroll. The cover is similarly carved with a lotus scroll and surmounted with a Buddhist lion and cub finial. The censer is supported on three feet with Buddhist lion-head terminals. The base is carved with an apocryphal six-character Qianlong seal mark. The stone is of an even pale celadon tone with a few scattered grey inclusions and pale russet striations. 9 $\frac{1}{8}$ in. (23.8 cm.) diam., wood stand

£8,000-12,000

\$12,000-17,000

€11,000-15,000

PROVENANCE:

Property from a Private American Collection, assembled prior to 1960.

清十九世紀 青白玉蓮花紋雙龍活環耳三足蓋爐
來源：美國私人舊藏，於1960年前購入



***522**

A LONGQUAN CELADON AND BISCUIT FIGURE OF XUAN WU
MING DYNASTY, 15TH-16TH CENTURY

The God of the North is seated with his long, loose robes open at the chest revealing his armour beneath, below him a turtle and snake writhe within the wave base.

7 $\frac{5}{8}$ in. (19.5 cm.) high

£1,500-2,000

\$2,200-2,900

€1,900-2,500

PROVENANCE:

Property from a Private American Collection, assembled prior to 1960.

明十五/十六世紀 龍泉窯青釉玄武坐像
來源：美國私人舊藏，於1960年前購入



522

***523**

TWO CELADON-GLAZED POTTERY FIGURES

MING DYNASTY, 15TH-16TH CENTURY

One figure is modelled as Guanyin seated on a lotus base with a kneeling attendant. The other figure is modelled as a standing Budai holding his cloth sack.

The taller 9 $\frac{1}{8}$ in. (23.2 cm) high, wood stands

(2)

£1,500-2,500

\$2,200-3,600

€1,900-3,100

PROVENANCE:

Property from a Private American Collection, assembled prior to 1960.

明十五/十六世紀 青釉觀音菩薩坐像及青釉布袋和尚立像一組兩件
來源：美國私人舊藏，於1960年前購入



523





524

*524

A LONGQUAN CELADON-GLAZED MOULDED 'FIGURAL' BOWL

MING DYNASTY, 15TH CENTURY

The deep bowl is moulded to the centre with a double fish medallion encircled by panels enclosing various named characters from the Chinese play "The Tale of the Pipa" including the equestrian scholar Cai Bojie and the official Niu.

7 in. (17.7 cm.) diam.

£2,000-3,000

\$2,900-4,300

€2,600-3,800

PROVENANCE:

Property from a Private American Collection, assembled prior to 1960.

This bowl illustrates characters drawn from the Southern-style Chinese play written by Gao Ming in the early Ming dynasty (1368-1644) including the scholar Cai Bojie and the official Niu who are both named on this bowl. Two related bowls are illustrated in *Ming Ceramics in the British Museum*, Jessica Harrison-Hall, 2001, pp 482 & 483, nos. 16:52 and 16:53.

明十五世紀 龍泉窯青釉琵琶記圖碗
來源：美國私人舊藏，於1960年前購入

*525

A CELADON-GLAZED 'LOTUS AND SHOULAO' PUZZLE CUP

18TH CENTURY

The lotus-form cup is supported on three low feet and decorated to the exterior with veins in low relief, a standing figure of Shoulao with underglaze blue robes can be seen emerging from the centre.

4 1/8 in. (11 cm.) diam.

£600-800

\$870-1,100

€760-1,000

PROVENANCE:

Property from a Private American Collection, assembled prior to 1960.

清十八世紀 青釉壽老杯 來源：美國私人舊藏，於1960年前購入



525

*526

A PAIR OF IRON-RED AND GILT 'DRAGON' DISHES

TONGZHI SIX-CHARACTER SEAL MARKS IN IRON-RED AND OF THE PERIOD (1862-1874)

Each dish is decorated with two five-clawed dragons chasing a flaming pearl amongst fire scrolls. The exterior is similarly decorated.

6 in. (15.3 cm.) diam.

(2)

£500-700

\$720-1,000

€630-880

PROVENANCE:

Property from a Private American Collection, assembled prior to 1960.

清同治 礬紅雙龍戲珠紋盤一對
六字篆書款

來源：美國私人舊藏，於1960年前購入



526

***527**

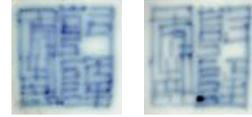
A CORAL-GLAZED AND GILT BOWL AND COVER

QIANLONG FOUR-CHARACTER SEAL MARKS IN UNDERGLAZE BLUE AND OF THE PERIOD (1736-1795)

The bowl and cover are decorated in gilt with tree peonies, magnolia and narcissus with a lappet band encircling the base.
3¾ in. (9.4 cm.) diam.

£500-800

\$720-1,100
€630-1,000



(marks)

PROVENANCE:

Property from a Private American Collection, assembled prior to 1960.

清乾隆 珊瑚紅釉描金花卉紋蓋碗 四字篆書款
來源：美國私人舊藏，於1960年前購入



527

***528**

A COLLECTION OF TEN CORAL-GLAZED CERAMICS

18TH-19TH CENTURY

The group comprises: two melons with green stems; a water pot in the form of a three-legged toad; a pair of semi-eggshell wine cups; a water dropper in the form of a lotus pod and another in the form of an elephant; a snuff bottle; an ovoid jar; and a small squat jar.

The vase 3¾ in. (9.4 cm.) high, wood cover

£500-800

(10)
\$720-1,100
€630-1,000

PROVENANCE:

A Private American Collection, assembled prior to 1960.

清十八/十九世紀 珊瑚紅釉瓷器一組十件
來源：美國私人舊藏，於1960年前購入



528

†529

A PAIR OF 'ARCHAISTIC' GILT BRONZE BOXES AND COVERS WITH STANDS

THE BOXES AND COVERS 19TH CENTURY, THE STANDS LATER IN DATE

The boxes and covers are cast in high relief with an archaistic design of *taotie* masks and stylised dragons, the cover with a *shou* symbol. The later stepped bases are cast with geometric designs. 2¼ in. (5.5 cm) diam.

(2)

£3,000-5,000

\$4,400-7,200
€3,800-6,300

PROVENANCE:

Property from a Private American Collection, assembled prior to 1960.

蓋盒：清十九世紀 銅鑲金饕餮紋方蓋盒一對
來源：美國私人舊藏，於1960年前購入



529

†530

A JADEITE NECKLACE

19TH-20TH CENTURY

The necklace comprises of thirty-four circular beads. The stone is of a rich green tone with russet inclusions. Each bead, ½ in. (1.4 cm.) diam.

£1,000-1,500

\$1,500-2,200
€1,300-1,900

PROVENANCE:

Property from a Private American Collection, assembled prior to 1960.

清十九/二十世紀 翠玉項鏈
來源：美國私人舊藏，於1960年前購入



530



531

†531

A PALE CELADON JADE 'PURSE-FORM' SNUFF BOTTLE

18TH-19TH CENTURY

The bottle is carved in relief as a purse tied together with a ribbon and leafy tendrils, five bats, '*wufu*', fly around its upper border. The stone is of a very pale celadon tone with one bat highlighted in a dark greyish russet colour. 2½ in. (6.4 cm.) high, stopper

£2,000-3,000

\$2,900-4,300
€2,600-3,800

PROVENANCE:

Property from a Private American Collection, assembled prior to 1960.

清十八/十九世紀 青白玉五福袋形鼻煙壺
來源：美國私人舊藏，於1960年前購入



532

***532**
TWO ROCK CRYSTAL AND ONE QUARTZ SNUFF BOTTLE

19TH CENTURY

One rock crystal bottle is carved around the sides with two dragons amidst cloud scrolls. The other rock crystal bottle is carved on either side with a boy approaching an Immortal in a fenced garden. The smoky quartz bottle is carved on one side with a monkey below a pine tree and on the other side with a monkey near *lingzhi* fungus.

The largest 3 in. (7.5 cm.) high, three stoppers

(3)

£800-1,200

\$1,200-1,700
 €1,100-1,500

PROVENANCE:

Property from a Private American Collection, assembled prior to 1960.

清十九世紀 水晶鼻煙壺兩件及茶晶鼻煙壺一組三件 來源：美國私人舊藏，於1960年前購入

***533**
A PAINTED ENAMEL SNUFF BOTTLE

19TH CENTURY

The bottle is decorated on one side with two scholarly figures attending to Budai and the other side with boys at play, all in a garden landscape. The base has an apocryphal Qianlong mark.

1¾ in. (4.6 cm.) high, stopper

£800-1,200

\$1,200-1,700
 €1,100-1,500

PROVENANCE:

Property from a Private American Collection, assembled prior to 1960.

清十九世紀 銅胎畫琺瑯布袋和尚圖鼻煙壺 來源：美國私人舊藏，於1960年前購入



533 (two views)

***534**
TWO GLASS OVERLAY SNUFF BOTTLES

19TH CENTURY

One bottle is carved in black overlay to the bright blue ground with Dongfang Shuo carrying a branch of peach on one side and Liu Hai seated on his three-legged toad on the other. The other bottle is carved with green overlay to the snowflake ground with a panel of peach and lotus.

The largest 2½ in. (6.7 cm.) high, two stoppers

(2)

£500-800

\$720-1,100
 €630-1,000

PROVENANCE:

Property from a Private American Collection, assembled prior to 1960.

清十九世紀 藍地套黑玻璃鼻煙壺及黃地套綠玻璃鼻煙壺一組兩件 來源：美國私人舊藏，於1960年前購入



534



535 (two views)

†535

A FIVE-COLOUR GLASS OVERLAY SNUFF BOTTLE
YANGZHOU SCHOOL, 19TH CENTURY

The baluster bottle is carved on one side with a lady standing before a tripod censer and the other side with two figures and a horse. The sides are each carved with a five-character mark. 2¾ in. (7 cm.) high, stopper

£4,000-6,000

\$5,800-8,600
€5,100-7,600

PROVENANCE:

Property from a Private American Collection, assembled prior to 1960.

清十九世紀 揚州作白地套五色玻璃鼻煙壺
來源：美國私人舊藏，於1960年前購入

536

A FIVE-COLOUR GLASS OVERLAY 'FISH' SNUFF BOTTLE
19TH CENTURY

The flattened pear-shaped bottle is carved around the sides with goldfish and aquatic animals below a lotus leaf, on a snowflake ground. 3 in. (7.8 cm.) high, stopper

£1,500-2,500

\$2,200-3,600
€1,900-3,100

PROVENANCE:

Edward Choat O'Dell Collection.

清十九世紀 茶地套五色玻璃魚塘圖鼻煙壺
來源：Edward Choat O' Dell 舊藏



536

537

A COLLECTION OF CHINESE CERAMICS AND WORKS OF ART CATALOGUES

The selection comprises 104 auction catalogues on Chinese ceramics and works of art from Christie's and Sotheby's predominantly from the 1970s and 1990s and include many major collections such as Sotheby's London, *Chinese Ceramics and Works of Art from the Collection of the British Rail Pension Fund*, 12 December 1989; Sotheby's New York, *Important Chinese and Korean Ceramics from a Collection formed by Ira and Nancy Koger*, 27 November 1990; Christie's New York, *Important Chinese Works of Art from the Arthur M. Sackler Collection*, 1 December 1994.

(104)

£400-600

\$580-860
€510-760

中國瓷器及工藝品拍賣圖錄一組約一百冊



537

PROPERTY OF A EUROPEAN COLLECTOR (LOTS 538 AND 539)

歐洲私人珍藏，由挪威大使於1920年代至1940年代購入（拍品第538及539號）



538

538

A COLLECTION OF SIX CARVED BISCUIT PORCELAIN SNUFF BOTTLES

19TH-20TH CENTURY

The snuff bottles are of varying shape and they are carved with a monkey in a pine tree; a scholar with two geese; a pair of cranes in a garden landscape; and three others are variously decorated with birds. The bases with maker's mark Chen Guo Zhi.

The largest 3 $\frac{3}{4}$ in. (9.2 cm.) high, box

PROVENANCE:

Purchased by the Norwegian ambassador to China from a collector in the 1920s-1940s.

十九/二十世紀 白釉雕瓷鼻煙壺一組六件

(6)

£2,000-3,000

\$2,900-4,300
€2,600-3,800



539

539

A COLLECTION OF SIX CARVED BISCUIT PORCELAIN SNUFF BOTTLES

19TH-20TH CENTURY

The snuff bottles are of varying shape and they are carved with a pair of dragons; a tiger crouching beside a pine tree; a sheep and her young; and three others are variously decorated with birds. The bases with maker's mark Chen Guo Zhi.

The largest 3 $\frac{3}{4}$ in. (9.5 cm.) high, box

PROVENANCE:

Purchased by the Norwegian ambassador to China from a collector in the 1920s-1940s.

十九/二十世紀 白釉雕瓷鼻煙壺一組六件

(6)

£2,000-3,000

\$2,900-4,300
€2,600-3,800



540

VARIOUS PROPERTIES

540

TWO WHITE JADE SNUFF BOTTLES

18TH-19TH CENTURY

The group comprises: a rectangular tapered snuff bottle decorated with two fixed-ring mask handles to the shoulders; and a flattened rounded bottle.

The larger, 2 in. (5 cm.) high, stoppers

£2,000-3,000

(2)
\$2,900-4,300
€2,600-3,800

PROVENANCE:

The tapered bottle: From a private collection acquired in Hong Kong in the 1950s.

The rounded bottle: Property from the collection of Lady Mary Stewart (1916-2014).

清十八/十九世紀 白玉鼻煙壺一組兩件 來源：長方鼻煙壺，私人舊藏於1950年代購自香港；圓形鼻煙壺，Lady Mary Stewart (1916-2014)舊藏



541

PROPERTY OF A GENTLEMAN (LOTS 541-544 INCLUSIVE)

私人珍藏 (拍品第541至544號)

541

A JADEITE SNUFF BOTTLE

The flattened circular body is of a pale green tone with an attractive apple-green and dark spinach-green inclusion in the centre.

2½ in. (5.5 cm.) high, stopper

£1,000-2,000

\$1,500-2,900
€1,300-2,500

PROVENANCE:

Property of a Gentleman.

翠玉鼻煙壺



542

542

A JADEITE SNUFF BOTTLE

The flattened circular body is of an attractive bright apple-green tone with some mottled pale inclusions and a darker vein.

2½ in. (5.5 cm.) high, stopper

£800-1,200

\$1,200-1,700
€1,100-1,500

PROVENANCE:

Property of a Gentleman.

翠玉鼻煙壺



543

543

FOUR GLASS INSIDE-PAINTED SNUFF BOTTLES
19TH AND 20TH CENTURY

The group comprises: a bottle decorated with a pavilion in a riverside landscape; one decorated with boys at play holding lanterns signed Ge Lang to one side and Hong Sheng to the other; one painted with a cavalry *en route*; and one with two scholars in an extensive river landscape, signed and dated *wuxu* year.

The largest 3 1/8 in. (8 cm.) high

PROVENANCE:

Property of a Gentleman.

清十九及二十世紀 玻璃內畫鼻煙壺一組四件

(4)

£1,200-1,800

\$1,800-2,600

€1,600-2,300



544

544

THREE INSIDE-PAINTED SNUFF BOTTLES
19TH AND 20TH CENTURY

The group comprises: an agate 'pomegranate' snuff bottle signed Ye Shuying and dated to *bingwu* year corresponding to 1966; a rock crystal snuff bottle decorated with a bird and prunus, inscribed and signed; and a bottle decorated with a scholar, signed (Zhou) Leyuan and dated to *renwu* year corresponding to 1882.

The largest 3 in. (7.5 cm.) high

PROVENANCE:

Property of a Gentleman.

清十九及二十世紀 瑪瑙及玻璃內畫鼻煙壺一組三件

(3)

£800-1,200

\$1,200-1,700

€1,100-1,500

**THE PROFESSOR MARCEL VAN EYCK COLLECTION OF CHINESE SNUFF BOTTLES
(1910-1933), ACQUIRED IN 1965 (LOTS 545-548 INCLUSIVE)**

比利時醫生Marcel Van Eyck私人鼻煙壺珍藏，於1965年購自上海（拍品第545至548號）



545

545

THREE SNUFF BOTTLES IN LAPIS LAZULI, AGATE AND HAIR CRYSTAL

18TH-19TH CENTURY

The group comprises: a lapis lazuli bottle carved to each side with magpies on prunus branches, the carver skilfully utilising the natural inclusions; a 'macaroni' agate bottle; and a 'hair crystal' bottle.

The largest 2½ in. (5.4 cm.) high, three stoppers

PROVENANCE:

The Professor Marcel Van Eyck Collection of Chinese snuff bottles (1910-1933), acquired in 1965.

(3) 清十八/十九世紀 青金石，瑪瑙及髮晶鼻煙壺一組三件

£800-1,200

\$1,200-1,700
€1,100-1,500



546

546

AN INSIDE-PAINTED CRYSTAL SNUFF BOTTLE

20TH CENTURY

The bottle is decorated with two scholars in a pavilion in a mountainous and rocky, river landscape. The reverse is inscribed with a poetic inscription from *Junchen Dui*, a conversation between Emperor Tang Taizong (reigned 627-650) and his favourite minister Xu Jingzong, dated summer of the *yiyou* year, signed Zhou Leyuan, with a seal.

2½ in. (6.7 cm.) high, stopper

£1,200-1,800

\$1,800-2,600
€1,600-2,300

PROVENANCE:

The Professor Marcel Van Eyck Collection of Chinese snuff bottles (1910-1933), acquired in 1965.

二十世紀 水晶內畫君臣對詩紋鼻煙壺

**THE PROFESSOR MARCEL VAN EYCK COLLECTION OF CHINESE SNUFF BOTTLES
(1910-1933), ACQUIRED IN 1965 (LOTS 545-548 INCLUSIVE)**



547

547
**A CAMEO AGATE SNUFF BOTTLE AND TWO OVERLAY GLASS
SNUFF BOTTLES**
18TH-19TH CENTURY

The group comprises: a cameo agate bottle carved with a Buddhist lion and a bat, the carver utilising the opaque caramel areas of the stone; a red glass overlay bottle carved through the overlay with dragons on a white snowflake ground; and a blue glass overlay bottle carved with a bat, *lingzhi* and peach. The largest 2¼ in. (5.7 cm.) high, three stoppers

PROVENANCE:

The Professor Marcel Van Eyck Collection of Chinese Snuff Bottles (1910-1993), Belgium, acquired in 1965.

清十八/十九世紀 瑪瑙及玻璃鼻煙壺一組三件

(3)

£1,500-2,500

\$2,200-3,600
€1,900-3,100

548
**A PALE CELADON JADE SNUFF BOTTLE AND AN AMBER
SNUFF BOTTLE**
19TH CENTURY

The group comprises: a jade bottle carved in relief with flowering prunus above two fish in a pond and to the reverse with a poetic inscription followed by two seals *Chen* and *Long*, the stone is of an even pale celadon tone; the amber snuff bottle is carved in relief with a deer, a bat and a *lingzhi* fungus, the amber is of a rich golden tone with hair-like inclusions. The jade snuff bottle 2¼ in. (5.8 cm.) high, two stoppers

(2)

£1,500-2,500

\$2,200-3,600
€1,900-3,100

PROVENANCE:

The Marcel Van Eyck Collection of Chinese Snuff Bottles (1910-1993), Belgium, acquired in 1965.

清十九世紀 青白玉梅花詩文鼻煙壺及琥珀動物紋鼻煙壺一組兩件



548

PROPERTY OF A LADY, ACQUIRED PRIOR TO 2000 (LOTS 549-558 INCLUSIVE)

英國私人珍藏，於2000年之前購入（拍品第549至558號）



549

549

A FAMILLE ROSE PORCELAIN 'LANDSCAPE' PLAQUE
REPUBLIC PERIOD (1912-1949)

The plaque is decorated with a fishing boat and a small retreat in an extensive mountainous river landscape. It is signed 'Wang Yunquan' and inscribed with calligraphy.

9 7/8 x 14 1/2 in. (24.5 x 37 cm.), contemporary wood frame

£1,500-3,000

\$2,200-4,300

€1,900-3,800

PROVENANCE:

Property of a Lady, acquired prior to 2000.

民國 粉彩山水圖瓷板

550

A FAMILLE VERTE PORCELAIN 'LANDSCAPE' PLAQUE
REPUBLIC PERIOD (1912-1949)

The plaque is decorated with two scholars contemplating in a jagged mountainous river landscape. It is signed 'Chen Baosi' and has a calligraphic inscription.

The porcelain, 15 x 9 7/8 in. (38 x 24.5 cm.), contemporary wood frame

£2,000-4,000

\$2,900-5,700

€2,600-5,000

PROVENANCE:

Property of a Lady, acquired at Christie's London, 22 February 1996, lot 466 (part).

民國 粉彩山水人物圖瓷板 來源：於1996年2月22日倫敦佳士得拍賣，拍品第466號（其中之一）



550

PROPERTY OF A LADY, ACQUIRED PRIOR TO 2000



551

551

A FAMILLE ROSE 'LANDSCAPE' PORCELAIN PLAQUE
20TH CENTURY

The plaque is decorated with a fishing boat on a wide river framed by tree-strewn mountains, within an iron-red band embellished by gilt scrolls. The porcelain, 11 $\frac{1}{8}$ x 16 $\frac{3}{4}$ in. (29.5 x 42.5 cm.), contemporary wood frame

£1,500-3,000

\$2,200-4,300
€1,900-3,800

PROVENANCE:

Property of a Lady, acquired prior to 2000.

二十世紀 粉彩山水人物圖瓷板

552

A FAMILLE ROSE PORCELAIN 'LANDSCAPE' PLAQUE
REPUBLIC PERIOD (1912-1949)

The plaque is decorated with a fishing boat on a river near a small village on the border of a wide river in a dramatic mountainous landscape. It is inscribed with a seal and lines of calligraphy.

11 $\frac{3}{4}$ x 8 $\frac{1}{2}$ in. (30 x 21.5 cm.), wood frame

£2,000-4,000

\$2,900-5,700
€2,600-5,000

PROVENANCE:

Property of a Lady, acquired at Christie's London, 22 February 1996, lot 467 (part).

民國 粉彩山水人物圖瓷板 來源：於1996年2月22日倫敦佳士得拍賣，拍品第467號（其中之一）



552

PROPERTY OF A LADY, ACQUIRED PRIOR TO 2000



553



553



553

553

**THREE FAMILLE ROSE PORCELAIN
'LANDSCAPE' PLAQUES**

REPUBLIC PERIOD (1912-1949)

Each plaque is decorated with figures and retreats
in a mountainous river landscape.

The porcelain, 15½ x 9⅞ in. (38.5 x 25 cm.),
contemporary wood frame

(3)

£2,000-4,000

\$2,900-5,700

€2,600-5,000

PROVENANCE:

Property of a Lady, acquired at Christie's London,
22 February 1996, lot 460 (part).

民國 粉彩山水人物圖瓷板一組三件
來源：於1996年2月22日倫敦佳士得
拍賣，拍品第460號（其中之一）



554

A FAMILLE ROSE PORCELAIN 'LANDSCAPE' PLAQUE

REPUBLIC PERIOD (1912-1949)

The plaque is enamelled with a fisherman tending to his boat in a wide river landscape. It is signed and dated 'Tu Juting 1935' and has a calligraphic inscription.

The porcelain 15 $\frac{1}{8}$ x 9 $\frac{7}{8}$ in. (38.5 x 25 cm, contemporary wood frame)

£3,000-5,000

\$4,400-7,200
€3,800-6,300

PROVENANCE:

Property of a Lady, acquired at Christie's London, 22 February 1996, lot 460 (part).

民國 粉彩山水人物圖瓷板 來源：於1996年2月22日倫敦佳士得拍賣，拍品第460號（其中之一）

PROPERTY OF A LADY, ACQUIRED PRIOR TO 2000



555



556

555

**A FAMILLE ROSE
PORCELAIN PLAQUE**

REPUBLIC PERIOD (1912-1949)

The plaque is decorated with branches of apricot blossom beside a willow tree, while a pair of swallows fly above. It is inscribed with a seal reading 'Dongya Meishu Guan zhang', ('Seal of the East Asian Art Gallery') and signed. 15 x 9 7/8 in. (38 x 24.5 cm.), wood frame

£1,500-3,000 \$2,200-4,300
€1,900-3,800

PROVENANCE:

Property of a Lady, acquired prior to 2000.

The combination of apricot blossoms, willow and swallows make up the rebus 'May you attend the spring banquet in the Apricot Grove' or 'May you become a successful candidate'.

民國 粉彩杏花麻雀圖
瓷板

556

A FAMILLE ROSE PORCELAIN PLAQUE

REPUBLIC PERIOD (1912-1949)

The plaque is decorated with Budai holding a knap-sack over his shoulder and accompanied by five boy attendants, one of them holding an alms bowl.

14 3/4 x 9 7/8 in. (37.5 x 25 cm.), carved wood frame

£1,000-1,500 \$1,500-2,200
€1,300-1,900

PROVENANCE:

Property of a Lady, acquired at Christie's London, 22 February 1996, lot 466 (part).

民國 粉彩布袋和尚圖瓷板

來源：於1996年2月22日倫敦佳士得拍賣，
拍品第466號（其中之一）

557

A FAMILLE ROSE PORCELAIN 'LANDSCAPE' CIRCULAR PANEL

REPUBLIC PERIOD (1912-1949)

The panel is decorated with two figures seated on a promontory rock before a pavilion in an extensive mountainous river landscape.

10 in. (25.5 cm.) diam., wood frame

£1,000-1,500 \$1,500-2,200
€1,300-1,900

PROVENANCE:

Property of a Lady, acquired prior to 2000.

民國 粉彩山水人物圖瓷板



557



558

PRIVATE EUROPEAN COLLECTION

558

A SMALL EN GRISAILLE 'LANDSCAPE' LANTERN VASE
REPUBLIC PERIOD (1912-1949)

The vase is delicately enamelled with figures within a rural and mountainous river landscape. Parts of the tree foliage decorated in sepia tones. The reverse with two sampans moored at the river's edge. The base has an apocryphal Qianlong four-character mark.

5 1/8 in. (13 cm.) high

£1,500-2,500

\$2,200-3,600

€1,900-3,100

PROVENANCE:

Private European Collection.

民國 墨彩山水人物圖燈籠瓶 來源：歐洲私人珍藏



559

VARIOUS PROPERTIES

559

A BLUE AND WHITE 'SPARROWS' VASE
REPUBLIC PERIOD (1912-1949)

The slender vase is decorated in varying shades of blue with sparrows perched upon a gnarled branch. Accompanied with two seals reading *Wang Bu* and *Zhu xi*.

9 in. (23 cm.) high

£2,000-4,000

\$2,900-5,700

€2,600-5,000

民國 青花花鳥圖瓶



560

560

A FAMILLE ROSE VASE

20TH CENTURY

The vase is decorated to the body with a scene of geese amongst flowers and plants, including prunus, chrysanthemum and bamboo. The foot and neck are decorated with a *millefleurs* design in vibrant enamels. The base is painted with an apocryphal Qianlong seal mark.

11¼ in. (28.6 cm.) high

£1,500-2,500

\$2,200-3,600
€1,900-3,100

二十世紀 粉彩花鳥圖瓶



561

561

A FAMILLE ROSE YELLOW-GROUND SGRAFFIATO VASE

20TH CENTURY

The ovoid body is decorated with birds fluttering amongst branches of peony, prunus and chrysanthemum, on a yellow *sgraffiato* ground. The interior of the neck and the base are covered in a turquoise glaze.

8⅞ in. (22.5 cm.) high

£1,000-2,000

\$1,500-2,900
€1,300-2,500

PROVENANCE:

Sotheby's Amsterdam, 27 October 1993, Lot 235.

二十世紀 黃地軌道粉彩花鳥圖瓶 來源：於1993年10月27日阿姆斯特丹佳士得拍賣，拍品第235號



562

A FAMILLE ROSE 'LANDSCAPE' MOON FLASK

20TH CENTURY

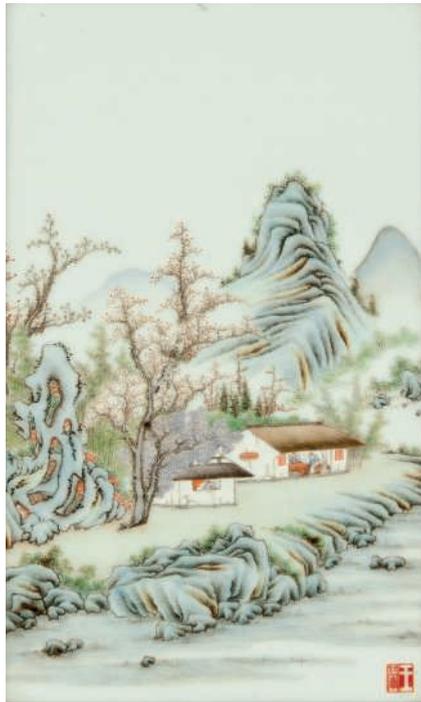
The moon flask is decorated with a continuous scene of small figures and pavilions within a mountainous landscape. The neck is applied with two stylised dragon handles. The base has an apocryphal Qianlong mark.
11¼ in. (28.6 cm.) high

£3,000-5,000

\$4,400-7,200

€3,800-6,300

二十世紀 粉彩山水圖抱月瓶



563

A SET OF FOUR FAMILLE ROSE 'FOUR SEASONS' PLAQUES
REPUBLIC PERIOD (1912-1949)

Each plaque is delicately enamelled depicting figures and houses in mountainous river landscapes in the four seasons. Three of the plaques have an apocryphal Qianlong iron-red seal mark, and one plaque with a seal reading Wang Hui.

The porcelain, 7¼ in. (19.7 cm.) high, wood frames

(4)

£2,000-3,000

\$2,900-4,300
€2,600-3,800

PROVENANCE:

Three of the plaques with "Gulbenkian Museum, Durham" labels to the reverse, accession numbers L.J. 18a, b, and c.

Wang Hui (1632-1717) was a famous Chinese landscape painter.

民國 粉彩四季山水圖瓷板一套四件
來源：其中三件有英國達拉謨 'Gulbenkian Museum' 標籤

564

A FAMILLE ROSE PORCELAIN 'LANDSCAPE' PLAQUE

REPUBLIC PERIOD (1912-1949)

The plaque is decorated with two figures crossing a bridge in a pine-strewn river landscape with dramatic mountains in the background. 15 3/8 x 9 7/8 in. (39 x 25 cm.)

£800-1,200

\$1,200-1,700
€1,100-1,500

PROVENANCE:

The Private Collection of a European Lady.

民國 粉彩山水人物圖瓷板 來源：歐洲私人珍藏



564



565

PROPERTY FROM THE ZEISER COLLECTION

***565**

AN EN GRISAILLE 'LANDSCAPE' VASE

20TH CENTURY

The baluster sides are decorated in grey tones with pavilions hidden away in a tree-strewn mountainous landscape, below *ruyi* and various decorative bands at the flaring neck and foot, all on a warm brownish-grey ground. The base has an iron-red four-character Foshan studio mark.

18 1/8 in. (46 cm.) high

£2,000-4,000

\$2,900-5,700
€2,600-5,000

PROVENANCE:

Property from the Zeiser Collection.

二十世紀 墨彩山水圖瓶 來源：Zeiser私人珍藏



566

VARIOUS PROPERTIES

566

A GROUP OF FIVE FAMILLE ROSE PORCELAINS
20TH CENTURY

The group consists of a ruby-ground lantern vase with two cartouches enclosing birds and flowers; a pair of small *millefleurs* cylindrical vases; and a pair of eggshell bowls decorated with ladies in a landscape scene; all with apocryphal Qianlong marks to the bases.

The largest, 7¾ in. (19.7 cm.) high, original wood box

£1,500-2,500

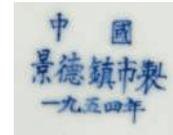
\$2,200-3,600

€1,900-3,100

PROVENANCE:

The ruby-ground vase: Sotheby's Amsterdam, 18 May 2004, lot 238.

二十世紀 紅地粉彩開光花鳥圖瓶，粉彩描金萬花紋小瓶一對及粉彩仕女圖碗一對 一組五件
來源：紅地瓶於2004年5月18日阿姆斯特丹蘇富比拍賣，拍品第238號



567 (mark)

567

A COPPER-RED-GLAZED DISH
UNDERGLAZE BLUE JINGDEZHEN MARK DATED 1954

The dish is potted with slightly flaring shallow rounded sides. It is covered to the interior and exterior with a dark liver-coloured red glaze stopping short of the rim and base.

7½ in. (19.2 cm.) diam.

£600-1,000

\$870-1,400

€760-1,300

1954年 霽紅釉盤 「中國景德鎮市製」款



567

568 No Lot



569

569

AN ENAMELLED 'FILIAL PIETY' GROUP
20TH CENTURY

The group is modelled on the story of "He Laboured to Support His Mother", *Xing Yong Gong Mu*, where Jiang Ge carries his old mother on his back. The underside is stamped with the seal mark of Zeng Longsheng.

7½ in. (20 cm.) high

£800-1,200

\$1,200-1,700

€1,100-1,500

This story is drawn from the *Ershisi xiao*, The Twenty-four Paragons of Filial Piety, which were compiled in the Yuan dynasty to illustrate Confucian ideals of filial piety.

二十世紀 二十四孝行備供母立像

570

A FAMILLE ROSE 'BOYS' VASE

REPUBLIC PERIOD (1912-1949)

The vase is decorated with two panels, one enclosing four boys and a lady in a fenced garden and the other with five boys at play, the children each holding a musical instrument, banner, *ruyi* sceptre or pomegranate. The panels are reserved on a dense floral ground. The neck is applied with a pair of animal-mask and ring handles. There is an apocryphal Qianlong mark on the base. 11¼ in. (30 cm.) high

£1,200-1,800

\$1,800-2,600
€1,600-2,300

民國 粉彩描金開光嬰戲圖瓶



570

PROPERTY FROM A PRIVATE UK COLLECTION, ACQUIRED IN 1934

英國私人珍藏，於1934年購入

571

A FAMILLE ROSE CORAL-GROUND 'LANDSCAPE' VASE

20TH CENTURY

The vase is decorated with a continuous band of figures in a mountainous riverscape, between a coral ground to the foot and neck painted in gilt with lotus scrolls, bats and stylised *shou* characters. The neck is applied with two *makara*-form loop handles.

11½ in. (29.3 cm.) high, wood stand

£600-1,000

\$870-1,400
€760-1,300

二十世紀 珊瑚地粉彩描金山水圖瓶



571



572

PROPERTY FROM A PRIVATE ENGLISH COLLECTION

572

A DARK BLUE-GROUND EMBROIDERED LADIES ROBE
CIRCA 1900

The robe is embroidered with roundels enclosing butterflies, flowers, and bats, all above foaming waves with scattered auspicious objects, dragons and carps on *lishui* stripes. Together with: one green and one ivory skirt, a blue jacket, and a pair of maroon trousers.

(5)

£1,000-1,500

\$1,500-2,200

€1,300-1,900

PROVENANCE:

Collection of Claude Delaval Cobham (1842-1915) and then by descent.

約1900年 石青地繡團花蝶紋女袍及紡織品一組五件 來源：英國私人珍藏， Claude Delaval Cobham (1842-1915)舊藏，由家族珍藏至今

VARIOUS PROPERTIES

573

A BLUE-GROUND SILK 'DRAGON' ROBE, JIFU
19TH CENTURY

The robe is decorated in gilt thread with nine five-clawed dragons amongst cloud scrolls, Buddhist emblems, bats and *shou* roundels above *lishui* stripes and foaming waves.

£1,000-2,000

\$1,500-2,900

€1,300-2,500

清十九世紀 石青地織錦雲龍紋吉服袍

574 No Lot



573



575

PROPERTY FROM A PRIVATE ENGLISH COLLECTION

575

A YELLOW-GROUND SILK EMBROIDERED 'DRAGON' ALTAR FRONTAL
LATE 19TH CENTURY

The frontal is decorated with a gilt front-facing five-clawed dragon surrounded by four striding dragons amongst cloud scrolls above foaming waves with Buddhist symbols. The upper frieze is decorated with further dragons.

33 x 56 $\frac{3}{4}$ in. (84 x 144 cm.)

£3,000-5,000

\$4,400-7,200

€3,800-6,300

PROVENANCE:

Acquired by the vendor's grandfather in the early 1900s.

清十九世紀末 黃地雲龍紋桌帘 來源：英國私人珍藏，由現藏家祖父於1900年代購入

VARIOUS PROPERTIES

576

A YELLOW-GROUND COVERLET
MACAO. 18TH-19TH CENTURY

It is embroidered in coloured silks with a central floral roundel surrounded by scrolling leafy floral branches with scattered birds, and peacocks at the corners.

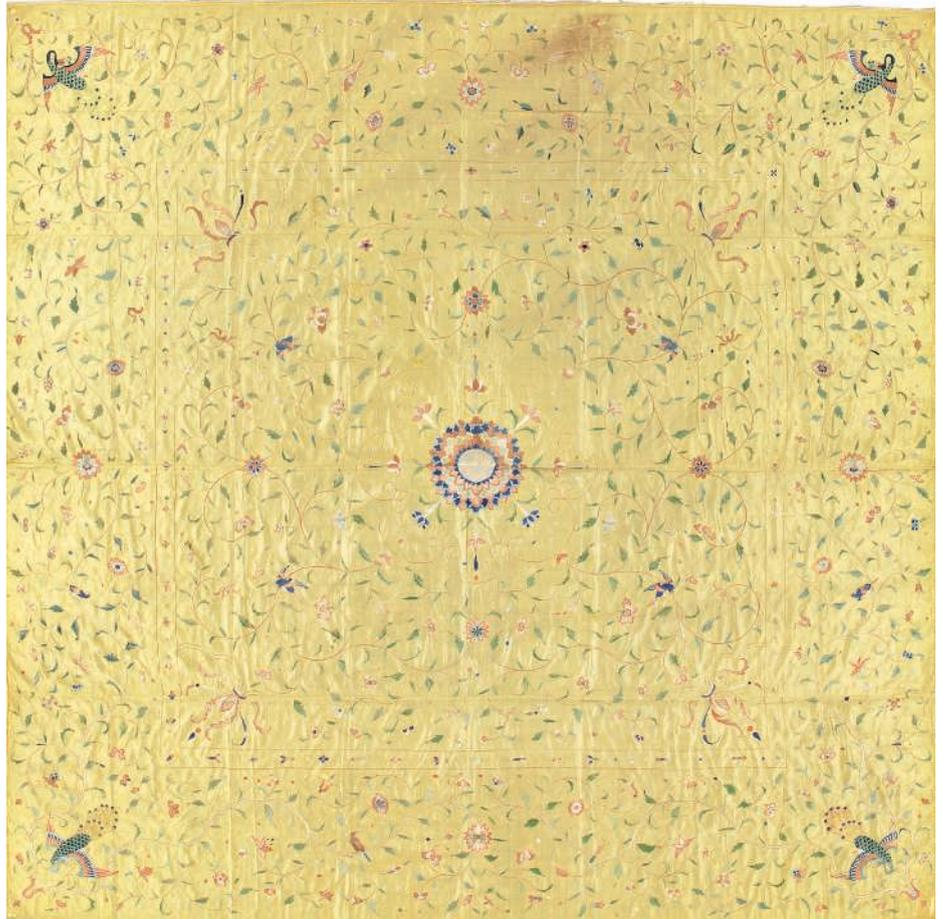
111½ in. (283 cm.) long; 110¼ in. (280 cm.) wide

£1,500-2,500

\$2,200-3,600

€1,900-3,100

清十八/十九世紀 澳門繡黃地花鳥紋掛蓋



576



577

A RED-GROUND EMBROIDERED SILK 'CELEBRATION' COVER
CIRCA 1800

The cover is embroidered with a central roundel comprised of gilt couched *kui* dragons, surrounded by bats and lotus scrolls in coloured silk threads. The upper part is embroidered with a pair of phoenixes, while a pair of dragons emerge from foaming waves below. It is bordered by a band of blue silk embroidered with antiquities and Buddhist symbols. The reverse is lined with blue silk.

35¾ x 41¾ in. (91 x 106 cm.)

£1,200-1,800

\$1,800-2,600

€1,600-2,300

約1800年 紅地雙夔龍鳳紋
緞片

577

187



578

PRIVATE EUROPEAN COLLECTION, ACQUIRED IN THE 1970S AND 1980S

英國私人珍藏，於1970年代及1980年代購入

578

A YELLOW-GROUND EMBROIDERED CUSHION SECTION MOUNTED AS A TABLE SCREEN

CIRCA 1800

The cushion face is decorated with a gilt-couched panel enclosing an embroidered central peach roundel surrounded by scrolling lotus. The outer border is decorated with the Eight Buddhist Emblems, *bajixiang*, amongst lotus scrolls.

33 in. (83.8 cm.) wide, including wood frame

£700-1,000

\$1,100-1,400

€890-1,300

約1800年 黃地錦繡八吉祥紋坐墊

579

A BLUE-GROUND EMBROIDERED SILK COVERLET

CANTON, CIRCA 1800

The coverlet is embroidered with a central roundel enclosing a pair of Buddhist lions playing with a brocade ball surrounded by phoenixes, birds and butterflies amongst flowers and *lingzhi* fungus. The four corners are each decorated with a Buddhist lion.

81½ x 88½ in. (206 x 225 cm.)

£1,200-1,800

\$1,800-2,600

€1,600-2,300

約1800年 粵繡藍地雙獅戲球紋掛蓋

VARIOUS PROPERTIES

580

A GROUP OF THREE SILK BROCADES AND FOUR APPLIQUES

19TH-20TH CENTURY

The group comprises: a red and green-ground silk cover embroidered with chrysanthemum scroll; a blue-ground cover embroidered with stylised floral and geometric panels; and a midnight-blue-ground silk cover embroidered with a central panel of Buddhist lions surrounded by cranes, birds, hares and various flowers; a pair of embroidered peony and phoenix appliques; and a pair of embroidered peony and butterflies appliques.

The largest 78¾ x 176¾ in. (200 x 448 cm.)

(7)

£1,000-2,000

\$1,500-2,900

€1,300-2,500

PROVENANCE:

Collection of Dr Richard Brown, a Canadian doctor and missionary who purchased them as he travelled and worked across Asia in the 1930s and while working with Dr. Norman Bethune (1890-1939) in China.

The pieces were purchased from his widow, Elsa Brown by the vendor's mother and grandmother.

十九/ 二十世紀初 織品一組七件

來源：於1930年代加拿大醫生Richard Brown購自中國



579



580



580



580



580

581

A SILK BROCADE PANEL

CIRCA 1700

The panel is woven with twin peaches that each contain either a crane or a deer kernel, amongst lotus blossom and cloud scrolls.

25 x 15 in. (64 x 38 cm.)

£1,000-2,000

\$1,500-2,900
€1,300-2,500

約1700年 錦繡雙桃鶴鹿紋緞片



581



582

582

**A PAIR OF LANTERN FESTIVAL
YELLOW-GROUND DAMASK
EMBROIDERIES**

LATE 18TH CENTURY

Each panel is embroidered to the yellow damask ground with lanterns and auspicious emblems.

27 x 30 in. (69 x 79 cm.), mounted on stretchers

(2)

£1,500-2,500

\$2,200-3,600
€1,900-3,100

清十八世紀末 黃地燈籠紋
緞片一對



■'583

A HARDWOOD FOUR-FOLD SCREEN WITH INSET DARK BLUE-GROUND 'BIRDS' PANELS

19TH CENTURY

Each panel is decorated in gilt and silvered couched threads depicting cranes, a peacock, and a pair of pheasants amongst flowering trees.

The frame is carved with openwork floral panels.

Each panel including frame, 63 in. (159.8 cm.) high, 22 in. (56 cm.) wide

£16,000-25,000

\$23,000-36,000

€21,000-31,000

清十九世紀 藍地金繡花鳥圖四開屏

THE PROPERTY OF A EUROPEAN COLLECTOR (LOTS 584-589 INCLUSIVE)

歐洲私人珍藏 (拍品第584至589號)



584

584

A BLUE SILK COURT ROBE, *JIFU*

19TH CENTURY

The robe is embroidered in silk and couched gilt thread with nine dragons chasing flaming pearls, surrounded by clouds, bats and Buddhist emblems, all above waves and *lishui*.

£3,000-5,000

\$4,400-7,200

€3,800-6,300

PROVENANCE:

The property of a European collector.

清十九世紀 青石地金雲龍紋吉服袍



585

585

A GREEN SILK GAUZE LADY'S SUMMER INFORMAL ROBE

19TH CENTURY

The robe is woven with leafy bamboo branches on an apple-green ground, The collar, cuffs and side border embroidered with The Three Friends of Winter and butterflies.

£2,500-4,000

\$3,600-5,700

€3,200-5,000

PROVENANCE:

The property of a European collector.

清十九世紀 綠地歲寒三友紋女袍



586

586

A BLUE SILK BROCADE COURT ROBE, JIFU

LATE 19TH CENTURY

The robe is woven with nine gilt dragons chasing the flaming pearl amongst clouds and scattered auspicious symbols above a gilt wave border and *lishui* stripes.

£4,000-6,000

\$5,800-8,600
€5,100-7,600

PROVENANCE:

The property of a European collector.

清十九世紀末 青石地錦繡雲龍戲珠紋吉服袍



587

587

A BLUE SILK COURT ROBE, JIFU

19TH CENTURY

The robe is couched in gilt with nine dragons among clouds and emblems and above a wave border and *lishui* stripes.

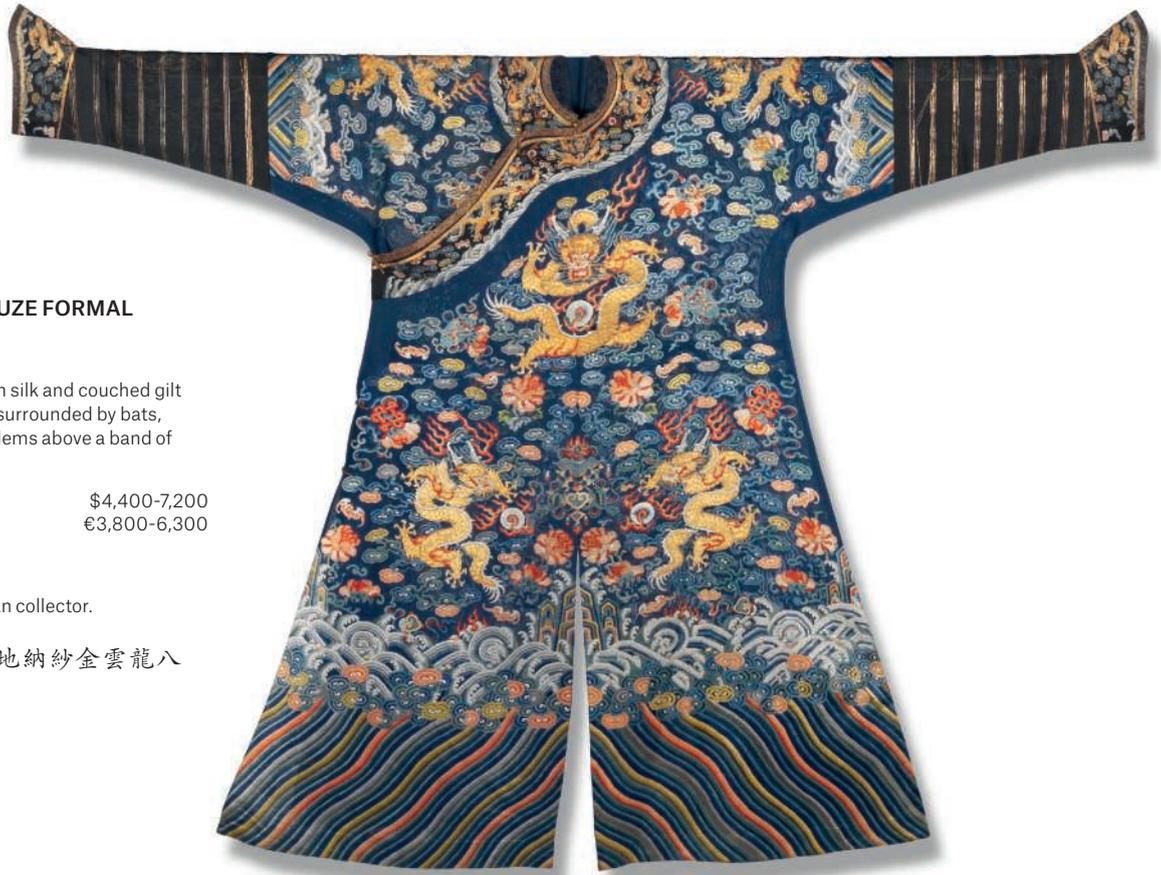
£2,500-4,000

\$3,600-5,700
€3,200-5,000

PROVENANCE:

The property of a European collector.

清十九世紀 青石地雲龍戲珠紋吉服袍



588

A BLUE SUMMER GAUZE FORMAL COURT ROBE, JIFU

19TH CENTURY

The robe is embroidered in silk and couched gilt thread with nine dragons surrounded by bats, clouds and Buddhist emblems above a band of waves and *lishui*.

£3,000-5,000

\$4,400-7,200
€3,800-6,300

PROVENANCE:

The property of a European collector.

清十九世紀 青石地納紗金雲龍八
吉祥紋吉服袍

588



589

A BLUE-GROUND SUMMER GAUZE COURT ROBE, JIFU

19TH CENTURY

The blue silk gauze is worked in couched gold thread and fine counted stitch with nine five-clawed dragons pursuing flaming pearls amidst five-colour clouds interspersed with cranes in flight, all above a wave border and *lishui* stripes.

£2,500-4,000

\$3,600-5,700
€3,200-5,000

PROVENANCE:

The property of a European collector.

清十九世紀 青石地納紗金雲龍仙
鶴紋吉服袍

589



590

ANOTHER PROPERTY

590

A WHITE AND RUSSET JADE 'CHILONG' PENDANT
QIANLONG PERIOD (1736-1795)

The oval form pendant is finely carved with a *chilong* emerging from cloud scrolls, the white and russet polished stone with a few scattered fleck markings.

1½ in. (3.8 cm.) long

£1,000-1,500

\$1,500-2,200
€1,300-1,900

清乾隆 白玉螭龍紋佩

PROPERTY OF A GENTLEMAN

591

A PALE CELADON JADE 'DRAGON' PLAQUE AND AN
'ARCHAISTIC' JADE CUP
17TH CENTURY

The group comprises: a rectangular plaque carved and pierced with a central dragon amongst flowers, leafy scrolls, a bat and a wind chime, the stone a pale even celadon tone; and a twin-handled cup with dragon-head terminals carved in relief with raised bosses, the stone a pale celadon tone with cloudy white and russet flecks and inclusions. The cup 4¾ in. (12 cm.) diam., the plaque with a wood stand

(2)

£2,500-4,000

\$3,600-5,700
€3,200-5,000

明十七世紀 青白玉鏤雕龍紋牌及青白玉雙耳杯
來源：歐洲私人珍藏



591



592

VARIOUS PROPERTIES

592

A WHITE JADE 'CAT' PENDANT
18TH-19TH CENTURY

The tapering pendant is carved in low relief with a recumbent cat, beside plants, rocks and a warming teapot. The reverse is carved with a three-line calligraphic inscription. The stone is of an even white tone, with a light russet inclusion.

2½ in. (6.3 cm.) high

£3,000-5,000

\$4,400-7,200
€3,800-6,300

清十八/十九世紀 白玉貓紋佩

PROPERTY FROM THE COLLECTION OF A PRIVATE EAST ASIAN COLLECTOR (D.1994)

***593**

TWO WHITE JADE OVAL PLAQUES

20TH CENTURY

The smaller plaque is carved to one side with a lady and a boy observing the smoke billowing from a censer. The reverse is carved with a prunus branch beside the characters *mei kai wu fu*, which may be translated as 'the Five Happinesses arrive with the prunus blossom'. The larger plaque is carved with a lady seated by a table, with a poetic inscription ending with the signature *Zigang* to the reverse. Both stones are of an even pale tone. The larger 2 in. (5.2 cm.) long

(2)

£1,200-1,800

\$1,800-2,600

€1,600-2,300

二十世紀 白玉人物圖題詩牌一組兩件 來源：東亞洲私人珍藏



593

VARIOUS PROPERTIES

594

A WHITE JADE 'DRAGON' PLAQUE

The plaque is carved in low relief with a boy riding a dragon amongst clouds, below a four-character inscription and above cresting waves. The reverse is carved with a front-facing writhing dragon and a flaming pearl amongst swirling clouds. The stone is of an even white tone. 2 3/4 in. (6 cm. high)

£3,000-5,000

\$4,400-7,200

€3,800-6,300

白玉雲龍戲珠紋牌



594

595

A WHITE JADE VASE GROUP

20TH CENTURY

It is carved as a baluster vase and cover next to a *gu* vase amongst three clambering *chilong*. The stone is of an even white tone. 3 1/4 in. (8.2 cm.) high overall

£2,500-3,500

\$3,600-5,000

€3,200-4,400

二十世紀 白玉螭龍紋瓶擺件



595



596

596

A WHITE JADE 'PARROT' GROUP

18TH-19TH CENTURY

The group is carved in the round with a smaller parrot nestled on top of a larger parrot with incised details on the wings and tail feathers. The stone is of a white tone with some minor milky and russet inclusions.

2 $\frac{3}{8}$ in. (6 cm.) wide

£2,000-4,000

\$2,900-5,700

€2,600-5,000

清十八/十九世紀 白玉鸚鵡把件

597

A WHITE JADE 'MONKEY AND PEACH' GROUP

19TH-20TH CENTURY

The group is carved as two monkeys clambering upon a peach growing from a leafy branch. The stone is of an exceptionally even white tone.

2 $\frac{3}{8}$ in. (6.1 cm.) wide

£1,500-2,500

\$2,200-3,600

€1,900-3,100

清十九/二十世紀 白玉靈猴獻壽把件



597

598

A WHITE AND RUSSET JADE 'BEAN POD AND BUTTERFLY' PENDANT

18TH-19TH CENTURY

The pendant is carved with a butterfly and bean pods on leafy stems, the reverse with a russet leaf carved utilising the natural darker inclusions. The stone is of an even white tone with areas of russet skin to the reverse.

1 $\frac{3}{4}$ in. (4.5 cm.) long

£3,000-5,000

\$4,400-7,200

€3,800-6,300

清十八/十九世紀 白玉帶皮雕豌豆蝴蝶把件



598



599

599
A WHITE JADE 'QILIN AND PHOENIX' GROUP
 18TH CENTURY

The recumbent horned beast is carved with its head looking backwards towards a phoenix. The scales, mane and feathers are all finely incised. The stone is of a pale tone with minor inclusions.
 4¾ in. (12 cm.) long

£3,000-5,000

\$4,400-7,200
 €3,800-6,300

清十八世紀 白玉鳳凰麒麟擺件



600

600
A SMALL PALE CELADON JADE
'MOUNTAIN' GROUP
 18TH CENTURY

The boulder is carved with a scholar and his attendant in a rocky mountainous landscape with pine trees and cascading waterfalls.
 3¾ in. (9.7 cm.) high

£6,000-8,000

\$8,700-11,000
 €7,600-10,000

清十八世紀 青白玉松下高士圖山子

601

A WHITE JADE 'GARUDA' PENDANT

The pendant is carved in low relief and pierced with Garuda above a compressed oval disc, a lotus panel and the head of a phoenix. The reverse is carved with an eight-character inscription written in seal script. The stone is of an even white tone with some faint milky flecks. 3 in. (7 cm.) high

£3,000-5,000

\$4,400-7,200

€3,800-6,300

白玉迦樓羅紋佩



601

VARIOUS PROPERTIES

602

A JADEITE BANGLE

The cylindrical jadeite bangle has apple green highlights. 3 in. (7.5 cm.) outer diam.

£1,000-1,500

\$1,500-2,200

€1,300-1,900

Accompanied by report no. 11758 dated 15 September 2015 from The Gem & Pearl Laboratory, London, stating that the bangle is natural jadeite and no evidence of treatment was observed.

翠玉手鐲 此器經倫敦寶石及珍珠鑑定中心測試證實為天然翡翠質



602

*603

A JADEITE 'HORSE' GROUP

20TH CENTURY

The group is carved as two horses standing close together, the stone is of a pale celadon tone with pale lavender and cloudy white highlights.

6½ in. (17.3 cm.) long, wood stand

£600-1,000

\$870-1,400

€760-1,300

二十世紀 翠玉雙馬擺件



603

PROPERTY FROM AN OLD PRIVATE UK
COLLECTION

604

**A MUGHAL-STYLE SPINACH-GREEN
JADE CHRYSANTHEMUM BOWL**

QIANLONG PERIOD (1736-1795)

The bowl is carved with bands of chrysanthemum
flower petals radiating from a central flower
head to the foliate rim. The stone is of a mottled
spinach-green tone with paler greenish-white and
black flecks and dark green fissures.

6 $\frac{3}{8}$ in. (17.5 cm.) diam.

£2,000-4,000

\$2,900-5,700

€2,600-5,000

PROVENANCE:

Property from an old private UK Collection prior to
1989 and then by descent.

Property from the Hamilton Smith Collection.

清乾隆 碧玉痕都斯坦式菊形碗
來源：英國私人珍藏，於1989年前
購入，由家族收藏之今；Hamilton
Smith舊藏

605 No Lot



604



606

606

A YELLOW GLASS TRIPOD CENSER
19TH CENTURY

The baluster body is raised on three lion-mask
feet and is moulded with archaic geometrical
designs. It has two elephant-head and loop ring
handles. The short neck is moulded with an
apocryphal Qianlong mark.

4 $\frac{3}{4}$ in. (12 cm.) high

£2,500-4,000

\$3,600-5,700

€3,200-5,000

清十九世紀 黃玻璃仿古三足爐

PROPERTY OF AN ENGLISH GENTLEMAN OF TITLE (LOTS 607-610 INCLUSIVE)

英國私人珍藏，於1950年代之前購入，家族珍藏至今（拍品第607至610號）



607

***607**

A PAIR OF RED GLASS OVERLAY VASES AND COVERS

19TH CENTURY

Each vase is carved through the red overlay with various birds in flight and perched on prunus branches revealing the opaque white ground. The covers are surmounted with flower bud finials. Each base is carved with an apocryphal Qianlong mark.
8 in. (20 cm.) high

(2)

£800-1,200

\$1,200-1,700
€1,100-1,500

PROVENANCE:

From the collection of an English gentleman of title. Acquired prior to the 1950s and then by descent within the family.

清十九世紀 白地套紅玻璃花鳥紋蓋瓶一對

***608**

A SMALL ROBIN'S EGG-GLAZED VASE

19TH CENTURY

The vase is covered in a speckled turquoise and rich blue glaze, stopping at the foot rim and spilling over to the interior of the neck.
5½ in. (14.3 cm.) high

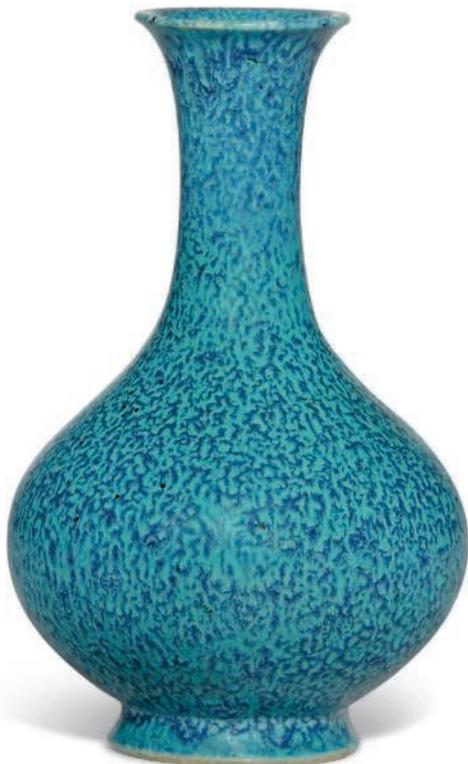
£2,000-4,000

\$2,900-5,700
€2,600-5,000

PROVENANCE:

From the collection of an English gentleman of title. Acquired prior to the 1950s and then by descent within the family.

清十九世紀 爐鈞釉長頸瓶



608

PROPERTY OF AN ENGLISH GENTLEMAN OF TITLE



(mark)



(mark)



609

*609

A PAIR OF CELADON-GLAZED BOWLS

JINGWEI TANG ZHI MARKS IN UNDERGLAZE BLUE WITHIN DOUBLE SQUARES, 19TH CENTURY

Each bowl is covered in an even silky celadon glaze, with the rims highlighted in brown.

5 $\frac{1}{2}$ in. (14.3 cm.) diam.

£3,000-5,000

(2)

\$4,400-7,200
€3,800-6,300

PROVENANCE:

One bowl with John Sparks Ltd, 128, Mount Street label to base.

From the collection of an English gentleman of title. Acquired prior to the 1950s and then by descent within the family.

The hall mark, *Jingwei tang zhi*, which can be translated as 'Made for the Hall of Reverent Awe', is found on blue-glazed as well as celadon-glazed vessels with brown-dressed rims, of various shapes and sizes.

See Ming Wilson, *Rare Marks on Chinese Porcelain*, London, 1998, p. 114, where the author references a celadon-glazed bowl with this mark, noting that *Jingwei Tang* was the studio name of Li Hu, alias Duanren, style name Zhucun, a native of Cixi, but that it has also "been suggested that porcelains bearing the *Jingwei Tang* mark once belonged to the Manchu high official Agedunbu." Pieces bearing this mark appear to have been made during the Yongzheng and Qianlong periods, as well as the Jiaqing and Daoguang periods, perhaps indicating that the hall was "in use for several generations."

清十九世紀 青釉碗一對 「敬畏堂製」款
來源：其中一碗有倫敦古董商John Sparks Ltd.標籤



610

*610

A SMALL CELADON-GLAZED VASE

18TH-19TH CENTURY

The pear-shaped vase is covered in a bright celadon glaze, stopping neatly at the mouth and foot rim.

5 $\frac{1}{2}$ in. (13.8 cm.) high

£600-1,000

\$870-1,400
€760-1,300

PROVENANCE:

From the collection of an English gentleman of title. Acquired prior to the 1950s and then by descent within the family.

清十八/十九世紀 青釉長頸瓶



613

VARIOUS PROPERTIES

613

A DEHUA MODEL OF A SCHOLAR

17TH CENTURY

The figure, possibly Wen Chang, is shown standing on a rockwork base. He holds a *ruyi* sceptre in his right hand while his left hand is concealed beneath his long robe that is tied at the waist. He wears a flat cap with ribbons falling over both his shoulders and his face is pierced for the addition of natural strands of hair. The glaze is of a warm, white tone.

16¾ in. (42.5 cm.) high

£1,000-1,500

\$1,500-2,200

€1,300-1,900

明末清初十七世紀 德化白瓷高士立像

614

AN IRON-RED AND YELLOW-ENAMELLED BRUSH HANDLE

WANLI SIX-CHARACTER MARK IN UNDERGLAZE BLUE AND POSSIBLY OF THE PERIOD

The handle is densely decorated to the exterior with two turtles above a band of waves, all below a band of *swastika* and floral scrolls.

7 in. (17.8 cm.) high

£4,000-6,000

\$5,800-8,600

€5,100-7,600

Compare the current lot to a pair of *wuca*i brush holders from the Meiyintang Collection, also dating to the Wanli period but decorated with dragons, sold at Sotheby's Hong Kong, 5 October 2001, lot 38.

明萬曆或更晚 礬紅地黃彩雲龍紋筆桿



614



615

PROPERTY OF A GENTLEMAN

615

A COPPER-RED-GLAZED VASE

18TH CENTURY

The vase is covered in a rich copper-red glaze, gradually thinning to white at the mouth rim and pooling in an attractive streaked pattern above the foot. 7¼ in. (18.4 cm.) high

£8,000-12,000

\$12,000-17,000
€11,000-15,000

PROVENANCE:

Christie's London, 21 July 1980, lot 81

清十八世紀 郎窯紅釉長頸瓶 來源：私人珍藏，於1980年7月21日倫敦佳士得拍賣，拍品第81號

PROPERTY FROM A PRIVATE ENGLISH COLLECTION

616

A FLAMBÉ-GLAZED NARCISSUS BOWL

18TH-19TH CENTURY

The bowl is supported on three short feet and the rim is embellished with a band of raised bosses. It is covered all over in an unctuous *flambé* glaze thinning to a pale mushroom tone at the rim. The base is marked with the character *er*, that may be translated as "two". 7⅞ in. (19.5 cm.) diam.

£2,000-3,000

\$2,900-4,300
€2,600-3,800

PROVENANCE:

Property from a Private English Collection.

Narcissus bowls such as the present one were inspired by earlier imperial *Jun* ware examples dating to the Yuan (1279-1368) and Ming (1368-1644) dynasties, which were also incised or stamped with Chinese numerals to the base. The numbers were indications for pairing flower pots with stands and also appear to have an indirectly proportional relationship with the sizes of the vessels, with ten representing the smallest and one the largest.

清十八/十九世紀 窯變釉花盆 來源：英國私人珍藏



616

VARIOUS PROPERTIES

617

A LANGYAO-TYPE VASE

18TH CENTURY

The vase is covered in a rich copper red glaze suffused with subtle streaks and a light network of crackles, thinning to white at the mouth rim and stopping at the foot.

12½ in. (31.8 cm.) high

£3,000-5,000

\$4,400-7,200

€3,800-6,300

清十八世紀 霽紅釉長頸瓶



617

618

A PALE CELADON-GLAZED BOWL

18TH CENTURY

The heavily potted body is incised with prunus branches and bamboo below a keyfret border at the rim. The bowl is covered in a very pale celadon glaze thickening to a pale green to highlight the decoration.

9½ in. (23.4 cm.) diam.

£3,000-5,000

\$4,400-7,200

€3,800-6,300

清十八世紀 青釉花卉暗刻紋碗



618

PROPERTY FROM THE ZEISER COLLECTION

*619

A GE-TYPE CRACKLED BOTTLE VASE

18TH CENTURY

The compressed body is surmounted by a tall neck that is moulded with horizontal ribs. The vase is covered all over with a pale grey glaze suffused with dark grey and russet crackles. The foot rim is mounted with a metal band.

8¾ in. (22 cm.) high

£1,500-2,500

\$2,200-3,600

€1,900-3,100

PROVENANCE:

Property from the Zeiser Collection.

清十八世紀 仿哥窯長頸瓶
來源：Zeiser 珍藏



619

PROPERTY FROM A PRIVATE SWISS COLLECTION (LOTS 620-648 INCLUSIVE)

瑞士私人珍藏 (拍品第620號至第648號)



(mark)

620

***620**

AN ENAMELED 'DOUBLE BAT' BRUSH WASHER, XI

DAOGUANG SIX-CHARACTER SEAL MARK IN IRON-RED WITHIN A DOUBLE RECTANGLE AND OF THE PERIOD (1821-1850)

The washer is formed as a pair of confronting iron-red bats shaping the bowl with their spread-out wings while their heads form the handles. The interior and base are covered in a turquoise glaze. 4¾ in. (12.2 cm.) wide across handles

£4,000-6,000

\$5,800-8,600
€5,100-7,600

PROVENANCE:

Property from a Private Swiss Collection, amassed between 1963 and 1980.

清道光 珊瑚紅描金雙蝙蝠抱桃筆洗
礬紅雙方框六字篆書款



(mark)

621

A FLAMBÉ-GLAZED VASE, HU

GUANGXU INCISED SIX-CHARACTER MARK AND OF THE PERIOD (1875-1908)

The vase is covered in a dark red glaze streaked with purple and pale blue thinning to beige on the extremities. 12 in. (30.5 cm.) high

£6,000-10,000

\$8,700-14,000
€7,600-13,000

PROVENANCE:

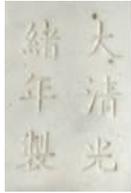
Property from a Private Swiss Collection.
Christie's London, 19 June 2001, lot 59 (part).
With label: Goldschlager collection, 69/2.

清光緒 窯變釉貫耳瓶 六字楷書刻款 來源：於2001年6月19日倫敦佳士得拍賣，拍品第59號（其中之一）；Goldschlager Collection 69/2標籤



621

PROPERTY FROM A PRIVATE SWISS COLLECTION



(mark)

*622

A FLAMBÉ-GLAZED VASE, HU

GUANGXU INCISED SIX-CHARACTER MARK AND OF THE PERIOD (1875-1908)

The vase is covered all over in a rich raspberry glaze with darker streaks, paling to a pale greenish white tone at the mouth rim and the corners.

12 in. (30 cm.) high, wood stand

£6,000-10,000

\$8,700-14,000

€7,600-13,000

PROVENANCE:

Property from a Private Swiss Collection.

Christie's London, 19 June 2001, lot 59 (part lot).

清光緒 窯變釉貫耳瓶 六字楷書刻款 來源：於2001年6月19日倫敦佳士得拍賣，拍品第59號（其中之一）



622



(mark)

623

A FLAMBÉ-GLAZED VASE, HU

GUANGXU INCISED SIX-CHARACTER MARK AND OF THE PERIOD (1875-1908)

The vase is covered in a rich flambé glaze of dark red tone, streaked with blue and thinning to a pale mushroom tone at the extremities.

11¾ in. (30 cm.) high

£6,000-10,000

\$8,700-14,000

€7,600-13,000

PROVENANCE:

Property from a Private Swiss Collection.

Christie's London, 14 June 2001, lot 342.

清光緒 窯變釉貫耳瓶 六字楷書刻款 來源：於2001年6月14日倫敦佳士得拍賣，拍品第342號



623

PROPERTY FROM A PRIVATE SWISS COLLECTION



624

***624**

A JADEITE VASE AND COVER
19TH CENTURY

The flattened baluster form vase has two mask handles with loose rings. The body is carved in low relief with a wide band of stylised C-scroll motifs above a lappet border. The cover is joined to the vase with a linked chain and surmounted by a flowering branch. The stone is of a mottled green hue with some brown inclusions. 8½ in. (21.5 cm.) high, wood stand

£8,000-12,000

\$12,000-17,000

€11,000-15,000

PROVENANCE:

Property from a Private Swiss Collection, amassed between 1963 and 1980.

清十九世紀 翠玉雙瑞獸活環耳帶鏈蓋瓶

***625**

A PALE GREY JADE CENSER AND WOOD COVER

MING DYNASTY (1368-1644)

The censer is supported on a splayed foot and is carved with a triple row of raised nodes below an incised band of *yin yang* symbols and geometrical figures. The sides are carved with twin loop handles terminating in dragon's heads. The openworked wood cover has a fruit-shaped agate finial. The stone is of a pale grey tone with some dark grey veins. 8¼ in. (21 cm.) wide across handles, carved wood stand

£4,000-6,000

\$5,800-8,600

€5,100-7,600

PROVENANCE:

Property from a Private Swiss Collection, amassed between 1963 and 1980.

明 青玉雙龍耳爐



625

PROPERTY FROM A PRIVATE SWISS COLLECTION

***626**

A ROCK CRYSTAL VASE AND COVER 19TH CENTURY

The baluster vase is carved and pierced around the lower body with a crane standing amongst branches of fruiting peach and *lingzhi* fungus. The shoulder has twin *lingzhi*-shaped handles with loose rings. The domed cover is carved with a bird amongst a peach branch.

9½ in. (24 cm.) high

£3,000-5,000

\$4,400-7,200
€3,800-6,300

PROVENANCE:

Christie's New York, 18 September 2003, lot 115.
Property from a Private Swiss Collection.

清十九世紀 水晶仙鶴銜靈芝紋蓋瓶 來源：於
2003年9月18日紐約佳士得拍賣，拍品第115號



626



627

***627**

A ROCK CRYSTAL TRIPOD CENSER AND COVER 19TH CENTURY

The bombé-shaped body is raised on three lion-mask feet and the sides are carved with a pair of lion-mask handles with loose rings. The flat cover is surmounted by a large lion-shaped finial.

5½ in. (13.7 cm.) wide across handles, silver wire-inlaid wood stand

£2,000-3,000

\$2,900-4,300
€2,600-3,800

PROVENANCE:

Property from a Private Swiss Collection, amassed between 1963 and 1980.

清十九世紀 水晶雙瑞獸活環耳蓋三足爐

PROPERTY FROM A PRIVATE SWISS COLLECTION



628

***628**

A CARNELIAN AGATE 'POMEGRANATE' VASE

18TH CENTURY

The well-hollowed vase is carved and pierced with a bat above leafy peach and pomegranate sprays, prunus blossom and *lingzhi* fungus.

6¼ in. (16 cm.) diam., wood stand

£8,000-12,000

\$12,000-17,000

€11,000-15,000

PROVENANCE:

Property from a Private Swiss Collection, amassed between 1963 and 1980.

清十八世紀 瑪瑙巧雕石榴形瓶

***629**

AN 'ARCHAISTIC' ROCK CRYSTAL VESSEL, GUANG

19TH CENTURY

The pouring vessel is carved in shallow relief on each side of the body with a *taotie* mask. The two animal-mask handles have loose rings.

5 in. (12.7 cm.) high, silver wire-inlaid wood stand

£3,000-6,000

\$4,400-8,600

€3,800-7,600

PROVENANCE:

Property from a Private Swiss Collection, amassed between 1963 and 1980.

清十九世紀 水晶仿古饕餮紋觥



629

PROPERTY FROM A PRIVATE SWISS COLLECTION



630

*630

A GROUP OF THREE TANG-STYLE SANCAI-GLAZED POTTERY EQUESTRIAN FIGURES

The group comprises two female equestrians and one male equestrian with a drum. Each figure wears long robes and they are covered in ochre, green and cream glazes.

The largest 16 in. (40.5 cm.) high

£6,000-10,000

(3)

\$8,700-14,000
€7,600-13,000

PROVENANCE:

Property from a Private Swiss Collection.

From left to right in the catalogue:

The lady on horseback: Sotheby's London, 5 December 1995.

The drummer on horseback: Christie's London, 19 June 2001, lot 18.

The lady on horseback with the horse's ears backward: With Gallerie Koeller, Asiastische Kunst, November 1995.

唐式三彩釉仕女騎馬俑兩件及三彩釉騎馬擊鼓男俑一組三件 來源：其中一仕女於1995年12月5日倫敦蘇富比拍賣，另外的仕女於1995年11月購自古董商Gallerie Koeller, Asiastische Kunst，男擊鼓於2001年6月19日倫敦佳士得拍賣，拍品第18號



631

*631

A GROUP OF THREE TANG-STYLE SANCAI-GLAZED POTTERY MODELS OF ATTENDANTS

One figure stands with one arm raised, another holds his hands folded across his chest and the third has both his arms outstretched. Each figure wears long robes and they are partially covered in ochre and green glazes.

The largest 15 in. (38 cm.) high, two stands

(3)

£2,500-4,000

\$3,600-5,700
€3,200-5,000

PROVENANCE:

Property from a Private Swiss Collection.

The tallest standing figure: Sotheby's London, 2 December 1997, lot 162.

唐式三彩釉文官俑一組三件 來源：其中一於1997年12月2日倫敦蘇富比拍賣，拍品第162號

PROPERTY FROM A PRIVATE SWISS COLLECTION



632

***632**

A PAINTED WOOD FIGURE OF A BODHISATTVA
SONG-YUAN DYNASTY (960-1368)

The graceful *bodhisattva* stands on a lotus throne with his hips swayed slightly to the left, and wears a shawl, a necklace, a scarf tied across his torso and a long flowing *dhoti*. His hair is tied in a topknot behind the foliate crown that is carved with a small figure of Buddha. There are traces of gilt and black pigment visible. 18 $\frac{3}{8}$ in. (48 cm.) high

£3,000-5,000

\$4,400-7,200
€3,800-6,300

PROVENANCE:

Property from a Private Swiss Collection, amassed between 1963 and 1980.

宋/元 木雕彩繪菩薩立像

***632**

A PAINTED WOOD FIGURE OF A BODHISATTVA
SONG-YUAN DYNASTY (960-1368)

The graceful *bodhisattva* stands on a lotus throne with his hips swayed slightly to the left, and wears a shawl, a necklace, a scarf tied across his torso and a long flowing *dhoti*. His hair is tied in a topknot behind the foliate crown that is carved with a small figure of Buddha. There are traces of gilt and black pigment visible. 18 $\frac{3}{8}$ in. (48 cm.) high

£3,000-5,000

\$4,400-7,200
€3,800-6,300

PROVENANCE:

Property from a Private Swiss Collection, amassed between 1963 and 1980.

宋/元 木雕彩繪菩薩立像



633

***633**

A POLYCHROME WOOD CARVING OF SAMANTABHADRA ON AN ELEPHANT
SONG-YUAN DYNASTY (960-1368)

The Buddhist deity is carved seated in *lalitasana* on a lotus throne supported by a caparisoned elephant on a rectangular base. The eyes are downcast and the hair is worn in a topknot beneath a crown. The robes are worn loosely draped and open at the chest to reveal a necklace. There are traces of red, green, blue and black pigment and gilt. 19 $\frac{1}{2}$ in. (49.6 cm.) high

£1,500-2,500

\$2,200-3,600
€1,900-3,100

PROVENANCE:

Property from a Private Swiss Collection, amassed between 1963 and 1980.

宋/元 木雕彩繪菩薩騎象坐像

PROPERTY FROM A PRIVATE SWISS COLLECTION

***634**

A CARVED WOOD FIGURE OF A BODHISATTVA
SONG-YUAN DYNASTY (960-1368)

The deity is carved standing on a cloud base, her hair upswept into a topknot and worn beneath a crown. Her face is carved with downcast eyes and her robes are worn loosely draped about her shoulders and are open at her chest to reveal a necklace. A long celestial scarf is draped over her arms. Traces of red pigment remain.

18¾ in. (47.5 cm.) high

£2,000-3,000

\$2,900-4,300
€2,600-3,800

PROVENANCE:

Property from a Private Swiss Collection, amassed between 1963 and 1980.

宋/元 木雕彩繪菩薩立像



634

***635**

A POLYCHROME-DECORATED WOOD FIGURE OF A SEATED GUANYIN

YUAN DYNASTY (1260-1368)

The Buddhist deity is carved seated in *dhyanasana* on a lotus base, she has a full face and downcast eyes and her hair is upswept in a top knot beneath a crown, she wears a necklace over loosely draped robes that fall in folds over the edge of the lotus base. There are traces of red, green, black and blue pigment.

10⅞ in. (27.7 cm.) high

£2,000-3,000

\$2,900-4,300
€2,600-3,800

PROVENANCE:

Property from a Private Swiss Collection, amassed between 1963 and 1980.

元 木雕彩繪觀音坐像



635

PROPERTY FROM A PRIVATE SWISS COLLECTION



636

***636**

A GILT-WOOD FIGURE OF GUANYIN
YUAN-MING DYNASTY (1279-1644)

The *bodhisattva* is shown seated in *dhyanasana* with her left hand resting in *dhyanamudra* and the right raised in *vitarkamudra*. She is wearing jewellery and long flowing robes that are tied at the waist. A cowl is draped over her topknot. Her face with downcast eyes shows a benevolent expression.

8½ in. (21.5 cm.) high

£3,000-5,000

\$4,400-7,200
€3,800-6,300

PROVENANCE:

Property from a Private Swiss Collection, amassed between 1963 and 1980.

元/明 木漆鑲金觀音坐像

***637**

A PAIR OF CARVED WOOD FIGURES OF GUANYIN ON LIONS
MING DYNASTY, 17TH CENTURY

Guanyin is seated on the lion's back, the right hand of one figure held in *vitarkamudra*. Each serene figure is carved with a full face and downcast eyes and the hair is swept back from her forehead and tied beneath a scarf, two plaits fall down her shoulders. The robes fall in loose drapes and are open at the chest to reveal a necklace. The lions' manes, tails and facial features are finely detailed. Traces of gilt and red, green and black pigment can be seen.

7⅞ in. (20 cm.) high

(2)

£3,000-5,000

\$4,400-7,200
€3,800-6,300

PROVENANCE:

Property from a Private Swiss Collection, amassed between 1963 and 1980.

明十七世紀 木雕彩繪獅吼觀音一對



637

PROPERTY FROM A PRIVATE SWISS COLLECTION

*638

A GILT LACQUERED STONE FIGURE OF GUANYIN

MING DYNASTY (1368-1644)

The Bodhisattva is shown seated on rocks in 'royal ease', *rajalilasana*, and wearing flowing robes and beaded necklaces. Her head is adorned with a crown decorated with a small figure of Amitabha Buddha.

8 7/8 in. (22.5 cm.) high

£6,000-10,000

\$8,700-14,000

€7,600-13,000

PROVENANCE:

Property from a Private Swiss Collection, amassed between 1963 and 1980.

明 石漆鑲金觀音坐像



638

*639

TWO POLYCHROME-PAINTED WOOD FIGURES OF MANJUSRI AND SAMANTABHADRA

16TH-17TH CENTURY

One figure is shown seated on a lotus throne on top of a Buddhist lion and the other is seated on top of an elephant. Both are holding an attribute and are dressed in flowing robes, necklaces and a crown. Traces of polychrome pigment and gilt are visible.

15 1/8 in. (38.5 cm.) high

(2)

£1,500-2,500

\$2,200-3,600

€1,900-3,100

PROVENANCE:

Property from a Private Swiss Collection, amassed between 1963 and 1980.

明十六/十七世紀 木雕彩繪文殊菩薩坐像及普賢菩薩坐像一組兩件



639

PROPERTY FROM A PRIVATE SWISS COLLECTION



640

***640**

A GILT-LACQUERED WOOD FIGURE OF GUANYIN MING DYNASTY (1368-1644)

The Goddess of Mercy is shown seated in *dhyanasana* on a raised throne. Her hands are folded in *dhyanamudra* and she is wearing long robes and multiple beaded necklaces. The face displays a serene expression beneath her crown that is inset with a small figure of Amitabha Buddha.
14 in. (35.5 cm.) high

£4,000-6,000

\$5,800-8,600

€5,100-7,600

PROVENANCE:

Property from a Private Swiss Collection, amassed between 1963 and 1980.

明 木漆鑲金觀音坐像

***641**

A CARVED WOOD FIGURE OF GUANYIN MING DYNASTY (1368-1644)

The Buddhist deity is seated in *lalitasana* on a rocky base supported by a dragon and is attended by two armour-clad guardians. The figure has a full face and is carved with downcast eyes, the upswept hair is worn in a topknot beneath a crown. The robes drape loosely about the shoulders and are open at the bejewelled chest. There are traces of red and black pigment.
12¾ in. (32.5 cm.) high

£3,000-5,000

\$4,400-7,200

€3,800-6,300

PROVENANCE:

Property from a Private Swiss Collection, amassed between 1963 and 1980.

明 木雕彩繪觀音坐像



641

PROPERTY FROM A PRIVATE SWISS COLLECTION

***642**

A POLYCHROME-PAINTED WOOD FIGURE OF GUANYIN
MING DYNASTY (1368-1644)

The *bodhisattva* is seated in royal ease, *rajalilasana*, on rocks, wearing long robes with beaded jewellery and a high crown set with a figure of Amitayus. The figure is covered with traces of red, blue, green and gilt pigments. 11¼ in. (30 cm.) high

£6,000-8,000

\$8,700-11,000
€7,600-10,000

PROVENANCE:

Property from a Private Swiss Collection, amassed between 1963 and 1980.

明 木雕彩繪觀音坐像



642

***643**

A POLYCHROME-DECORATED CARVED WOOD STANDING FIGURE

MING DYNASTY (1368-1644)

The standing figure is carved with his hands clasped before him, his eyes downcast and upswept hair worn in a lotus bud top knot, his robes are worn over a tunic and fall in loose folds that fall just short of his feet. The figure bears traces of gilt decoration and red, black, green and blue pigment. 13 in. (33 cm.) high

£2,000-3,000

\$2,900-4,300
€2,600-3,800

PROVENANCE:

Property from a Private Swiss Collection, amassed between 1963 and 1980.

明 木雕彩繪侍者立像



643

PROPERTY FROM A PRIVATE SWISS COLLECTION



644

***644**

A CARVED WOOD FIGURE OF A SEATED BUDDHA
17TH CENTURY

The deity is carved seated in *dhyanasana* on a lotus base, he has a beautiful face with a serene expression and downcast eyes, the hair is worn in tight curls in a top knot, robes draped loosely about the body and open at the chest. The sculpture has traces of blue pigment, gilt and red lacquered decoration. 10¾ in. (27.2 cm.) high

£6,000-8,000

\$8,700-11,000
€7,600-10,000

PROVENANCE:

Property from a Private Swiss Collection, amassed between 1963 and 1980.

明末清初十七世紀 木雕佛坐像

***645**

A PAIR OF POLYCHROME-DECORATED WOOD FIGURES OF BUDDHIST GUARDIANS
17TH CENTURY

Each fierce multi-head guardian has multiple arms and is carved wearing armour visible beneath their robes that are loosely secured at the chest. The figures have traces of red, black, green pigments and gilt.

13¼ in. (33.5 cm.) high

(2)

£4,000-6,000

\$5,800-8,600
€5,100-7,600

PROVENANCE:

Property from a Private Swiss Collection, amassed between 1963 and 1980.

明十七世紀 木雕彩繪天王立像一組兩件



645

PROPERTY FROM A PRIVATE SWISS COLLECTION

***646**

A GILT-COPPER REPOUSSÉ MANDORLA
TIBET, 15TH CENTURY

The upper register of the mandorla is openworked with *makaras* on either side with scrolling tails, rising up to support a central top image of Vajravahini flanked by *naginis*, the lower registers with elephants, griffins, and dancing figures, all within a beaded and flaming border.
9 in. (23 cm.) high, later wood stand

£6,000-8,000

\$8,700-11,000
€7,600-10,000

PROVENANCE:

With David Rossier Antiquaire, Geneva, May 1986.
Property from a Private Swiss Collection, amassed between 1963 and 1980.

西藏 十五世紀 銅鑲金背光 來源：於1986年5月購自
日內瓦古董商David Rossier Antiquaire



646

***647**

A CEREMONIAL BRONZE BELL WITH A GILT BRONZE HANDLE, GHANTA
17TH CENTURY

The handle is cast as a crowned wisdom deity below a four-pronged *vajra*. The bell is decorated with Buddhist emblems between beaded festoons, all below lappets containing *lanca* characters. The interior is inscribed in Tibetan and Chinese seal script.
6 in. (15.3 cm.) high

£2,000-3,000

\$2,900-4,300
€2,600-3,800

PROVENANCE:

Property from a Private Swiss Collection.
Galerie Koller, Zurich, 5 December 1998, lot 17.

清十七世紀 銅鑲金金剛鈴 來源：於1998年12月5日購自蘇黎世古
董商Galerie Koller, 品號17



647

***648**

A BRONZE BELL AND A VAJRA
TIBET, 17TH CENTURY

The bell is cast to the handle with a gilt deity, inset with turquoise, below a four-pronged *vajra*, all above the bell decorated with Buddhist emblems within beaded garlands. The *vajra* is cast to the central section with lotus friezes centred by a rounded knob.

The largest, 7 in. (17.8 cm.) high

£4,000-6,000

\$5,800-8,600
€5,100-7,600

PROVENANCE:

Property from a Private Swiss Collection.
Galerie Koller, Zurich, 16 May 1987, lot 25.

西藏 十七世紀 成套銅金剛杵金剛鈴配收納匣 來源：
於1987年5月16日購自蘇黎世古董商Galerie Koller, 品號25



648

**PROPERTY FROM THE COLLECTION OF THE LATE HANS J. CHRISTENSEN (1922-1985)
(LOTS 649-669 INCLUSIVE)**

克里斯頓生先生(1922-1985)私人珍藏 (拍品第649至669號)

Christies is delighted to offer for sale the collection of the late Hans J. Christensen (1922-1985), Secretary of the Royal Danish Legation in Beijing between 1952 & 1954.

This was Christensen's first posting and he was given the task of setting up the Danish Embassy in China. Christensen quickly became an influential figure in political circles and enjoyed a successful career as Danish ambassador with postings in Washington and Eastern Europe. It was during his short period in Beijing that he became interested in Chinese art.

克里斯頓生先生曾任於1952至1954年間丹麥駐華大使館，這是他顯赫的外交職業生涯中極其重要的一章。隨後他被派往美國華盛頓及東歐各國任丹麥大使。此次拍賣中精選克里斯頓生先生在北京任職期間購入的諸多精美瓷器及書畫。

DAY TWO: AFTERNOON SESSION - 2 PM (LOTS 649-770 INCLUSIVE)

649

A LARGE BLUE AND WHITE BRUSH POT
KANGXI PERIOD (1662-1722)

The brush pot is decorated in vibrant tones of blue with an official, his attendant and horse, followed by a pair of boys holding banners, a spotted deer, a crane and a pair of figures carrying goods, all in a continuous landscape. 7½ in. (19 cm.) high

£3,000-5,000

\$4,400-7,200
€3,800-6,300

清康熙 青花人物故事圖筆筒

650

A GROUP OF FIVE BLUE AND WHITE 'DRAGON' DISHES
KANGXI PERIOD (1662-1722)

Each dish is decorated to the interior with a central roundel enclosing two dragons, one emerging from clouds above and the other from waves below, all below a band of flowers to the rim. The exteriors are decorated with a band of dragons emerging from waves. Each base is painted with an apocryphal Chenghua mark.

8½ in. (20.7 cm.) diam.

(5)

£3,000-5,000

\$4,400-7,200
€3,800-6,300

PROVENANCE:

Property from the collection of the late Hans J. Christensen. (1922-1985).

清康熙 青花雲龍海龍紋盤一組五件



649



650

PROPERTY FROM THE COLLECTION OF THE LATE HANS J. CHRISTENSEN (1922-1985)

651

A BLUE AND WHITE 'FIGURAL' BRUSH POT, BITONG

KANGXI PERIOD (1662-1722), WEN ZHANG SHAN DOU MARK IN UNDERGLAZE BLUE

The exterior is decorated with a continuous scene depicting a lady dancing to music by three musicians, with three ladies looking on. 7 in. (17.8 cm.) diam.

£2,000-4,000

\$2,900-5,700
€2,600-5,000

PROVENANCE:

Property from the collection of the late Hans J. Christensen. (1922-1985).

The four-character commendation mark can be translated as "Scholarship high as the mountain and the Great Bear".

One poetic subject and one figural subject blue and white brush pot bearing the *wen zhang shan dou* mark, are illustrated in Shanghai Museum, *Kangxi Porcelain Wares from the Shanghai Museum Collection*, Hong Kong, 1998, pl. 45 and 46, pp. 68-71.

清康熙 青花人物圖筆筒 「文章山斗」楷書款



651

PROVENANCE:

Property from the collection of the late Hans J. Christensen. (1922-1985).

清康熙·道光及同治 青花纏枝蓮紋盤一組十二件 六字楷書款及六字篆書款

652

A SET OF TWELVE BLUE AND WHITE 'LOTUS' DISHES

KANGXI SIX-CHARACTER MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1662-1722)

DAOGUANG SIX-CHARACTER SEAL MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1821-1850)

TONGZHI SIX-CHARACTER MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1862-1874)

The dishes are each decorated with a central roundel enclosing scrolling lotus, with a further band of lotus to the rim. The reverse is similarly decorated. The group comprises four dishes from the Kangxi Period, two dishes from the Daoguang Period, and six dishes from the Tongzhi Period. 6¼ in. (15.8 cm.) diam.

(12)

£8,000-12,000

\$12,000-17,000
€11,000-15,000



(mark)



(mark)

652

653

A SET OF EIGHT BLUE AND WHITE 'LOTUS' DISHES

DAOGUANG SIX-CHARACTER SEAL MARKS IN UNDERGLAZE BLUE AND OF THE PERIOD (1821-1850)

Each dish is decorated to the centre with five lotus heads in a scrolling foliate design. The cavettos further decorated with lotus and chrysanthemums on scrolling foliage below a band of classic scroll to the rim.

The reverse similarly decorated.

Each dish 5¼ in. (13.3 cm.) diam.

(8)

£12,000-18,000

\$18,000-26,000

€16,000-23,000

PROVENANCE:

Property from the collection of the late Hans J. Christensen. (1922-1985).

清道光 青花纏枝蓮紋盤一組八件 六字篆書款



654

A SET OF SEVEN BLUE AND WHITE 'LOTUS' BOWLS

DAOGUANG SIX-CHARACTER SEAL MARKS IN UNDERGLAZE BLUE AND OF THE PERIOD (1821-1850)

Each bowl is decorated with lotus blossoms on an undulating leafy scroll above a lappet band to the base. The interiors are further decorated with a central lotus roundel.

Each bowl 6½ in. (16.6 cm.) diam.

(7)

£6,000-10,000

\$8,700-14,000

€7,600-13,000

PROVENANCE:

Property from the collection of the late Hans J. Christensen. (1922-1985).

清道光 青花纏枝蓮紋碗一組七件
六字篆書款



654

655

THREE BLUE AND WHITE 'LOTUS' DISHES AND A BLUE AND WHITE 'DRAGON' DISH

THE LOTUS DISHES WITH DAOGUANG SIX-CHARACTER SEAL MARKS IN UNDERGLAZE BLUE AND OF THE PERIOD (1821-1850); THE DRAGON DISH WITH A GUANGXU SIX-CHARACTER MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1875-1908)

The group comprises: three dishes each decorated with four bold lotus flower heads on a leafy scroll, the undersides similarly decorated; a dish decorated with a five-clawed dragon chasing the flaming pearl amongst fire scrolls, the reverse similarly decorated.

The lotus dishes each 7½ in. (19.4 cm.) diam.

(4)

£3,000-5,000

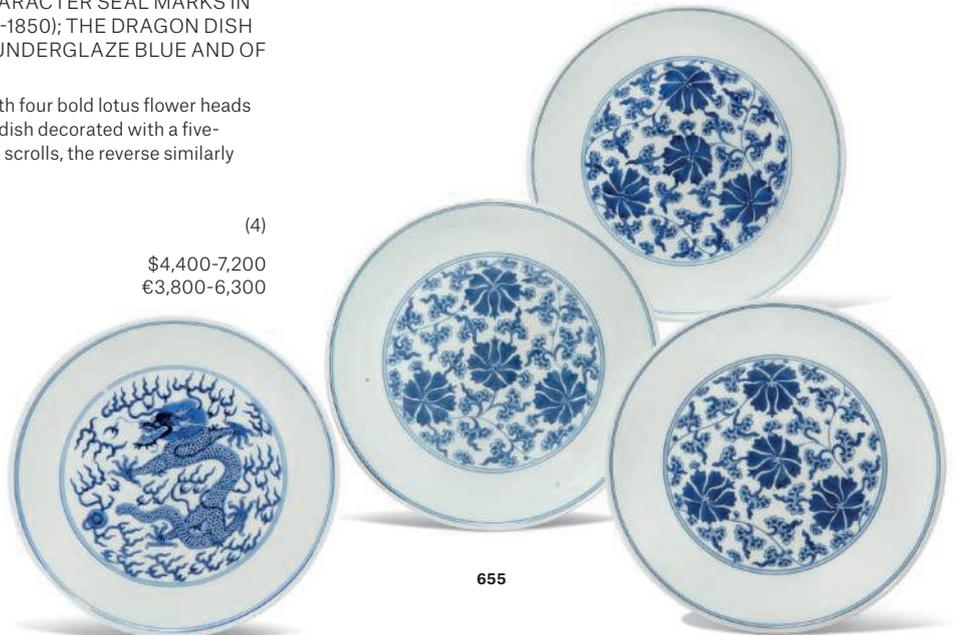
\$4,400-7,200

€3,800-6,300

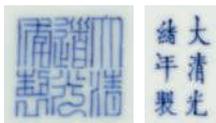
PROVENANCE:

Property from the collection of the late Hans J. Christensen. (1922-1985).

清道光及清光緒 青花蓮紋盤三件及
青花龍戲珠紋盤一組四件 六字篆書
款及六字楷書款



655



(mark)

(mark)



(mark)



656

656

A BLUE AND WHITE 'PEONY' BOWL

JIAQING SIX-CHARACTER SEAL MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1796-1820)

The bowl is decorated on the exterior with a broad band of dense peony scroll bordered by decorative bands at the foot and mouth rims. 6½ in. (16.5 cm.) diam.

£3,000-5,000

\$4,400-7,200
€3,800-6,300

PROVENANCE:

Property from the collection of the late Hans J. Christensen. (1922-1985).

清嘉慶 青花纏枝牡丹紋碗 六字篆書款

657

A BLUE AND WHITE STEM CUP

DAOQUANG SIX-CHARACTER SEAL MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1821-1850)

The exterior is decorated with *lanca* characters interspersed with flower-heads growing from scrolling stems and leaves above a band of radiating lappets. The interior of the cup is decorated with a large stylised flower-head. 4¾ in. (11 cm.) high

£4,000-6,000

\$5,800-8,600
€5,100-7,600

PROVENANCE:

Property from the collection of the late Hans J. Christensen. (1922-1985).

清道光 青花梵文纏枝蓮紋高足碗 六字篆書橫款



(mark)

657



(mark)

658

658

A BLUE AND WHITE 'LOTUS' BOWL

GUANGXU SIX-CHARACTER MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1875-1908)

This bowl is decorated to the exterior and to the interior with lotus heads on a ground of archaistic stylised scrolls.

7⁷/₈ in. (19.9 cm.) diam.

£1,000-1,500

\$1,500-2,200
€1,300-1,900

PROVENANCE:

Property from the collection of the late Hans J. Christensen. (1922-1985).

清光緒 青花纏枝蓮紋碗
六字楷書款

659

A BLUE AND WHITE 'POETIC' BOWL

GUANGXU SIX-CHARACTER MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1875-1908)

The bowl is decorated on the exterior with an imperial poem dating to the Jiaqing period bordered by *ruyi*-head bands. The interior roundel is painted with finger citron, pine and prunus, surrounded by two bands of *ruyi*-heads.

4¹/₈ in. (10.5 cm.) diam.

£2,000-3,000

\$2,900-4,300
€2,600-3,800

PROVENANCE:

Property from the collection of the late Hans J. Christensen. (1922-1985).

清光緒 青花三清詩茶碗 六字雙行楷書款



(mark)

659

大清光緒
年製

(mark)



660

大清光緒
年製

(mark)



660

A PAIR OF BLUE AND WHITE 'PHOENIX' DISHES

GUANGXU SIX-CHARACTER MARKS IN UNDERGLAZE BLUE AND OF THE PERIOD (1875-1908)

Each dish is decorated to the interior with a central roundel enclosing two confronting phoenixes amongst clouds. The exteriors are decorated with two further phoenixes in flight.

10 3/8 in. (27 cm.) diam.

PROVENANCE:

Property from the collection of the late Hans J. Christensen. (1922-1985).

清光緒 青花鳳凰紋盤一對 六字楷書款

(2)

£5,000-8,000

\$7,200-11,000
€6,300-10,000

661

A SET OF TEN BLUE AND WHITE 'CRANE AND BAGUA' BOWLS

GUANGXU SIX-CHARACTER MARKS IN UNDERGLAZE BLUE AND OF THE PERIOD (1875-1908)

Each bowl is decorated in vibrant blue tones with an alternating design of cranes and the Eight Buddhist emblems, *bagua*, above a band of waves to the base. The interiors are decorated with a central flower head and wave roundel, a geometric band encircling the rim.

5 1/8 in. (13.6 cm.) diam.

(10)

£4,000-6,000

\$5,800-8,600
€5,100-7,600

PROVENANCE:

Property from the collection of the late Hans J. Christensen. (1922-1985).

清光緒 青花雲鶴八卦紋一組十件
六字楷書款



661



(mark)

662

A GROUP OF EIGHT BLUE AND WHITE 'DRAGON' DISHES

FIVE WITH DAOGUANG SIX-CHARACTER SEAL MARKS IN UNDERGLAZE BLUE AND OF THE PERIOD (1821-1850)

THREE WITH GUANGXU SIX-CHARACTER MARKS IN UNDERGLAZE BLUE AND OF THE PERIOD (1875-1908)

Each dish is decorated to the interior with a central roundel enclosing a dragon chasing a flaming pearl. The exteriors are decorated with two striding dragons encircling the foot rim.

10 $\frac{1}{2}$ in. (27 cm.) diam.

(8)

£10,000-12,000

\$15,000-17,000

€13,000-15,000

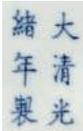
PROVENANCE:

Property from the collection of the late Hans J. Christensen. (1922-1985).

清道光及光緒 青花龍戲珠紋盤一組八件 六字篆書款及六字楷書款



662



(mark)

663

A BLUE AND WHITE 'DRAGON' DISH

GUANGXU SIX-CHARACTER MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1875-1908)

The footed dish is decorated with a pair of five-clawed dragons leaping amidst fire scrolls in pursuit of a flaming pearl, a similar frieze to the exterior.

13 $\frac{3}{8}$ in. (34 cm.) diam.

£2,000-4,000

\$2,900-5,700

€2,600-5,000

PROVENANCE:

Property from the collection of the late Hans J. Christensen. (1922-1985).

清光緒 青花雙龍戲珠紋盤 六字楷書款



663

PROPERTY FROM THE COLLECTION OF THE LATE HANS J. CHRISTENSEN (1922-1985)



664

664

A GROUP OF THREE BLUE AND WHITE 'DRAGON' BOWLS

GUANGXU SIX-CHARACTER MARKS IN UNDERGLAZE BLUE AND OF THE PERIOD (1875-1908)

Each bowl is decorated to the exterior with two striding five-clawed dragons chasing flaming pearls above a band of stylised waves and rocks to the foot rim.

5½ in. (13 cm.) diam.

(3)

£1,000-1,500

\$1,500-2,200

€1,300-1,900

PROVENANCE:

Property from the collection of the late Hans J. Christensen. (1922-1985).

清光緒 青花雙龍戲珠紋碗一組三件 六字雙行楷書款



665

665

A BLUE AND WHITE JAR AND A BOTTLE VASE

18TH AND 19TH CENTURY

The jar is decorated with a pair of farmers working the field with a water buffalo, with an apocryphal Wanli mark to the base. The bottle vase is painted with a solitary figure in an extensive mountainous river landscape. Both vases are mounted with a metal band around the mouth rim.

The largest 7½ in. (19.5 cm.) high

(2)

£1,000-1,500

\$1,500-2,200

€1,300-1,900

PROVENANCE:

Property from the collection from the late Hans J. Christensen.

清十八世紀及十九世紀 青花小罐及青花小長頸瓶一組兩件



666

666

A BLUE AND WHITE 'LOTUS' BOWL AND DISH

20TH CENTURY

The interior of the bowl and dish are decorated in varying tones of blue with a central roundel containing a lotus pond surrounded by a border of scrolling foliage. The exteriors are each decorated with four roundels enclosing the characters *Ji xiang ru yi* which may be translated as "May all your wishes come true" on a cross-hatch lotus scroll ground.

The dish 6½ in. (16.3 cm.) diam.

(2)

£500-1,000

\$720-1,400

€630-1,300

PROVENANCE:

Property from the collection from the late Hans J. Christensen.

二十世紀 青花「吉祥如意」紋碗及盤一組兩件

667

**A LARGE COPPER REPOUSSE FIGURE
OF HAYAGRIVA**
17TH CENTURY

The figure is modelled standing in *alidhasana* on prostrate bodies on a lotus base. He is grasping his consort in *yabyum* position and holds a *kapala* in one of his primary hands, while his other arms radiate around him, a pair of wings attached on each of his shoulder blades. His primary and two flanking heads are cast in a wrathful expression with tall flaming hair from which three horse's heads emerge. His consort holds a *kapala* in one and a lotus stem in the other hand. Traces of gilt, red and blue pigments are visible.

17¾ in. (44 cm.) high

£5,000-8,000

\$7,200-11,000
€6,300-10,000

PROVENANCE:

Property from the collection from the late Hans J. Christensen.

明末清初十七世紀 銅鑲金馬頭
明王立像



667



668

668

A LONGQUAN CELADON STEM CUP
MING DYNASTY (1368-1644)

The heavily-potted cup has deep rounded sides that rise to a slightly everted rim. The stem foot is encircled by two bands. It is covered overall with an olive-green glaze that falls to the unglazed bottom of the foot.

4¾ in. (11 cm.) high

£1,000-2,000

\$1,500-2,900
€1,300-2,500

PROVENANCE:

Property from the collection from the late Hans J. Christensen.

明 龍泉青釉高足杯



669 (part)

669

AN EROTIC-SUBJECT ALBUM

20TH CENTURY

The album comprises sixteen concertina leaves, each with a painting in gouache on silk depicting amorous scenes in gardens and interiors. Each leaf 7¼ x 4¼ in. (19.7 x 10.7 cm.)

£1,000-2,000

\$1,500-2,900

€1,300-2,500

PROVENANCE:

Property from the collection from the late Hans J. Christensen (1922-1985).

二十世紀 春宮圖冊頁

VARIOUS PROPERTIES

670

TANG LUMING (1804-1874)

LADY ON A BALCONY

Ink and colour on paper
Inscribed and with two seals
44½ x 11¼ in. (112 x 30 cm.), framed and glazed

£800-1,200

\$1,200-1,700

€1,100-1,500

湯祿名 仕女圖 設色紙本



670



671 (part)

672 (part)

671

A SET OF TEN WATERCOLOURS ON SILK DEPICTING RIVER LANDSCAPES

19TH CENTURY

Watercolour on silk, each variously depicting fishermen and river landscapes. Each painting has two seals.

8¾ x 11½ in. (22.4 x 29.4 cm.), glazed and framed

(10)

£2,000-4,000

\$2,900-5,700
€2,600-5,000

清十九世紀 山水圖一組十張 設色

672

A SET OF SIX MONOCHROME WATERCOLOURS OF FLOWERS

19TH CENTURY

Watercolour on paper, each depicting a different flower and inscribed with a calligraphy inscription and seal.

9½ x 12¾ in. (24 x 31.5 cm.), glazed and framed

(6)

£500-1,000

\$720-1,400
€630-1,300

清十九世紀 墨花圖一組六張 水墨紙本



673

673

A SILK EMBROIDERED HANDSCROLL DEPICTING SWALLOWS QIANLONG PERIOD (1736-1795)

The scroll is finely embroidered with four swallows flying amidst flowering prunus and chrysanthemum branches, with a poetic inscription to one side with three seals. There are a further three collector's seals to the bottom corners of the scroll.

71 in. (180.3 cm.) long x 14 in. (35.6 cm.) high

£7,000-10,000

\$11,000-14,000
€8,900-13,000

Compare the current lot to a Ming dynasty (1368-1644) embroidered hanging scroll, part of a set of four, also depicting swallows amidst prunus, illustrated in *Heavens' Embroidered Cloths: One Thousand Years of Chinese Textiles*, Hong Kong, 1995, pp. 348-349, no. 124.

清乾隆 彩繡杏林玉燕圖 手卷



674

PANG TSENG-YIN (1916-1997) THE LUXURIANCE OF PINE

Water colour on rice paper

Signed with one seal

Painted 1967

28 3/8 x 29 7/8 in. (72 x 76 cm.), framed and glazed

£3,000-5,000

\$4,400-7,200
€3,800-6,300

PROVENANCE:

Property from a private American collection.

龐曾羸 松樹圖 設色紙本 一九六七年作 鏡框 來源：美國私人舊藏



PROPERTY FROM A PRIVATE AUSTRALIAN COLLECTION
(LOTS 675-678 INCLUSIVE)

澳洲私人珍藏 (拍品第675號至第678號)



675

***675**

**AN EMBELLISHED WHITE HONGMU
SEAL CHEST, GUANPIXIANG**
20TH CENTURY

The hinged top opens to reveal a compartment, the doors at the front open onto three rows of drawers, four short and one long. The top and doors are variously embellished with vases of flowers, scholars objects, dragons, pomegranates, finger citron and peach in mother-of-pearl and coloured stones.

12 in. (30.5 cm.) high, 12 $\frac{1}{2}$ in (32 cm.) wide,
9 $\frac{1}{2}$ in. (23.1 cm.) deep

£4,000-6,000

\$5,800-8,600
€5,100-7,600

PROVENANCE:

From a Private Australian Collection, amassed since the 1960s.

二十世紀 紅木嵌百寶官皮箱

***676**

A HARDWOOD CHEST
20TH CENTURY

The rectangular chest has two swing carrying handles and the hinged cover is applied with a circular metal escutcheon.

9 $\frac{1}{2}$ in. (23.2 cm.) high, 19 $\frac{3}{4}$ in. (50 cm.) wide,
11 in. (28 cm.) deep

£1,000-2,000

\$1,500-2,900
€1,300-2,500

PROVENANCE:

From a Private Australian Collection, amassed since the 1960s.

二十世紀 硬木長方箱



676

PROPERTY FROM A PRIVATE AUSTRALIAN COLLECTION

*677

A CARVED HARDWOOD 'DRAGON AND PHOENIX' TABLE CABINET
19TH-20TH CENTURY

The two-panel doors are carved with stylised archaic dragon and phoenix decoration and open to reveal three rows of drawers, two long and a pair of short drawers, all above a shaped apron. The top surmounted with a handle.

10 in. (25.5 cm.) high, 11 $\frac{7}{8}$ in. (30.1 cm.) wide, 8 $\frac{3}{8}$ in. (22 cm.) deep

£3,000-5,000

\$4,400-7,200
€3,800-6,300

PROVENANCE:

From a Private Australian Collection, amassed since the 1960s.

清十九/二十世紀 硬木龍鳳紋箱



677



678

*678

A HUALI SEAL CHEST
20TH CENTURY

The seal chest has a hinged top that opens onto a compartment, the two doors at the front open to reveal three rows of drawers, four short and one long. The grain has an attractive rich caramel tone and swirls.

12 $\frac{3}{4}$ in. (32.3 cm.) high, 12 $\frac{3}{4}$ in. (32.3 cm.) wide, 9 $\frac{1}{2}$ in. (23.1 cm.) deep

£1,500-3,000

\$2,200-4,300
€1,900-3,800

PROVENANCE:

From a Private Australian Collection, amassed since the 1960s.

二十世紀 花梨木官皮箱



679

VARIOUS PROPERTIES

***679**

A CARVED ALOESWOOD RUYI SCEPTRE

18TH CENTURY

The shaft is carved in openwork with bats and peaches on leafy branches.

14 1/8 in. (36 cm.) long, fitted box

£2,000-3,000

\$2,900-4,300

€2,600-3,800

清十八世紀 沉香木如意

680

A STAINED HONGMU RECTANGULAR CARVED AND PIERCED STAND

18TH CENTURY

The top of the stepped stand is carved and pierced with a raised panel of a front-facing dragon among cloud-scrolls and the sides with scrolling lotus.

13 3/4 in. (35 cm.) wide x 9 1/2 in. (24 cm.) deep x 4 1/8 in. (10.5 cm.) high

£2,000-3,000

\$2,900-4,300

€2,600-3,800

清十八世紀 紅木鏤雕雲龍紋座



680



681

**A PAIR OF MOTHER-OF-PEARL INLAID MODELS OF CRANES AND CARVED
HARDWOOD STANDS**

19TH CENTURY

Each crane is naturalistically modelled with one leg raised and its wings folded against its back. Both birds are intricately inlaid with mother-of-pearl feathers, with finely incised highlighted details. The stands are carved with lotus stems growing from stylised waves and are each inset to the base with a mother-of-pearl tablet carved with an apocryphal Qianlong seal mark.

11½ in. (29.2 cm.) overall

(2)

£12,000-18,000

\$18,000-26,000

€16,000-23,000

清十九世紀 螺鈿仙鶴一對

PROPERTY FROM A PRIVATE ENGLISH COLLECTION (LOTS 682-685 INCLUSIVE)

英國私人珍藏 (拍品第682至685號)

682

A BOXWOOD CARVING OF DAMO
17TH-18TH CENTURY

The seated Daoist immortal is carved wearing long flowing robes. He holds a scroll in one hand and has a serene expression on his face.

6¼ in. (16 cm.) high

£3,000-5,000

\$4,400-7,200
€3,800-6,300

PROVENANCE:

Property from a Private English Collection.
Christie's Hong Kong, 1 May 1994, lot 522.

清十七/十八世紀 黃楊木雕達摩

來源：於1994年5月1日香港佳士得拍賣，拍品第522號



682

683

A CARVED SEATED BAMBOO FIGURE OF GUANYIN
19TH CENTURY

The deity is carved with downcast eyes, her hair upswept into a top knot. Her belted robes fall about her body in loose folds and are open at the chest to reveal a necklace. She carries a scroll in her left hand and rosary beads in her right.

8⅞ in. (22 cm.) high

£1,000-1,500

\$1,500-2,200
€1,300-1,900

PROVENANCE:

Property from a Private English Collection.
Christie's Hong Kong, 31 March 1992, lot 939.

清十九世紀 竹雕觀音坐像 來源：於1992年3月31日香港佳士得拍賣，拍品第939號



683

PROPERTY FROM A PRIVATE ENGLISH COLLECTION

684

A BOXWOOD GROUP OF SHOULAO AND HIS ATTENDANT 18TH CENTURY

The Immortal is carved standing leaning on a gnarled staff and carrying a branch of peach and pomegranate in his right hand while his boy attendant looks up at him holding a bat.

8½ in. (21.6 cm.) high, carved wood stand

£4,000-6,000

\$5,800-8,600

€5,100-7,600

PROVENANCE:

Property from a Private English Collection.
Christie's Hong Kong, 27 April 1998, lot 750.

清十八世紀 黃楊木壽老立像 來源：於1998年4月27日
香港佳士得拍賣，拍品第750號



685



684

685

A BAMBOO 'SHOULAO AND CHILDREN' GROUP CIRCA 1900

The Star God is shown standing wearing a long robe and leaning on a gnarled staff. He supports a small boy on his arm who holds a lotus branch and more children are at his feet carrying various attributes.

14½ in. (37 cm.) high

£2,000-3,000

\$2,900-4,300

€2,600-3,800

PROVENANCE:

Property from a Private English Collection.
Christie's Hong Kong, 16-17 January 1989, lot 445.

清約1900年 竹雕壽老立像 來源：於1989年1月16-17
日香港佳士得拍賣，拍品第445號

PROPERTY FROM A PRIVATE FRENCH COLLECTOR (LOTS 686-689 INCLUSIVE)

法國私人珍藏 (拍品第686至689號)



686

686

TWO HARDWOOD BRUSHPOTS, BITONG
19TH-20TH CENTURY

One is made of *jichimu* and the other of *tielimu*. Each is of cylindrical shape, with a striated grain and a deep brown patina. The largest 5½ in. (13.9 cm.) high

PROVENANCE:

Property from a private French collector. With Sydney L. Moss, London, 1985.

(2) 清十九/二十世紀 雞翅木及鐵力木筆筒一組兩件
來源：於1985年購自倫敦古董商Sydney L. Moss

£1,500-2,500

\$2,200-3,600
€1,900-3,100

687

A HUANGHUALI AND A HONGMU
BRUSHPOT, BITONG
19TH-20TH CENTURY

The *huanghuali* brushpot is of cylindrical shape. The *hongmu* brushpot is supported on four low feet and has a lipped rim and base. The largest 4¼ in. (11 cm.) high

(2)

£1,200-1,500

\$1,800-2,200
€1,600-1,900

清十九/二十世紀 黃花梨及紅木筆筒一組兩件



687

PROPERTY FROM A PRIVATE FRENCH COLLECTOR



688

688

A HUANGHUALI AND A JICHIMU BRUSHPOT, BITONG
19TH-20TH CENTURY

One is made of *huanghuali* and the other of *jichimu*. Each is of cylindrical shape, with striated grain and an even tone. The larger 6¼ in. (15.9 cm.) high

PROVENANCE:

With Sydney L. Moss, London, 1985.

£2,000-3,000

(2)
\$2,900-4,300
€2,600-3,800

清十九/二十世紀 黃花梨及雞翅木筆筒一組兩件
來源：於1985年購自倫敦古董商Sydney L. Moss

689

A SMALL JICHIMU TABLE CABINET
19TH CENTURY

The front with two hinged panelled doors with tear-drop metal handles, the sides with similar panels. The interior is fitted with two short and one long drawer. The wood of a rich dark tone. 13¾ in. (34 cm.) high, 12½ in. (31.8 cm.) wide, 8¾ in. (22.5 cm.) deep

£2,000-3,000

\$2,900-4,300
€2,600-3,800

PROVENANCE:

Property from a private French collector.

清十九世紀 雞翅木小櫃



689

PROPERTY FROM A PRIVATE UK COLLECTION, ACQUIRED IN HONG KONG IN THE 1980S
(LOTS 690 AND 691)

英國私人珍藏，於1980年代購自香港（拍品第690及691號）



690

690

**A RECTANGULAR ZITAN DOCUMENT-BOX
AND COVER**

19TH CENTURY

The box is fitted with an interior tray and the exterior is mounted at either end with loop handles falling to a circular knocking plate, the front is mounted with a shaped circular lockplate and *ruyi*-shaped lock, the top has *ruyi*-head mounts at the corners. The wood has a rich deep tone.
8 x 16½ x 9¾ in. (20.5 x 42 x 24.5 cm.)

£1,200-1,800

\$1,800-2,600
€1,600-2,300

PROVENANCE:

Property from a private UK collection, acquired in Hong Kong in the 1980s.

清十九世紀 紫檀長方盒

691

A ZITAN BRUSH POT, BITONG

19TH CENTURY

The brush pot is of plain cylindrical form and raised on three short feet.
The wood is of an attractive colour and grain.
6 in. (15.3 cm.) high

£600-1,000

\$870-1,400
€760-1,300

PROVENANCE:

Property From a Private UK Collection, acquired in Hong Kong in the 1980s.

清十九世紀 紫檀筆筒



691

VARIOUS PROPERTIES

692

A CARVED DUAN STONE TABLE SCREEN

19TH CENTURY

The rectangular screen is carved on one side with Shou-lao and the Eight Immortals holding their various attributes and accompanied by attendants, a crane and a deer in a landscape with pine and *lingzhi* fungus. The other side is carved with a dignitary and his entourage with a fishing scholar in the background in a river landscape.
The screen 14 x 12¾ in. (35.5 x 32 cm.), on carved wood stand

£1,500-3,000

\$2,200-4,300
€1,900-3,800

PROVENANCE:

Property from a Private UK Collection, acquired prior to 2000.

清十九世紀 端石八仙圖插屏

來源：英國私人珍藏，於2000年之前購入



692



693

A BLUE AND WHITE PEAR-SHAPED VASE, YUHUCHUNPING

LATE 19TH CENTURY

The elegant formed vase is decorated with shaped panels enclosing peach and pomegranate interspersed with floral scrolls, all between two lappet bands. There is an apocryphal Xuande mark to the base.
13 in. (33 cm.) high

£4,000-8,000

\$5,800-11,000

€5,100-10,000

清十九世紀末 青花花果紋玉壺春瓶



694

***694**

A LARGE FAMILLE ROSE FISH BOWL WITH GILTWOOD STAND
THE PORCELAIN MID-18TH CENTURY, THE GILTWOOD STAND
LATER

The fish bowl is applied with two biscuit lion-mask handles and is decorated on the exterior with birds and peony in a fenced garden. The rim with scrolling decoration and the interior decorated with five gold carp amongst weeds. 23¾ in. (60.5 cm.) diam.

£12,000-18,000

\$18,000-26,000
€16,000-23,000

PROVENANCE:

The fish bowl, Christie's New York, 17-18 May 2005, lot 235.

瓷器為十八世紀中 粉彩描金花卉紋大缸 來源:於2005年5月17-18日在紐約佳士得拍賣,拍品第235號

695

A BLUE AND WHITE 'LANDSCAPE' BRUSH POT, BITONG
QIANLONG PERIOD (1736-1795)

The brush pot is decorated with a continuous scene depicting figures in a mountainous river landscape. 7¾ in. (18.8 cm.) diam.

£1,500-2,500

\$2,200-3,600
€1,900-3,100

清乾隆 青花山水人物圖筆筒



695

***696**

A PAIR OF FAMILLE ROSE AND GILT ARMORIAL OBLONG DISHES

QIANLONG PERIOD (1736-1795)

Each oblong dish is decorated to the centre with a coat-of-arms comprising a lion on a gilt shield surrounded by cannons, bombs and spears, surrounded by four landscape panels within gilt spearhead borders. 9 1/2 in. (23.7 cm.) wide

(2)

£2,000-3,000

\$2,900-4,300

€2,600-3,800

清乾隆 外銷粉彩西洋族徽盤一對



696



***697**

A FAMILLE ROSE ARMORIAL PLATE AND A BLUE AND WHITE AND ENAMEL ARMORIAL DEEP PLATE

CIRCA 1765 AND CIRCA 1725

The octagonal *famille rose* plate is decorated with elegant figures in a fenced garden and the border is enamelled with the *acollée* arms of Raymond and Webster. The blue and white deep plate is painted in coloured enamels and gilt with the arms of Haldane between eagle supporters and above the motto *SUFFER*, within a gilt and black border after a book plate, while the Haldane crest is at the top. The largest 9 1/2 in. (23.2 cm.) diam.

(2)

£1,500-2,000

\$2,200-2,900

€1,900-2,500

For further details concerning the arms of Raymond with Webster, see David Sanctuary Howard, *Chinese Armorial Porcelain*, London 1974, p.344, pl.K6.

For a charger with the arms of Haldane, see Christie's New York, 21 January 2009, lot 220.



697



約1765年及約1725年 外銷粉彩人物故事盤一組兩件



(mark)

698

*698

A FAMILLE ROSE FAUX BOIS 'FOREIGNERS' MEDALLION BOWL
QIANLONG SIX-CHARACTER SEAL MARK IN UNDERGLAZE BLUE
AND OF THE PERIOD (1736-1795)

The ogee-form bowl is decorated with three roundels enclosing foreigners in a garden setting, all in reserve on a *faux bois* ground.
7 $\frac{1}{8}$ in. (20 cm.) diam., wood stand

£3,000-5,000

\$4,400-7,200
€3,800-6,300

清乾隆 仿木釉粉彩開光西洋人物圖碗 六字篆書款

699

A FAMILLE ROSE 'EIGHTEEN ARHATS' VASE
REPUBLIC PERIOD (1912-1949)

The vase is decorated and gilt with a continuous scene depicting the Eighteen Arhats with their respective attributes in various poses in a rock-strewn landscape. The base with an apocryphal Qianlong seal mark.
8 $\frac{1}{2}$ in. (21.5 cm.) high

£4,000-6,000

\$5,800-8,600
€5,100-7,600

民國 描金粉彩十八羅漢圖瓶



699



(mark)



700

†700

A YELLOW-GLAZED BOWL
QIANLONG SIX-CHARACTER SEAL MARK IN UNDERGLAZE
BLUE AND OF THE PERIOD (1736-1795)

The deep bowl has a gently flared rim and is covered all over in a rich yellow glaze.
6 $\frac{1}{4}$ in. (16 cm.) diam.

£3,000-5,000

\$4,400-7,200
€3,800-6,300

PROVENANCE:

Private German Collection.

清乾隆 黃釉碗 六字篆書款 來源：德國私人舊藏

PROPERTY OF A PRIVATE ENGLISH LADY (LOTS 701-702 INCLUSIVE)

英國私人珍藏 (拍品第701號至第702號)

701

AN INCISED LAVENDER-GLAZED VASE, GANLANPING

KANGXI-YONGZHENG PERIOD (1662-1735)

The olive-shaped body is freely incised with two dragons and a scrolling flower branch. The exterior is covered in a delicate lavender glaze that pools slightly in the decoration.

11¼ in. (28.5 cm.) high

£10,000-15,000

\$15,000-22,000

€13,000-19,000

PROVENANCE:

Property of a Private English Lady.

清康熙/雍正 天藍釉橄欖瓶

702

A ROUGE-ENAMELLED BOWL

QIANLONG SIX-CHARACTER SEAL MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1736-1795)

The bowl is covered on the exterior with a rouge enamel, the interior is glazed white.

6⅞ in. (17.5 cm.) diam.

£6,000-8,000

\$8,700-11,000

€7,600-10,000

PROVENANCE:

Property of a Private English Lady.

清乾隆 胭脂紅釉碗 六字篆書款



701



(mark)

702

**THE COLLECTION OF BARONE ANGELO PEZZINO DI GERONIMO, ASSEMBLED CIRCA 1950
(LOTS 703 AND 704)**

Barone Angelo Pezzino di Geronimo 私人珍藏，於1950年代購入（拍品第703及704號）



703

703

**A LARGE ARCHAISTIC FAUX-BRONZE BROWN-GLAZED VASE,
ZUN**

19TH-20TH CENTURY

The vessel is moulded to the exterior with bands of *kui*-dragon scrolls, lappets, key-fret borders and archaic motifs, with a pair of monster-mask handles with rings to the sides. It is covered in a dark brown glaze with turquoise splashes in imitation of archaic bronze, with details highlighted in gilt. An apocryphal Qianlong seal mark is on the base.

20 $\frac{1}{2}$ in. (53 cm.) high, wood stand

£6,000-10,000

\$8,700-14,000

€7,600-13,000

清十九/二十世紀 仿銅彩描金犧耳尊

704

**A PAIR OF FAMILLE ROSE RED-GROUND
'DOUBLE GOURD' VASES**

19TH CENTURY

Each vase is decorated with two gourd-form handles and double gourd-form cartouches, one enclosing a scene of two boys attending a lesson, below the inscription *jiao zi cheng ming*, 'leading sons to success through education', and the other depicting a bearded man and three boys at play in a garden, below the inscription *zi zun wan dai*, 'ten thousand generations of sons and grandsons'. The cartouches are surrounded by a dense network of gourds and leafy vines, set against a ruby-red ground. There is an apocryphal Yongzheng seal mark to the base.

16 $\frac{1}{4}$ in. (41.3 cm.) high, wood stands

(2)

£3,000-5,000

\$4,400-7,200

€3,800-6,300

PROVENANCE:

The collection of Barone Angelo Pezzino di Geronimo, assembled circa 1950.

清十九世紀 紅地粉彩開光子孫萬代大瓶一對



704

PROPERTY FROM A PRIVATE FINNISH COLLECTION

705

A LARGE DOUCAI 'BAJIXIANG' VASE
19TH-20TH CENTURY

The body of the vase is decorated and gilt with the Eight Buddhist Emblems, *bajixiang*, amongst densely scrolling lotus below a band of *ruyi* heads. The neck is decorated with a pair of confronting *kui* dragons in between two *faux*-bamboo handles. The base with a Guangxu six-character mark in underglaze blue. 21 $\frac{3}{8}$ in. (55.5 cm.) high

£4,000-8,000

\$5,800-11,000

€5,100-10,000

PROVENANCE:

Acquired by Finnish writer Martti Larni (1909-1993) in 1959, and then by descent.

Larni is best known for his satirical works, in particular *The Fourth Vertebra*, or *a Scamp Despite Himself* (1957), a novel about the American lifestyle which was translated into more than 20 languages and received with great popularity. He was also the chairman of the Union of Finnish Writers from 1964 to 1967.

清十九/二十世紀 鬥彩纏枝蓮紋八吉祥竹節耳瓶
來源：芬蘭作家馬蒂·蘭尼 (1909-1993) 舊藏，由家族珍藏至今



705

VARIOUS PROPERTIES

706

A PAIR OF LARGE FAMILLE VERTE VASES
19TH CENTURY

Each vase is decorated to the body with two large panels containing scenes of warriors engaging in battle outside a pavilion. There are several smaller cartouches between the panels, enclosing a bird amongst prunus and bamboo, and various mountainous landscape scenes. The neck is decorated with further panels with court scenes, flowers and birds.

24 $\frac{1}{4}$ in. (61.6 cm.) high

(2)

£5,000-8,000

\$7,200-11,000

€6,300-10,000

清十九世紀 彩繪人物故事圖瓶一對



706



707

707

A 'SCHOLARS AND CALLIGRAPHY' AGATE PENDANT
19TH CENTURY

The pebble-form pendant is carved with a scholar and attendant in a rocky, mountainous landscape, the reverse carved in relief with a poem.
2½ in. (6.2 cm.) long

£2,000-3,000

\$2,900-4,300
€2,600-3,800

清十九世紀 瑪瑙高士詩文把件

PROPERTY OF A PRIVATE EAST ASIAN COLLECTOR (D. 1994)

***708**

A PAIR OF SOAPSTONE SEALS AND A ROCK CRYSTAL SEAL

QING DYNASTY (1644-1911)

The square soapstone seals are each surmounted by a tortoise and the sides are incised with poetic inscriptions. The stone is of a celadon green and russet tone. The rock crystal seal is of square form surmounted by a wedge, the seal face reads *jiu he si tun hai*, which is a poetic inscription. The soapstone seals, 1¼ in. (4.3 cm.) high

(3)

£1,000-1,500

\$1,500-2,200
€1,300-1,900

PROVENANCE:

Property of a private East Asian collector (d.1994)

清 壽山石方章一對及水晶方章
來源：亞洲私人珍藏



708



709

VARIOUS PROPERTIES

709

AN AGATE 'BOY AND GOOSE' GROUP
19TH CENTURY

The three-coloured stone is carved in the round as a smiling boy with a *lingzhi* spray slung over his shoulder riding a goose with a millet spray in its beak.
1⅞ in. (5 cm.) wide

£2,000-3,000

\$2,900-4,300
€2,600-3,800

清十九世紀 瑪瑙童子戲鶴把件



710
A SOAPSTONE FIGURE OF SHOULAO
18TH CENTURY

The Immortal is shown standing on a rocky base wearing a long flowing robe that is incised at the hems. In his left hand he carries the peach of immortality, while in his right he holds his staff with a double gourd and sprays of *lingzhi* fungus. The deity has a smiling expression on his face. There are traces of pigment visible. 13½ in. (34.5 cm.) high

£8,000-12,000

\$12,000-17,000
€11,000-15,000

PROVENANCE:

Property from a private Western collection, acquired in the first half of the 20th century.

清十八世紀 壽山石壽老立像 來源：西州私人舊藏，於二十世紀上半葉購入

**PROPERTY FROM A PRIVATE ENGLISH COLLECTION, ACQUIRED IN THE 1940S-1950S
(LOTS 711 AND 712) 英國私人珍藏於1940年代至1950年代購入 (拍品第711及712號)**



711

711

**A MUGHAL-STYLE JADEITE CENSER AND COVER AND A
JADEITE VASE AND COVER**
19TH-20TH CENTURY

The censer is supported on four leaf-form feet and carved to the body with a lotus flower to each side. The stone is of a pale green tone with some areas of russet inclusion. The vase is carved with two cartouches containing a grasshopper, quail and millet, the stone is of a pale mottled green tone with apple green inclusions.

The largest, 4 in. (10.2 cm.) high

(2)

£1,000-1,500

\$1,500-2,200

€1,300-1,900

PROVENANCE:

Property from a private English collection, acquired in the 1940s-1950s.

十九/二十世紀 翠玉痕都斯坦式三足蓋爐及翠玉小蓋瓶一組兩件

712

**A MUGHAL-STYLE SPINACH-GREEN JADE
'CHRYSANTHEMUM' DISH**
19TH CENTURY

The dish has thin, rounded sides carved as a double row of chrysanthemum petals rising from an open flower-heart. The semi-translucent stone is of a green tone with darker greenish-black flecks. 6½ in. (15.5 cm.) diam., with wood stand

£600-1,000

\$870-1,400

€760-1,300

PROVENANCE:

Property from a private English collection, acquired in the 1940s-1950s.

清十九世紀 碧玉痕都斯坦式菊瓣盤



712

VARIOUS PROPERTIES

713

A PALE CELADON 'ARCHAISTIC' VASE, HU
18TH CENTURY

The vase is carved in low relief on each side of the flattened body with a *taotie* mask and the neck is applied with a pair of tubular handles. The stone is of a soft pale celadon tone. 4½ in. (11 cm.) high, on wood stand

£2,000-3,000

\$2,900-4,300

€2,600-3,800

清十八世紀 青白玉饕餮紋貫耳瓶



713

714

A CELADON JADE 'DUCK' WATER POT

QIANLONG PERIOD (1736-1795)

The water pot is carved in the form of a recumbent duck with its head turned backwards, clasping a delicate lotus stem in its beak, with two buds resting on either side of its back. The stone is of a pale celadon tone, with some minor areas of mottled inclusions.

4½ in. (11.5 cm.) wide

£5,000-8,000

\$7,200-11,000

€6,300-10,000

清乾隆 青玉鵝啣蓮花水丞



714



715

715

A CARVED AND PIERCED CELADON JADE 'DRAGON' VASE AND COVER

18TH CENTURY

The vase is carved in high relief with a scaly dragon coiled around its body in pursuit of a flaming pearl, cloud scrolls encircle the base. The stone is of a celadon tone with russet and cloudy white inclusions and flecks.

7½ in. (19 cm.) high, wood stand

£5,000-7,000

\$7,200-10,000

€6,300-8,800

PROVENANCE:

With John Sparks, London, 7 January 1967.

Private English Collection.

清十八世紀 青玉龍戲珠紋蓋瓶 來源：於1967年1月7日購自倫敦古董商John Sparks; 英國私人舊藏



716

716
A WHITE JADE 'LUOHAN' PLAQUE
 18TH-19TH CENTURY

The plaque is carved in low relief with a luohan holding his long eyebrows, and seated beside flowers. The reverse is carved with a calligraphic four-line inscription. The stone is of an even white tone. 2 3/8 in. (6 cm.) high

£3,000-5,000

\$4,400-7,200
 €3,800-6,300

清十八/十九世紀 白玉長眉羅漢牌



717

717
A PALE CELADON JADE PLAQUE
 PROBABLY 19TH CENTURY

The plaque is carved in low relief with a boy carrying a stem of millet over his back. The reverse is carved with two characters written in seal script and a panel enclosing an archaic dragon on a spiral ground. The stone is of a pale celadon tone with a small russet inclusion and a few light veins. 2 3/8 in. (6 cm.) high

£1,500-2,500

\$2,200-3,600
 €1,900-3,100

清十九世紀或更晚 青白玉童子紋牌



718

718
A RECTANGULAR PALE CELADON JADE PLAQUE
 19TH CENTURY

The plaque is carved in low relief with a scholar and a boy standing beneath a pine tree. The reverse is carved with a calligraphic four-line inscription. The top and one side is carved and pierced with a prunus border. The stone is of an even pale celadon-whitish hue. 2 3/8 in. (6 cm.) high

£3,000-5,000

\$4,400-7,200
 €3,800-6,300

清十九世紀 青白玉松下高士圖詩文牌



719

719

A BLUE AND WHITE, IRON-RED AND GILT 'POCKET WATCH' SNUFF BOTTLE

18TH-19TH CENTURY

The circular flattened sides are each enamelled as the face of a watch with the twelve branches, which denote two-hour periods throughout the day, between a blue and white hexagonal diaper border at the sides and neck. 2½ in. (6.5 cm.) high, stopper

£2,000-3,000

\$2,900-4,300
€2,600-3,800

PROVENANCE:

Collection of the Duchess of Roxburghe (1878-1937).

清十八/十九世紀 青花礬紅描金懷錶紋鼻煙壺
來源：Duchess of Roxburghe舊藏



720

720

AN AMBER SNUFF BOTTLE

18TH-19TH CENTURY

The bottle is carved to one side with Shoulao and an attendant, and to the other side with four boys at play. 2¾ in. (7 cm.) high, stopper

£1,500-2,000

\$2,200-2,900
€1,900-2,500

PROVENANCE:

Property from the collection of the Duchess of Roxburghe (1878-1937).

清十八/十九世紀 琥珀壽老圖鼻煙壺
來源：Duchess of Roxburghe舊藏



721

721

AN AGATE 'COCKEREL' SNUFF BOTTLE

18TH-19TH CENTURY

The bottle is carved in high relief with a cockerel standing on rocks beside a flowering branch of cockscomb, representing the rebus, *guanshang jiguan*, which may be translated as 'may you rise in rank again and again'. Its eye and feathers are finely detailed. The stone is of an attractive, even honey and caramel tone.

3 in. (7.7 cm.) high, stopper

£1,000-1,500

\$1,500-2,200
€1,300-1,900

PROVENANCE:

Collection of the Duchess of Roxburghe (1878-1937).

清十八/十九世紀 瑪瑙官上加官鼻煙壺
來源：Duchess of Roxburghe 舊藏



722

722

THREE GLASS OVERLAY SNUFF BOTTLES

19TH CENTURY

The group comprises: a snowflake-ground snuff bottle carved in red overlay with a tree shrew amongst fruiting vines; another black overlay on pink-ground bottle is carved with leaping fish above waves between mask and ring handles; a third six-colour glass overlay bottle is carved on the white ground with bats in flight above pomegranate and precious objects between butterfly handles.

The largest 2½ in. (6.8 cm.) high, three stoppers

£500-700

(3)
\$720-1,000
€630-880

PROVENANCE:

Collection of the Duchess of Roxburghe (1878-1937).

清十九世紀 白地套六色玻璃鼻煙壺，粉紅套黑玻璃鼻煙壺及雪霏地套紅玻璃鼻煙壺一組三件 來源：Duchess of Roxburghe 舊藏

723

AN AGATE SNUFF BOTTLE

18TH-19TH CENTURY

The baluster bottle is carved to one side with an equestrian dignitary and a boy on a water buffalo beneath overhanging pine. The stone is of an even honey tone, the figures highlighted in a darker caramel colour.

2 3/8 in. (6 cm.) high, stopper

£1,000-1,500

\$1,500-2,200

€1,300-1,900

PROVENANCE:

Collection of the Duchess of Roxburghe (1878-1937).

清十八/十九世紀 瑪瑙人物圖鼻煙壺

來源：Duchess of Roxburghe 舊藏



723



724

724

TWO GLASS OVERLAY AND ONE MILK GLASS SNUFF BOTTLE

19TH CENTURY

The group comprises: a turquoise-ground snuff bottle carved in black overlay on either side with a cat beneath a butterfly; a black-ground bottle carved in cinnabar red glass overlay in imitation of lacquer with a crane beneath overhanging pine on one side and with a pavilion beneath *wutong* on the other side; a milk glass bottle decorated in *fencai* colours with lotus and orchids. There are traces of a mark on the base.

The largest 2 3/8 in. (6.6 cm.) high, three stoppers

(3)

£500-700

\$720-1,000

€630-880

PROVENANCE:

From the collection of the Duchess of Roxburghe (1878-1937).

清十九世紀 孔雀綠套黑玻璃鼻煙壺，仿剔紅玻璃鼻煙壺及白玻璃畫粉彩鼻煙壺一組三件 來源：Duchess of Roxburghe 舊藏



725

725
A WHITE JADE 'MONKEY AND BEE' SNUFF BOTTLE
 18TH-19TH CENTURY

The bottle is carved in the round as a treasure sack, with auspicious symbols such as a monkey, bee, bat and chime. The stone is of an even pale tone. 2 1/8 in. (5.3 cm.) high, stopper

£1,000-1,500

\$1,500-2,200
 €1,300-1,900

PROVENANCE:

Property from the collection of the Duchess of Roxburghe (1878-1937).

The depiction of a bee or wasp, *feng*, together with monkey, *hou*, is a rebus for *fenghou* which may be translated as 'to confer with a title'.

清十八/十九世紀 白玉封侯圖鼻煙壺
 來源：Duchess of Roxburghe舊藏



726

726
A WHITE JADE SNUFF BOTTLE
 18TH-19TH CENTURY

The rounded baluster bottle is carved in high relief with a boy to one side. The stone is of a pale white tone. 2 1/4 in. (5.6 cm.) high, stopper

£1,000-1,500

\$1,500-2,200
 €1,300-1,900

PROVENANCE:

Collection of the Duchess of Roxburghe (1878-1937).

清十八/十九世紀 白玉童子紋鼻煙壺
 來源：Duchess of Roxburghe舊藏



727

727
FOUR AGATE SNUFF BOTTLES
 19TH CENTURY

The group comprises: a large moss agate snuff bottle; a chalcedony snuff bottle carved with narcissus, *lingzhi*, and bamboo; a caramel agate snuff bottle carved with auspicious creatures; and a further caramel-toned snuff bottle carved with Buddhist lions.

The largest 2 7/8 in. (7.2 cm.) high, four stoppers

£500-700

\$720-1,000
 €630-880

(4)

PROVENANCE:

From the Collection of the Duchess of Roxburghe (1878-1937).

清十九世紀 瑪瑙鼻煙壺一組四件
 來源：Duchess of Roxburghe舊藏



728

728

A ROCK CRYSTAL SNUFF BOTTLE
18TH-19TH CENTURY

The well-hollowed bottle is carved all over in low relief with an interlocking cash pattern.
2¼ in. (5.8 cm.) high, stopper

£2,000-3,000

\$2,900-4,300
€2,600-3,800

PROVENANCE:

From the Collection of the Duchess of Roxburghe (1878-1937).

清十八/十九世紀 水晶鼻煙壺
來源：Duchess of Roxburghe舊藏

729

A SMOKY CRYSTAL SNUFF BOTTLE AND A ROCK CRYSTAL SNUFF BOTTLE
19TH CENTURY

The smoky quartz bottle is carved through the russet skin with two birds in a lotus pond. The rock crystal bottle is carved through the russet skin one side with a flowering chrysanthemum, the reverse is incised with prunus and bamboo.

The larger 2¼ in. (5.7 cm.) high, two stoppers

(2)

£500-700

\$720-1,000
€630-880

PROVENANCE:

From the Collection of the Duchess of Roxburghe (1878-1937).

清十九世紀 茶晶鼻煙壺及水晶鼻煙壺一組兩件
來源：Duchess of Roxburghe舊藏



729



730

730

AN INSCRIBED DUAN STONE SNUFF BOTTLE
19TH CENTURY

The flattened pear-shaped bottle is carved in low relief and decorated in gilt and red to one side with a circular roundel with three archaistic dragons forming the character *long*, the narrow sides with lion-mask fixed-ring handles. The reverse side is incised with a twelve-character poem '*duan xi yu niang cai wen run bi mei yu, yu zhi*', which may be translated as 'the river Duan produces good material as good as touching jade, imperial made'.
2 1/8 in. (5.3 cm.) high, stopper

£1,000-1,500

\$1,500-2,200
€1,300-1,900

PROVENANCE:

A Greek private collection.

清十九世紀 端石描金夔龍紋鼻煙壺
來源：希臘私人舊藏

731

AN AMBER 'DRAGON AND TIGER' SNUFF BOTTLE
19TH CENTURY

The pebble-shaped bottle is carved in high relief with a tiger on one and a dragon on the other side, between *ruyi* clouds, leaves and branches. The bottle is of a deep caramel and light honey tone.
3 in. (7.5 cm.) high, stopper

£1,000-1,500

\$1,500-2,200
€1,300-1,900

PROVENANCE:

A Private European Collection.

清十九世紀 琥珀龍虎紋鼻煙壺 來源：歐洲私人舊藏



731

732

A SIX-COLOUR GLASS OVERLAY SNUFF BOTTLE
19TH CENTURY

The flattened baluster bottle is carved on one side with a tree shrew amongst fruiting vines and on the other side with a cicada, all on a snowflake ground above rockwork.
2 7/8 in. (7.3 cm.) high, stopper

£500-700

\$720-1,000
€630-880

清十九世紀 雪霏地套六色松鼠葡萄紋鼻煙壺



732



733

733

A GLASS OVERLAY 'ELEPHANT' SNUFF BOTTLE
19TH CENTURY

The bottle is modelled as a standing elephant wearing an elaborate saddle cloth decorated with bats in green overlay on a pink and white ground.
3 in. (7.5 cm.) high, stopper

£3,000-4,000

\$4,400-5,700
€3,800-5,000

PROVENANCE:

Collection of Edward Choate O'Dell, published and exhibited in 1983.

清十九世紀 粉紅地套綠玻璃象紋鼻煙壺
來源：Edward Choate O'Dell舊藏



734

734

A YELLOW GLASS OVERLAY SNUFF BOTTLE
19TH CENTURY

The pear-shaped bottle is carved in high relief on both sides with censers and vessels between tripod censer handles in orange on a lemon-yellow ground.
2¾ in. (7 cm.) high, stopper

£1,500-2,000

\$2,200-2,900
€1,900-2,500

PROVENANCE:

From the collection of Edward Choate O'Dell, published and exhibited in 1983.

清十九世紀 黃地套黃玻璃鼻煙壺
來源：Edward Choate O'Dell舊藏



735

735

A LARGE FAMILLE ROSE SQUARE-SECTION VASE
19TH CENTURY

Each side has a sunken panel enamelled with Buddhist lions, horses, elephants and deer amidst pine trees, all within borders of scrolling lotus and a further border with confronting *chilong*, the tall tapering foot with a band of archaic scrolls above a lappet band, the tapering shoulder with lotus blooms on leafy scrolls, the tall neck with panels enclosing the 'hundred antiques'.
23¾ in. (62 cm.) high

£5,000-8,000

\$7,200-11,000
€6,300-10,000

清十九世紀 粉彩瑞獸圖方瓶

736

A FAMILLE ROSE 'BATS AND CLOUDS' BOTTLE VASE
GUANGXU SIX-CHARACTER MARK IN IRON-RED AND OF THE PERIOD (1875-1908)

The vase is decorated to the exterior with a dense pattern of iron-red bats in flight amidst colourful scrolling clouds, set between a *ruyi* border encircling the mouth and a band of lappets around the foot.

12¾ in. (32.5 cm.) high

£8,000-12,000

\$12,000-17,000
€11,000-15,000

清光緒 粉彩雲蝠紋長頸瓶 饕紅六字楷書款



大清光緒
年製

(mark)

736



PROPERTY OF A PRIVATE SWISS COLLECTOR

瑞士私人珍藏

***737**

A GILT-DECORATED BLUE-GROUND BOTTLE VASE

GUANGXU SIX-CHARACTER MARK IN GILT AND OF THE PERIOD (1875-1908)

The bulbous body and waisted neck are decorated in gilding on a rich blue ground with medallions set between various decorative bands and a band of flower scroll and *shou* characters on the shoulder.

15½ in. (39.5 cm.) high

£8,000-12,000

\$12,000-17,000

€11,000-15,000

清光緒 藍地描金團花紋長頸瓶 六字楷書款



738

VARIOUS PROPERTIES

***738**

A LARGE PAIR OF CANTONESE FAMILLE ROSE VASES

19TH CENTURY

Each vase is applied with Buddhist lion and cub handles and four *kui* dragons on the shoulder. The body and neck of each vase is decorated with panels enclosing warriors and officials on foot and horseback, reserved on a floral ground interspersed with fruit and exotic birds. The foliate rims are decorated with a band of flowers and pomegranate.

35¾ in. (90.8 cm.) high

(2)

£6,000-10,000

\$8,700-14,000

€7,600-13,000

清十九世紀 粉彩人物故事圖瓶一對

***739**

A YELLOW-GROUND FAMILLE ROSE VASE

QING DYNASTY (1644-1911)

The vase is decorated and gilt with two fixed-ring mask handles to the shoulder, the body with densely scrolling lotus, all on a bright yellow ground. The base with an iron-red Jiaqing seal mark.

10 in. (25.5 cm) high

£6,000-8,000

\$8,700-11,000

€7,600-10,000

PROVENANCE:

Alice Boney (1901-1988) collection, acquired in the 1940s.

Dr. John K. Fong collection.

C.T. Howell Collection of Asian Art.

A private American Corporate Collection.

EXHIBITED:

Joslyn Art Museum, *Elegance of the Qing Court: Reflections of a Dynasty Through Its Art*, Omaha, 2008, no. 59.

清 黃地粉彩纏枝蓮花瓶 來源：Alice Boney (1901-1988)舊藏，於1940年代購入；Dr John K. Fong 舊藏；C.T.Howell 亞洲藝術舊藏；美國公司舊藏



739



■740

**A LARGE AND IMPRESSIVE PAIR OF BLUE AND WHITE
'DRAGON AND PEONY' JARDINIÈRES**

19TH CENTURY

Each jardinière is decorated to the exterior with two confronting dragons divided by peony and reserved on a floral ground, between two diaper bands. The upper diaper band is interspersed with peony blooms and the lower band is interspersed with fruit.

24½ in. (62 cm.) diam.

(2)

£20,000-30,000

\$29,000-43,000

€26,000-38,000

清十九世紀 青花纏枝牡丹雙龍紋大缸一對





741



742

741
A LARGE FAMILLE ROSE STANDING BODHISATTVA
 19TH CENTURY

The gilt deity is depicted with tied hair behind an ornate diadem, with one hand raised holding a model of a pagoda and the other hand in *varadamudra* with the eye in her palm facing forward. She is standing on a double lotus base. The figure, 21 $\frac{1}{8}$ in. (55.5 cm.) high, porcelain stand

£3,000-5,000

\$4,400-7,200
 €3,800-6,300

清十九世紀 粉彩描金菩薩立像

742
A FAMILLE ROSE FIGURE OF A SEATED LUOHAN
 20TH CENTURY

The figure is seated on a rockwork bench with one foot resting on his opposite knee, his right hand is raised in *vitarkamudra* and his left is resting in *dhyanamudra*. He is dressed in pink and iron-red enamelled robes and his face with detailed eyes and red lips displays a benevolent expression. The reverse has an apocryphal Qianlong mark and two iron-red seals reading *han* and *mo*. 10 $\frac{1}{2}$ in. (26.5 cm.) high

£3,000-5,000

\$4,400-7,200
 €3,800-6,300

二十世紀 粉彩羅漢坐像



■743

A LARGE FAMILLE ROSE VASE

19TH CENTURY

The baluster vase is decorated on each side of the body with a large panel of figures walking up a narrow path to a riverside pagoda in a dramatic mountainous landscape, divided by variously shaped smaller panels of double cockerels, jardinières and a pair of pheasants perched on a peach branch. The neck is painted with similar panels of pagodas and all is reserved on a dense ground of lotus and flower scroll. 52½ in. (133.5 cm.) high

£12,000-15,000

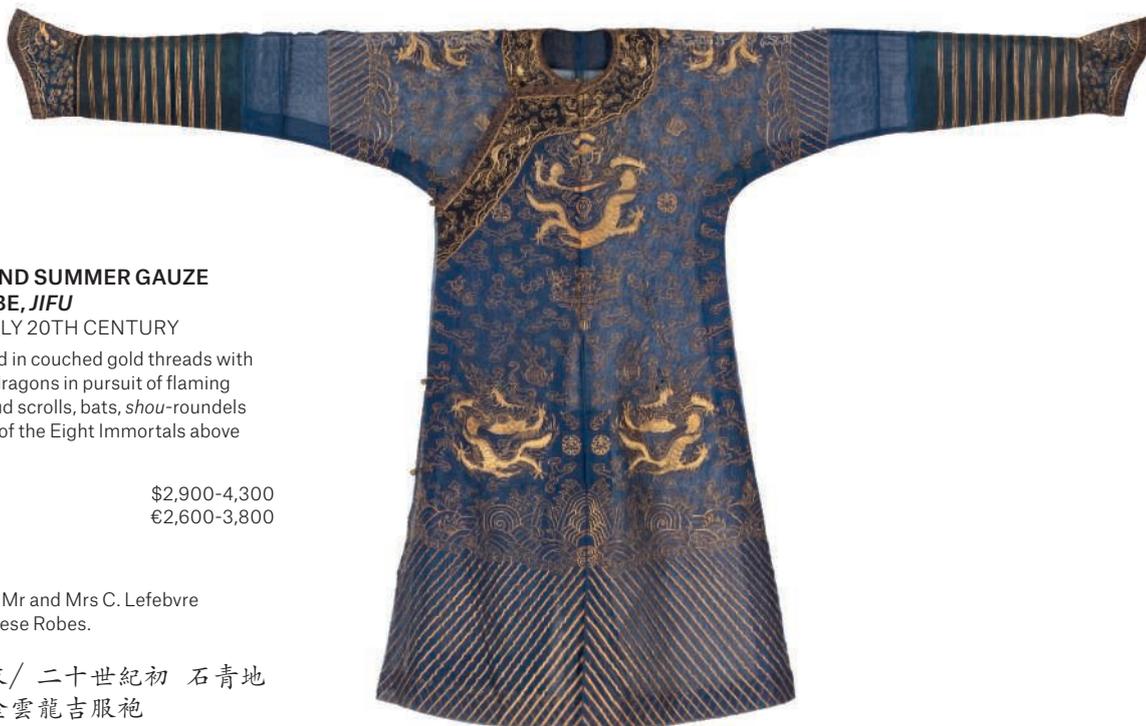
\$18,000-22,000
€16,000-19,000

PROVENANCE:

Sotheby Parke Bernet Hong Kong, 16 November 1983, lot 567.

清十九世紀 粉彩開光山水圖大瓶

來源：於1983年11月16日香港蘇富比拍賣，拍品第567號



746

**A BLUE-GROUND SUMMER GAUZE
'DRAGON' ROBE, JIFU**
LATE 19TH-EARLY 20TH CENTURY

The robe is worked in couched gold threads with nine five-clawed dragons in pursuit of flaming pearls amidst cloud scrolls, bats, *shou*-roundels and the emblems of the Eight Immortals above *lishui* stripes.

£2,000-3,000

\$2,900-4,300
€2,600-3,800

PROVENANCE:

Property from the Mr and Mrs C. Lefebvre Collection of Chinese Robes.

清十九世紀末/ 二十世紀初 石青地
納紗繡雲蝠金雲龍吉服袍

746



747



747



747

747

THREE DARK BLUE-GROUND INFORMAL ROBES
19TH CENTURY

The first two are 'Three Blues' robes decorated with butterflies and flowers in satin stitch and Peking Knot, one on a ground of figured silk with further flowers, the other above peonies in swirling waves. The third is a short jacket with black trim in the shape of butterflies, flowers and *shou* characters.

£2,000-4,000

(3)
\$2,900-5,700
€2,600-5,000

PROVENANCE:

Property from the Mr and Mrs C. Lefebvre Collection of Chinese Robes.

清十九世紀 青石地便袍一組三件

748 No Lot



749

749

A FUR-LINED BLUE-GROUND EMBROIDERED LADY'S INFORMAL ROBE

19TH CENTURY

The midnight blue robe is decorated with scattered floral sprays and butterflies in satin stitch and Peking Knot. The robe is trimmed and lined with white fur.

£1,000-2,000

\$1,500-2,900

€1,300-2,500

PROVENANCE:

Property from the Mr and Mrs C. Lefebvre Collection of Chinese Robes.

清十九世紀 青石地蝴蝶花卉紋皮袍

750

A FORMAL SURCOAT OF BLUE GAUZE SILK FOR THE FOURTH CIVIL RANK, *BUFU*

19TH CENTURY

The dark blue gauze coat decorated with a subtle woven *shou* roundel. The rank badge is applied with a goose for the Fourth Rank Civil Official to the front and to the reverse.

£1,200-1,800

\$1,800-2,600

€1,600-2,300

PROVENANCE:

Property from the Mr and Mrs C. Lefebvre Collection of Chinese Robes. With Haig Galleries, Rochester, USA, December 2007.

LITERATURE:

Paul Haig and Marla Shelton, *Threads of Gold: Chinese Textiles: Ming to Ch'ing*, University of Michigan, 2006, p. 71.

清十九世紀 青石地四品文官補服 來源：於2007年12月購自美國紐約州羅徹斯特古董商Haig Galleries



750

PROPERTY FROM A PRIVATE AMERICAN COLLECTION

***751**

AN IVORY-GROUND DAOIST PRIEST'S ROBE

19TH CENTURY

The robe is decorated to the shoulders with cockerel and hare medallions, above a pavilion flanked by confronting dragons. It is further decorated with crane roundels, Eight Daoist Trigrams, *bagua*, the attributes of the Eight Immortals, and seal script characters, all above cranes and foaming waves.

£1,000-2,000

\$1,500-2,900

€1,300-2,500

PROVENANCE:

Property from a Private American Collection, gifted by Mme Ganna Walska (1887-1984) to the vendor in 1974.

Ganna Walska was a Polish opera singer and garden enthusiast who emigrated to America and married six times. In 1926 she purchased the Duchess of Marlborough's Fabergé egg offered by Consuelo Vanderbilt at a charity auction. It was later acquired by Malcolm Forbes as the first Easter egg in his Fabergé egg collection.

清十九世紀 道袍 來源：美國私人珍藏，於1974年被著名歌劇演唱家Ganna Walska夫人贈予現藏家



751



752

PROPERTY FROM A PRIVATE UK COLLECTION (LOTS 752 AND 753)

-752

FIVE KINGFISHER FEATHER ACCESSORIES

19TH CENTURY

The group comprises: a small hair pin decorated with bats and auspicious symbols; a 'bats and peaches' kingfisher feather and rose quartz rectangular appliqué; a headband decorated with the attributes of the Eight Immortals; and a pair of earrings with rose quartz pendants.

The largest, 10 in. (25.5 cm.) long

The rectangular appliqué and the earrings were both published in *"The Pleasure of Jewelry and Gemstones"*, Joseph Sataloff and Alison Richards, 1975, p.80.

£2,000-3,000

\$2,900-4,300
€2,600-3,800

(5)

清十九世紀 點翠裝飾 來源：英國私人珍藏；Werner Forman (1921-2010)舊藏，於1950年代至1990年代購入

PROVENANCE:

Property from a Private UK Collection.
The Collection of Werner Forman (1921-2010), acquired from the 1950s to the 1990s. Czech-born Werner Forman was an award-winning art photographer and co-author of more than 150 illustrated books. He built an extensive and eclectic collection of Chinese, Japanese, Indian, Islamic and tribal art and bought from dealers and auctions worldwide.

-753

A GROUP OF SEVEN JADE, HARDSTONE, AND CORAL HAIR ORNAMENTS

19TH CENTURY

The group comprises: a white-jade hair pin carved with two wan symbols; a pair of gilt metal hair pins surmounted by white jade and filigree crab finials; a gilt-metal hair pin surmounted by a celadon jade bat; a pair of hair pins surmounted by birds composed of a pearl and kingfisher feathers; and a white-metal hair pin with a coral finial.

The largest 10¼ in. (26 cm.) long



(7)

£2,000-3,000

\$2,900-4,300
€2,600-3,800

PROVENANCE:

Property from a Private UK Collection.
Property from the Collection of Werner Forman (1921-2010), acquired from the 1950s to the 1990s.

清十九世紀 玉、珊瑚及點翠頭飾一組七件 來源：英國私人珍藏；Werner Forman (1921-2010)舊藏，於1950年代至1990年代購入

753



754

VARIOUS PROPERTIES

754

A PAIR OF SILVER GILT FILIGREE 'PHOENIX' HAIRPINS

MING DYNASTY (1368-1644) OR LATER

Each pin-head is formed by a delicately worked phoenix looking over its shoulder. Their feathers are intricately rendered gilt filigree and they are perched on a small leaf attached to the cylindrical tapering shafts. 5 $\frac{7}{8}$ in. (15 cm.) long

(2)

£1,000-1,500

\$1,500-2,200

€1,300-1,900

明或更晚 銀鑲金花絲鑲嵌鳳凰頭飾一對

755

A JADEITE MANDARIN'S COURT NECKLACE, CHAOZHU

19TH CENTURY

The necklace is composed of 108 jadeite beads divided by three hardstone beads, *jiezhu*, 'connecting beads'. A yellow woven ribbon leads to the *beiyun*, 'back cloud' which is weighed down by a pendant with a gilt metal mount. There are three secondary pendants formed of 10 turquoise beads.

£3,000-5,000

\$4,400-7,200

€3,800-6,300

清十九世紀 翡翠朝珠



755

-756

A CORAL MANDARIN'S COURT NECKLACE, CHAOZHU

19TH CENTURY

The necklace is composed of 108 coral beads divided by four larger jadeite beads, *jiezhu*, 'connecting beads'. The central *jiezhu* has a woven yellow ribbon leading to the *beiyun*, 'back cloud' which is weighed down by a jadeite bead. There are three secondary pendants formed of 10 beads.

£3,000-5,000

\$4,400-7,200

€3,800-6,300

清十九世紀 珊瑚朝珠



756



THE PROPERTY OF A SWISS LADY

***757**

**A LARGE CARVED AND MOULDED CELADON-GLAZED
'DRAGON' BOTTLE VASE**

QIANLONG-JIAQING PERIOD (1736-1820)

The vase is moulded and carved with a continuous, bold design of a finely detailed scaly dragon chasing the flaming pearl amongst clouds and fire scrolls, the base is carved with a carp emerging from frothing waves. The rim is further decorated with a key fret band.

22 $\frac{7}{8}$ in. (58.3 cm.) high

£8,000-12,000

\$12,000-17,000

€11,000-15,000

PROVENANCE:

Property of a Swiss Lady.

Salle des ventes Rosset, Geneva, 17 and 18 April 1975, lot 52.

清乾隆/嘉慶 青釉龍戲珠刻紋天球瓶 來源：瑞士私人
珍藏，於1975年4月17及18日日內瓦Salle de ventes Rosset
拍賣，拍品第52號



758 (two views)

VARIOUS PROPERTIES

758

A DOUCAI 'DUCK AND LOTUS POND' DISH

YONGZHENG SIX-CHARACTER MARK IN UNDERGLAZE BLUE WITHIN A DOUBLE CIRCLE AND OF THE PERIOD (1723-1735)

The dish is decorated to both sides with a mandarin duck and lotus pond design with a band of dragons pursuing the flaming pearl encircling the rim of the exterior.

6 $\frac{1}{8}$ in. (17.6 cm.) diam.

£5,000-8,000

\$7,200-11,000
€6,300-10,000

A comparable was sold at Sotheby's Hong Kong, 8th October 2013, Lot 3053.

清雍正 門彩荷塘鴛鴦盤 雙圈雙行六字楷書款

759

A FAMILLE VERTE 'THREE STAR GODS' JAR AND COVER
KANGXI PERIOD (1662-1722)

The exterior of the ovoid vessel is decorated with an outdoor scene depicting the Three Star Gods and two boys beside a tall pine tree. The later wood cover is carved with prunus flowers.

7 $\frac{3}{4}$ in. (19.6 cm.) high overall

£1,000-2,000

\$1,500-2,900
€1,300-2,500

清康熙 彩繪福祿壽罐



759



(mark)



760

PROPERTY OF A GENTLEMAN

760

A FAMILLE VERTE BISCUIT-ENAMELLED INCISED BOWL
KANGXI SIX-CHARACTER MARK IN UNDERGLAZE BLUE WITHIN A
DOUBLE CIRCLE AND OF THE PERIOD (1662-1722)

The exterior of the bowl is finely incised with two striding five-clawed dragons chasing flaming pearls and is enamelled in yellow, aubergine, black, lime and green, and glazed on biscuit with two butterflies between blossoming branches. The interior and base are glazed white. 5 7/8 in. (15 cm.) diam.

£3,000-5,000

\$4,400-7,200
€3,800-6,300

PROVENANCE:

Property of a Gentleman, acquired prior to 2002.

A pair of similar bowls in the British Museum is illustrated in S. Vainker, *Chinese Pottery and Porcelain*, pl.154; another pair in the Victoria & Albert Museum, illustrated in Gulland, *Chinese Porcelain*, vol.1, nos. 360 and 361; in *Sekai Toji Zenshu*, vol.12, pl.44; in *The Catalogue of The Eumorfopoulos Collection*, vol.5, pl.XXXVIII, no.E200; and in Jenyns, *Later Chinese Porcelain*, pl. XXXV, fig.1.

清康熙 素三彩花卉紋暗刻碗 雙圈雙行六字楷書款
來源：英國私人珍藏，於2002年之前購入



761



(mark)

PROPERTY FROM THE C. PHILIP CARDEIRO
COLLECTION OF CHINESE ART

761

A FAMILLE VERTE 'DRAGON' DISH
KANGXI SIX-CHARACTER MARK IN
UNDERGLAZE BLUE WITHIN A DOUBLE
CIRCLE AND OF THE PERIOD (1662-1722)

The well of the dish is incised with a lively dragon in pursuit of a flaming pearl. The cavetto is incised with a pair of striding dragons chasing further flaming pearls repeated on the exterior above a petal lappet band. The entire dish, with the exception of the base, has been applied with a cream glaze and painted in enamels with two leafy branches, one bearing peaches, the other pomegranates, outlined in brown and highlighted in tones of light and dark green, yellow, aubergine and pale blue. 9 3/4 in. (24.8 cm.) diam.

£6,000-9,000

\$8,700-13,000
€7,600-11,000

PROVENANCE:

Property from the C.Philip Cardeiro Collection of Chinese Art.

清康熙 素三彩三多紋暗刻大盤 雙
圈雙行六字楷書款 來源：C. Philip
Cardeiro私人珍藏



(mark)



762

VARIOUS PROPERTIES

762

A FAMILLE ROSE RUBY-GROUND MEDALLION BOWL

DAOGUANG SIX-CHARACTER SEAL MARK IN IRON-RED AND OF THE PERIOD (1821-1850)

The bowl is decorated with four roundels enclosing farmers at work in river landscapes settings, all in reserve on a ruby ground embellished with floral scrolls. The interior is decorated with a central floral and peach medallion. 5 7/8 in. (14.8 cm.) diam.

£7,000-9,000

\$11,000-13,000
€8,900-11,000

763

A COPPER-RED-GLAZED BOWL

DAOGUANG SIX-CHARACTER SEAL MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1821-1850)

The bowl is decorated on the exterior with a glaze of crushed-strawberry tone shading to a mottled greyish and pale red at the edge of the white-glazed mouth rim, the interior glazed white. 6 1/4 in. (15.7 cm.) diam.

£1,500-2,000

\$2,200-2,900
€1,900-2,500

PROVENANCE:

With Walter Waddingham, Harrogate, Yorkshire, 1960.
Gisbourne Family Collection.

清道光 霽紅釉碗 六字篆書款

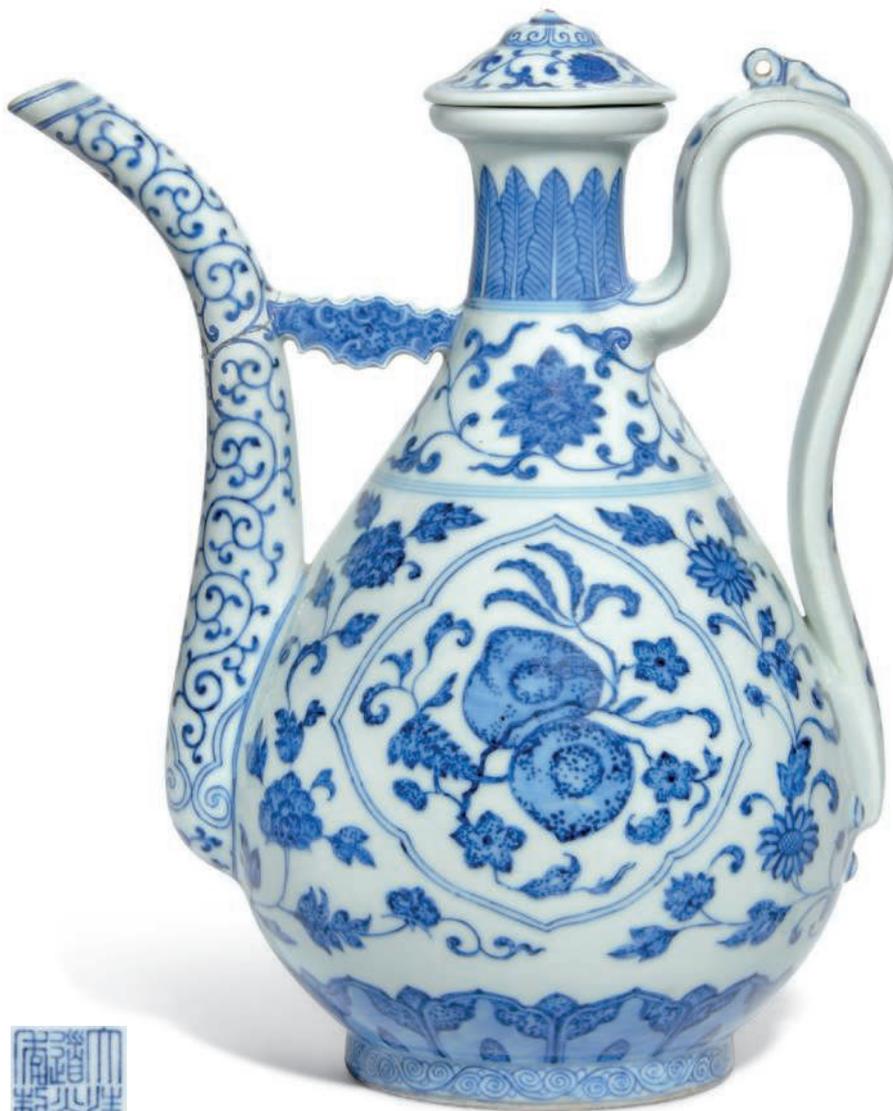
清道光 粉彩紅地開光山水圖碗 霽紅六字篆書款
來源：於1960年購自英國哈羅蓋特古董商Walter
Waddingham; Gisbourne家族舊藏



(mark)



763



(mark)

764

A MING-STYLE BLUE AND WHITE EWER AND COVER
 DAOGUANG SIX-CHARACTER SEAL MARK IN UNDERGLAZE BLUE
 AND OF THE PERIOD (1821-1850)

The ewer is decorated in the Ming style imitating 'heaping and piling' with a cartouche to each side of the body, one enclosing a fruiting peach branch and the other a loquat branch, surrounded by flowering branches and a band of lotus scrolls to the lower neck. The curved handle is decorated with *lingzhi* sprigs and the spout with meandering branches. The cover is painted with an intricate chrysanthemum scroll.

10¾ in. (27.4 cm.) high

£8,000-12,000

\$12,000-17,000

€11,000-15,000

PROVENANCE:

Property of a Noble European Lady.
 Collection of a Spanish diplomat, who was based in Shanghai in the 1940s.

This style of ewer was popular throughout the Qing dynasty, particularly in the Qianlong period, and imitates early 15th century prototypes. The intricate form of this ewer is derived from Near Eastern metalwork with which the Chinese came into contact through trade and exchange of exotic objects in the late Yuan and early Ming periods.

For an example of the Ming prototype of this exact design, see J. Ayers and R. Krahl, *Chinese Ceramics in the Topkapi Saray Museum*, Istanbul, 1986, vol. II, no. 618.

A very similar ewer and cover, also with Daoguang mark and of the period, sold at Christie's, London, 12 July 2005, lot 172.

清道光 青花纏枝花果紋執壺 六字篆書款
 來源：西班牙外交官舊藏，於1940年代購自上海；
 歐洲貴族珍藏



(mark)

PROPERTY OF A EUROPEAN GENTLEMAN

765

A MING-STYLE BLUE AND WHITE MOONFLASK

QIANLONG SEAL MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1736-1795)

Each slightly convex side is moulded with a peach-shaped panel that is decorated in the fifteenth century style with two bats in flight around fruiting peach branches, and is surrounded by flower scroll meander, while the narrow sides are decorated with *lingzhi* scroll interrupted by the bottom terminal of the arched *ruyi* sceptre handles.

9½ in. (24 cm.) high

£10,000-15,000

\$15,000-22,000
€13,000-19,000

Similar Qianlong-marked vases are illustrated in *The Exhibition of Chinese Ceramics of Eight Dynasties*, National Museum of History, Taiwan, 1987, p. 65; by Yutaka Mino and J. Robinson, *Beauty and Tranquility: The Eli Lilly Collection of Chinese Art*, Indianapolis Museum of Art, 1983, pl. 116; and in the *Exhibition of Ch'ing Porcelain from the Wah Kwong Collection*, Hong Kong, 1973, no. 66. A similar vase was sold at Christie's, New York, 13-14 September 2012, lot 1450.

清乾隆 仿明式青花福壽紋抱月瓶 六字篆書款
來源：歐洲私人珍藏



(mark)

VARIOUS PROPERTIES

766

A COPPER-RED-GLAZED DISH

QIANLONG SIX-CHARACTER SEAL MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1736-1795)

The dish is potted with gently rounded sides. It is covered on the interior and exterior with a dark strawberry-red glaze stopping short at the rim and base.

8¼ in. (20.8 cm.) diam.

£5,000-7,000

\$7,200-10,000

€6,300-8,800

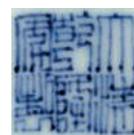
清乾隆 霽紅釉盤 六字篆書款



766



767



(mark)

767

A BLUE AND WHITE AND UNDERGLAZE COPPER-RED 'SANDUO' DISH

QIANLONG SIX-CHARACTER SEAL MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1736-1795)

The dish is decorated to the central roundel with a triple peach stem that is surrounded with a band of fruit-bearing branches of lychee, pomegranate and finger-citron, forming the 'Three Abundances' ('sando').

£5,000-7,000

\$7,200-10,000

€6,300-8,800

清乾隆 青花釉里紅三多紋盤 六字篆書款



(mark)



768

PRIVATE PROPERTY OF A UK GENTLEMAN

768

A YELLOW-GROUND FAMILLE ROSE 'LOTUS' BOWL

JIAQING SIX-CHARACTER SEAL MARK IN IRON-RED AND OF THE PERIOD (1796-1820)

The bowl is decorated with lotus heads highlighted with *fu* characters and a scrolling foliate design with scattered swastikas on a lemon yellow ground. The interior is decorated with a flower roundel enclosing peonies, *lingzhi* fungus, branches of berries and rocks.

8½ in (21.6 cm.) diam.

£2,000-4,000

\$2,900-5,700
€2,600-5,000

清嘉慶 黃地粉彩纏枝蓮紋碗 磬紅六字篆書款
來源：英國私人珍藏

ANOTHER PROPERTY

769

A FAMILLE ROSE AND GRISAILLE-DECORATED QUATREFOIL-FORM 'DRAGON' BOWL

JIAQING SIX-CHARACTER SEAL MARK IN IRON-RED AND OF THE PERIOD (1796-1820)

The bowl is decorated to the deep sides with two five-clawed dragons on a yellow ground, one in iron-red and the other in *grisaille*, surrounded by chrysanthemum and peony blooms. The tall foot is decorated with a lotus scroll to each side, all on a pink ground. The interior and base are enamelled turquoise.

9¾ in. (25 cm.) wide

£2,000-4,000

\$2,900-5,700
€2,600-5,000

清嘉慶 黃地墨彩雙龍戲牡丹紋花口托盤 磬紅六字篆書款



(mark)



769



PROPERTY FROM A PRIVATE SCOTTISH COLLECTION AMASSED IN THE 1970S

770

A FLAMBÉ-GLAZED VASE, HU

JIAQING INCISED SIX-CHARACTER SEAL MARK AND OF THE PERIOD (1796-1820)

The vase is moulded on each side with a large peach-shaped panel and is covered in a purplish-red glaze streaked with bright turquoise thinning to beige on the extremities.

12 in. (30.5 cm.) high

£4,000-8,000

\$5,800-11,000
€5,100-10,000



(mark)

PROVENANCE:

Property from a private Scottish collection amassed in the 1970s.

清嘉慶 窯變釉貫耳瓶 六字篆書款
來源：蘇格蘭私人珍藏於1970年代購入

END OF SALE

CONDITIONS OF SALE • BUYING AT CHRISTIE'S

CONDITIONS OF SALE

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7 JEWELLERY

(a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.

(b) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.

(c) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.

(d) For jewellery sales, **estimates** are based on the information in any gemmological report or, if no report is available, assume that the gemstones may have been treated or enhanced.

8 WATCHES & CLOCKS

(a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a **warranty** that any individual component part of any watch is **authentic**. Watchbands described as 'associated' are not part of the original watch and may not be **authentic**. Clocks may be sold without pendulums, weights or keys.

(b) As collectors' watches often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a **warranty** that any watch is in good working order. Certificates are not available unless described in the catalogue.

(c) Most wristwatches have been opened to find out the type and quality of movement. For that reason, wristwatches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use. Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(h).

B REGISTERING TO BID

1 NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

(i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement).

(ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address together with documentary proof of directors and beneficial owners; and

(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.

(b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Credit Department on +44 (0)20 7839 9060.

2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact our Credit Department on +44 (0)20 7839 9060.

3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller.

4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) **As authorised bidder**. If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.

(b) **As agent for an undisclosed principal**: If you are bidding as an agent for an undisclosed principal (the ultimate buyer(s)), you accept personal liability to pay the **purchase price** and all other sums due. Further, you warrant that:

(i) you have conducted appropriate customer due diligence on the ultimate buyer(s) of the **lot(s)** in accordance with any and all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you will retain for a period of not less than five years the documentation and records evidencing the due diligence;

(ii) you will make such documentation and records evidencing your due diligence promptly available for immediate inspection by an independent third-party auditor upon our written request to do so. We will not disclose such documentation and records to any third-parties unless (1) it is already in the public domain, (2) it is required to be disclosed by law, or (3) it is in accordance with anti-money laundering laws;

(iii) the arrangements between you and the ultimate buyer(s) are not designed to facilitate tax crimes;

(iv) you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity or that the ultimate buyer(s) are under investigation, charged with or convicted of money laundering, terrorist activities or other money laundering predicate crimes.

A bidder accepts personal liability to pay the **purchase price** and all other sums due unless it has been agreed in writing with Christie's before commencement of the auction that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. You may register online at www.christies.com or in person. For help, please contact the Credit Department on +44 (0)20 7839 9060.

6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

(a) Phone Bids

Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for **lots** only if our staff are available to take the bids. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

(b) Internet Bids on Christie's Live™

For certain auctions we will accept bids over the Internet. Please visit www.christies.com/livebidding and click on the 'Bid Live' icon to see details of how to watch, hear and bid at the auction from your computer. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ terms of use which are available on www.christies.com.

(c) Written Bids

You can find a Written Bid Form at the back of our catalogues, at any Christie's office or by choosing the sale and viewing the **lots** online at www.christies.com. We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The auctioneer will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

C AT THE SALE

1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

2 RESERVES

Unless otherwise indicated, all **lots** are subject to a **reserve**. We identify **lots** that are offered without **reserve** with the symbol • next to the **lot** number. The **reserve** cannot be more than the **lot's low estimate**.

3 AUCTIONEER'S DISCRETION

The auctioneer can at his sole option:

- refuse any bid;
- move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;
- withdraw any **lot**;
- divide any **lot** or combine any two or more **lots**;
- reopen or continue the bidding even after the hammer has fallen; and
- in the case of error or dispute and whether during or after the auction, to continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If any dispute relating to bidding arises during or after the auction, the auctioneer's decision in exercise of this option is final.

4 BIDDING

The auctioneer accepts bids from:

- bidders in the saleroom;
- telephone bidders, and internet bidders through 'Christie's LIVE™ (as shown above in Section B6); and
- written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

5 BIDDING ON BEHALF OF THE SELLER

The auctioneer may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The auctioneer will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the auctioneer will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at that level, the auctioneer may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the auctioneer may deem such **lot** unsold.

6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The auctioneer will decide at his or her sole option where the bidding should start and the bid increments. The

usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

7 CURRENCY CONVERTER

The saleroom video screens (and Christies LIVE™) may show bids in some other major currencies as well as sterling. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

8 SUCCESSFUL BIDS

Unless the auctioneer decides to use his or her discretion as set out in paragraph C3 above, when the auctioneer's hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

D THE BUYER'S PREMIUM, TAXES AND ARTIST'S RESALE ROYALTY

1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each lot sold. On all lots we charge 25% of the **hammer price** up to and including £50,000, 20% on that part of the **hammer price** over £50,000 and up to and including £1,000,000, and 12% of that part of the **hammer price** above £1,000,000.

2 TAXES

The successful bidder is responsible for any applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever they arise on the **hammer price** and the **buyer's premium**. It is the buyer's responsibility to ascertain and pay all taxes due. You can find details of how VAT and VAT reclaims are dealt with in the section of the catalogue headed 'VAT Symbols and Explanation'. VAT charges and refunds depend on the particular circumstances of the buyer so this section, which is not exhaustive, should be used only as a general guide. In all circumstances EU and UK law takes precedence. If you have any questions about VAT, please contact Christie's VAT Department on +44 (0)20 7839 9060 (email: VAT_london@christies.com, fax: +44 (0)20 3219 6076).

3 ARTIST'S RESALE ROYALTY

In certain countries, local laws entitle the artist or the artist's estate to a royalty known as 'artist's resale right' when any lot created by the artist is sold. We identify these lots with the symbol **λ** next to the lot number. If these laws apply to a lot, you must pay us an extra amount equal to the royalty. We will pay the royalty to the appropriate authority on the seller's behalf.

The artist's resale royalty applies if the **hammer price** of the lot is 1,000 euro or more. The total royalty for any lot cannot be more than 12,500 euro. We work out the amount owed as follows:

Royalty for the portion of the hammer price
(in euros)

4% up to 50,000

3% between 50,000.01 and 200,000

1% between 200,000.01 and 350,000

0.50% between 350,000.01 and 500,000

over 500,000, the lower of 0.25% and 12,500 euro. We will work out the artist's resale royalty using the euro to sterling rate of exchange of the European Central Bank on the day of the auction.

E WARRANTIES

1 SELLER'S WARRANTIES

For each lot, the seller gives a warranty that the seller:

- is the owner of the lot or a joint owner of the lot acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the lot, has the permission of the owner to sell the lot, or the right to do so in law; and
- has the right to transfer ownership of the lot to the buyer without any restrictions or claims by

anyone else.

If either of the above warranties are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, **other damages** or expenses. The seller gives no warranty in relation to any lot other than as set out above and, as far as the seller is allowed by law, all warranties from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the lots in our sales are authentic (our 'authenticity warranty'). If, within five years of the date of the auction, you satisfy us that your lot is not authentic, subject to the terms below, we will refund the **purchase price** paid by you. The meaning of **authentic** can be found in the glossary at the end of these Conditions of Sale. The terms of the **authenticity warranty** are as follows:

(a) It will be honoured for a period of five years from the date of the auction. After such time, we will not be obligated to honour the **authenticity warranty**.

(b) It is given only for information shown in **UPPERCASE type** in the first line of the **catalogue description** (the 'Heading'). It does not apply to any information other than in the **Heading** even if shown in **UPPERCASE type**.

(c) The **authenticity warranty** does not apply to any **Heading** or part of a **Heading** which is **qualified**. **Qualified** means limited by a clarification in a lot's **catalogue description** or by the use in a **Heading** of one of the terms listed in the section titled **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'. For example, use of the term 'ATTRIBUTED TO...' in a **Heading** means that the lot is in Christie's opinion probably a work by the named artist but no warranty is provided that the lot is the work of the named artist. Please read the full list of **Qualified Headings** and a lot's full **catalogue description** before bidding.

(d) The **authenticity warranty** applies to the **Heading** as amended by any **Saleroom Notice**.

(e) The **authenticity warranty** does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further, it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the sale or drew attention to any conflict of opinion.

(f) The **authenticity warranty** does not apply if the lot can only be shown not to be **authentic** by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the lot.

(g) The benefit of the **authenticity warranty** is only available to the original buyer shown on the invoice for the lot issued at the time of the sale and only if the original buyer has owned the lot continuously between the date of the auction and the date of claim. It may not be transferred to anyone else.

(h) In order to claim under the **authenticity warranty** you must:

(i) give us written details, including full supporting evidence, of any claim within five years of the date of the auction;

(ii) at Christie's option, we may require you to provide the written opinions of two recognised experts in the field of the lot mutually agreed by you and us in advance confirming that the lot is not **authentic**. If we have any doubts, we reserve the right to obtain additional opinions at our expense; and

(iii) return the lot at your expense to the saleroom from which you bought it in the **condition** it was in at the time of sale.

(i) Your only right under this **authenticity warranty** is to cancel the sale and receive a refund of the **purchase price** paid by you to us. We will not, in any circumstances, be required to pay you more than the **purchase price** nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, **other damages** or expenses.

(j) **Books**. Where the lot is a book, we give an additional **warranty** for 14 days from the date of the sale that if on collation any lot is defective in text or illustration, we will refund your **purchase price**, subject to the following terms:

(a) This additional **warranty** does not apply to:

(i) the absence of blanks, half titles, tissue guards

or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of the text or illustration;

(ii) drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals;

(iii) books not identified by title;

(iv) lots sold without a printed **estimate**;

(v) books which are described in the catalogue as sold not subject to return; or

(vi) defects stated in any **condition** report or announced at the time of sale.

(b) To make a claim under this paragraph you must give written details of the defect and return the lot to the saleroom at which you bought it in the same **condition** as at the time of sale, within 14 days of the date of the sale.

(k) **South East Asian Modern and Contemporary Art and Chinese Calligraphy and Painting**.

In these categories, the **authenticity warranty** does not apply because current scholarship does not permit the making of definitive statements. Christie's does, however, agree to cancel a sale in either of these two categories of art where it has been proven the lot is a forgery. Christie's will refund to the original buyer the **purchase price** in accordance with the terms of Christie's **authenticity warranty**, provided that the original buyer notifies us with full supporting evidence documenting the forgery claim within twelve (12) months of the date of the auction. Such evidence must be satisfactory to us that the lot is a forgery in accordance with paragraph E2(h)(ii) above and the lot must be returned to us in accordance with E2h(iii) above. Paragraphs E2(b), (c), (d), (e), (f) and (g) and (i) also apply to a claim under these categories.

F PAYMENT

1 HOW TO PAY

(a) Immediately following the auction, you must pay the **purchase price** being:

(i) the **hammer price**; and

(ii) the **buyer's premium**; and

(iii) any amounts due under section D3 above; and (iv) any duties, goods, sales, use, compensating or service tax or VAT.

Payment is due no later than by the end of the seventh calendar day following the date of the auction (the '**due date**').

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the lot and you need an export licence.

(c) You must pay for lots bought at Christie's in the United Kingdom in the currency stated on the invoice in one of the following ways:

(i) Wire transfer

You must make payments to:

Lloyds Bank Plc, City Office, PO Box 217, 72 Lombard Street, London EC3P 3BT. Account number: 00172710, sort code: 30-00-02 Swift code: LOYDGB2LCTY. IBAN (international bank account number): GB81 LOYD 3000 0200 1727 10.

(ii) Credit Card.

We accept most major credit cards subject to certain conditions. To make a 'cardholder not present' (CNP) payment, you must complete a CNP authorisation form which you can get from our Cashiers Department. You must send a completed CNP authorisation form by fax to +44 (0)20 7839 2869 or by post to the address set out in paragraph (d) below. If you want to make a CNP payment over the telephone, you must call +44 (0)20 7839 9060. CNP payments cannot be accepted by all salerooms and are subject to certain restrictions. Details of the conditions and restrictions applicable to credit card payments are available from our Cashiers Department, whose details are set out in paragraph (d) below.

(iii) Cash

We accept cash subject to a maximum of £5,000 per buyer per year at our Cashier's Department only (subject to conditions).

(iv) Banker's draft

You must make these payable to Christie's and there may be conditions.

(v) Cheque

You must make cheques payable to Christie's. Cheques must be from accounts in pounds sterling from a United Kingdom bank.

(d) You must quote the sale number, your invoice number and client number when making a payment. All payments sent by post must be sent to: Christie's, Cashiers Department, 8 King Street,

St James's, London SW1Y 6QT.

(e) For more information please contact our Cashiers Department by phone on +44 (0)20 7839 9060 or fax on +44 (0)20 7389 2869.

2. TRANSFERRING OWNERSHIP TO YOU

You will not own the lot and ownership of the lot will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the lot to the buyer.

3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the lot will transfer to you from whichever is the earlier of the following:

(a) When you collect the lot; or

(b) At the end of the 90th day following the date of the auction or, if earlier, the date the lot is taken into care by a third party warehouse as set out on the page headed 'Storage and Collection', unless we have agreed otherwise with you in writing.

4 WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

(i) to charge interest from the **due date** at a rate of 5% a year above the UK Lloyds Bank base rate from time to time on the unpaid amount due;

(ii) we can cancel the sale of the lot. If we do this, we may sell the lot again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;

(iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;

(iv) we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;

(v) we can take what you owe us from any amounts which we or any company in the Christie's Group may owe you (including any deposit or other part-payment which you have paid to us);

(vi) we can, at our option, reveal your identity and contact details to the seller;

(vii) we can reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;

(viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and

(ix) we can take any other action we see necessary or appropriate.

(b) If you owe money to us or to another Christie's Group company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another Christie's Group company for any transaction.

(c) If you make payment in full after the **due date**, and we choose to accept such payment we may charge you storage and transport costs from the date that is 90 calendar days following the auction in accordance with paragraphs Gd(i) and (ii). In such circumstances paragraph Gd(iv) shall apply.

5 KEEPING YOUR PROPERTY

If you owe money to us or to another Christie's Group company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another Christie's Group company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant Christie's Group company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is

a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

G COLLECTION AND STORAGE

- We ask that you collect purchased **lots** promptly following the auction (**but note that you may not collect any lot until you have made full and clear payment of all amounts due to us**).
- Information on collecting **lots** is set out on the storage and collection page and on an information sheet which you can get from the bidder registration staff or Christie's cashiers on +44 (0)20 7839 9060.
- If you do not collect any **lot** promptly following the auction we can, at our option, remove the **lot** to another Christie's location or an affiliate or third party warehouse.
- If you do not collect a **lot** within the period set out in the storage and collection page then, unless otherwise agreed in writing:
 - we will charge you storage costs from that date.
 - we can at our option move the **lot** to or within an affiliate or third party warehouse and charge you transport costs and handling fees for doing so.
 - we may sell the **lot** in any commercially reasonable way we think appropriate.
 - the storage terms shall apply.
- Nothing in this paragraph is intended to limit our rights under paragraph F4.

H TRANSPORT AND SHIPPING

1 TRANSPORT AND SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an **estimate**, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so. For more information, please contact Christie's Art Transport on +44 (0)20 7839 9060. See the information set out at www.christies.com/shipping or contact us at arttransport_london@christies.com. We will take reasonable care when we are handling, packing, transporting and shipping a **lot**. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into.

- You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Art Transport Department on +44 (0)20 7839 9060. See the information set out at www.christies.com/shipping or contact us at arttransport_london@christies.com.

- Lots made of protected species**

Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol ~ in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone, certain species of coral, and Brazilian rosewood. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to import the **lot** into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. If a **lot** contains elephant ivory, or any other wildlife material that could be confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory), please see further important information in paragraph (c) if you are proposing to import the **lot** into the USA.

We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

- US import ban on African elephant ivory**

The USA prohibits the import of ivory from the African elephant. Any **lot** containing elephant ivory or other wildlife material that could be easily confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) can only be imported into the US with results of a rigorous scientific test acceptable to Fish & Wildlife, which confirms that the material is not African elephant ivory. Where we have conducted such rigorous scientific testing on a **lot** prior to sale, we will make this clear in the lot description. In all other cases, we cannot confirm whether a **lot** contains African elephant ivory, and you will buy that **lot** at your own risk and be responsible for any scientific test or other reports required for import into the USA at your own cost. If such scientific test is inconclusive or confirms the material is from the African elephant, we will not be obliged to cancel your purchase and refund the **purchase price**.

- Lots containing material that originates from Burma (Myanmar)**

Lots which contain rubies or jadeite originating in Burma (Myanmar) may not generally be imported into the United States. As a convenience to US buyers, **lots** which contain rubies or jadeite of Burmese or indeterminate origin have been marked with the symbol Ψ in the catalogue. In relation to items that contain any other types of gemstones originating in Burma (e.g. sapphires) such items may be imported into the United States provided that the gemstones have been mounted or incorporated into jewellery outside of Burma and provided that the setting is not of a temporary nature (e.g. a string).

- Lots of Iranian origin**

Some countries prohibit or restrict the purchase and/or import of Iranian-origin 'works of conventional craftsmanship' (works that are not by a recognised artist and/or that have a function, for example: bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import of this type of property and its purchase by US persons (wherever located). Other countries, such as Canada, only permit the import of this property in certain circumstances. As a convenience to buyers, Christie's indicates under the title of a **lot** if the **lot** originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a **lot** in contravention of the sanctions or trade embargoes that apply to you.

- Gold**

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

- Jewellery over 50 years old**

Under current laws, jewellery over 50 years old which is worth £34,300 or more will require an export licence which we can apply for on your behalf. It may take up to eight weeks to obtain the export jewellery licence.

- Watches**

- Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These lots are marked with the symbol ~ in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the **lot** free of charge if collected in person from the sale site within one year of the date of the sale. Please check with the department for details on a particular **lot**.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

I OUR LIABILITY TO YOU

- We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all **warranties** and other terms which may be added to this agreement by law are excluded. The seller's **warranties** contained in paragraph E1 are their own and we do not have any liability to you in relation to those **warranties**.

- (i) We are not responsible to you for any reason (whether for breaking this agreement or any other

matter relating to your purchase of, or bid for, any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these Conditions of Sale; or

- we give any representation, **warranty** or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature, or historical relevance. Except as required by local law, any **warranty** of any kind is excluded by this paragraph.

- In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, **condition** reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission or breakdown in these services.
- We have no responsibility to any person other than a buyer in connection with the purchase of any **lot**.

- If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

J OTHER TERMS

1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6 TRANSLATIONS

If we have provided a translation of this agreement, we will use this original version in deciding any issues or disputes which arise under this agreement.

7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy policy at www.christies.com.

8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

9 LAW AND DISPUTES

This agreement, and any non-contractual obligations arising out of or in connection with this agreement, or any other rights you may have relating to the purchase of a **lot** will be governed by the laws of England and Wales. Before we or you start any court proceedings (except in the limited circumstances where the dispute, controversy or claim is related to proceedings brought by someone else and this dispute could be joined to those proceedings), we agree we will each try to settle the dispute by mediation following the Centre for Effective Dispute Resolution (CEDR) Model Mediation Procedure. We will use a mediator affiliated with CEDR who we and you agree to. If the dispute is not settled by mediation, you agree for our benefit that the dispute will be referred to and dealt with exclusively in the courts of England and Wales. However, we will have the right to bring proceedings against you in any other court.

10 REPORTING ON WWW.CHRISTIES.COM

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on www.christies.com. Sales totals are **hammer price plus buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from www.christies.com.

K GLOSSARY

authentic: a genuine example, rather than a copy or forgery of;

- the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;

- a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;

- a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or

- in the case of games, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

authenticity warranty: the guarantee we give in this agreement that a **lot** is **authentic** as set out in section E2 of this agreement.

buyer's premium: the charge the buyer pays us along with the **hammer price**.

catalogue description: the description of a **lot** in the catalogue for the auction, as amended by any saleroom notice.

Christie's Group: Christie's International Plc, its subsidiaries and other companies within its corporate group.

condition: the physical condition of a **lot**.

due date: has the meaning given to it in paragraph F1(a).

estimate: the price range included in the catalogue or any saleroom notice within which we believe a **lot** may sell. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.

hammer price: the amount of the highest bid the auctioneer accepts for the sale of a **lot**.

Heading: has the meaning given to it in paragraph E2.

lot: an item to be offered at auction (or two or more items to be offered at auction as a group).

other damages: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

purchase price: has the meaning given to it in paragraph F1(a).

provenance: the ownership history of a **lot**.

qualified: has the meaning given to it in paragraph E2 and **Qualified Headings** means the section headed **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

reserve: the confidential amount below which we will not sell a **lot**.

saleroom notice: a written notice posted next to the **lot** in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the auctioneer either at the beginning of the sale, or before a particular **lot** is auctioned.

UPPER CASE type: means having all capital letters.

warranty: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

VAT SYMBOLS AND EXPLANATION

You can find a glossary explaining the meanings of words coloured in bold on this page at the end of the section of the catalogue headed 'Conditions of Sale'

VAT payable

Symbol	
No Symbol	We will use the VAT Margin Scheme. No VAT will be charged on the hammer price . VAT at 20% will be added to the buyer's premium but will not be shown separately on our invoice.
†	We will invoice under standard VAT rules and VAT will be charged at 20% on both the hammer price and buyer's premium and shown separately on our invoice.
∅	For qualifying books only, no VAT is payable on the hammer price or the buyer's premium .
*	These lots have been imported from outside the EU for sale and placed under the Temporary Admission regime. Import VAT is payable at 5% on the hammer price . VAT at 20% will be added to the buyer's premium but will not be shown separately on our invoice.
Ω	These lots have been imported from outside the EU for sale and placed under the Temporary Admission regime. Customs Duty as applicable will be added to the hammer price and Import VAT at 20% will be charged on the Duty Inclusive hammer price . VAT at 20% will be added to the buyer's premium but will not be shown separately on our invoice.
α	The VAT treatment will depend on whether you have registered to bid with an EU or non-EU address: <ul style="list-style-type: none"> If you register to bid with an address within the EU you will be invoiced under the VAT Margin Scheme (see No Symbol above). If you register to bid with an address outside of the EU you will be invoiced under standard VAT rules (see † symbol above)
‡	For wine offered 'in bond' only. If you choose to buy the wine in bond no Excise Duty or Clearance VAT will be charged on the hammer . If you choose to buy the wine out of bond Excise Duty as applicable will be added to the hammer price and Clearance VAT at 20% will be charged on the Duty inclusive hammer price . Whether you buy the wine in bond or out of bond, 20% VAT will be added to the buyer's premium and shown on the invoice.

VAT refunds: what can I reclaim?

If you are:

A non VAT registered UK or EU buyer		No VAT refund is possible
UK VAT registered buyer	No symbol and α	The VAT amount in the buyer's premium cannot be refunded. However, on request we can re-invoice you outside of the VAT Margin Scheme under normal UK VAT rules (as if the lot had been sold with a † symbol). Subject to HMRC's rules, you can then reclaim the VAT charged through your own VAT return.
	* and Ω	Subject to HMRC's rules, you can reclaim the Import VAT charged on the hammer price through your own VAT return when you are in receipt of a C79 form issued by HMRC. The VAT amount in the buyer's premium is invoiced under Margin Scheme rules so cannot normally be claimed back. However, if you request to be re-invoiced outside of the Margin Scheme under standard VAT rules (as if the lot had been sold with a † symbol) then, subject to HMRC's rules, you can reclaim the VAT charged through your own VAT return.
EU VAT registered buyer	No Symbol and α	The VAT amount in the buyer's premium cannot be refunded. However, on request we can re-invoice you outside of the VAT Margin Scheme under normal UK VAT rules (as if the lot had been sold with a † symbol). See below for the rules that would then apply.
	†	If you provide us with your EU VAT number we will not charge VAT on the buyer's premium . We will also refund the VAT on the hammer price if you ship the lot from the UK and provide us with proof of shipping, within three months of collection.
	* and Ω	The VAT amount on the hammer and in the buyer's premium cannot be refunded. However, on request we can re-invoice you outside of the VAT Margin Scheme under normal UK VAT rules (as if the lot had been sold with a † symbol). See above for the rules that would then apply.
Non EU buyer		If you meet ALL of the conditions in notes 1 to 3 below we will refund the following tax charges:
	No Symbol	We will refund the VAT amount in the buyer's premium .
	† and α	We will refund the VAT charged on the hammer price . VAT on the buyer's premium can only be refunded if you are an overseas business. The VAT amount in the buyer's premium cannot be refunded to non-trade clients.
	‡ (wine only)	No Excise Duty or Clearance VAT will be charged on the hammer price providing you export the wine while 'in bond' directly outside the EU using an Excise authorised shipper. VAT on the buyer's premium can only be refunded if you are an overseas business. The VAT amount in the buyer's premium cannot be refunded to non-trade clients.
	* and Ω	We will refund the Import VAT charged on the hammer price and the VAT amount in the buyer's premium .

1. We **CANNOT** offer refunds of VAT amounts or Import VAT to buyers who do not meet all applicable conditions in full. If you are unsure whether you will be entitled to a refund, please contact Client Services at the address below **before you bid**.

2. No VAT amounts or Import VAT will be refunded where the total refund is under £100.

3. In order to receive a refund of VAT amounts/Import VAT (as applicable) non-EU buyers must:

(a) have registered to bid with an address outside of the EU; **and**
(b) provide immediate proof of correct export out of the EU within the required time frames of: 30 days via a 'controlled export' for * and Ω **lots**. All other **lots** must be exported within three months of collection.

4. Details of the documents which you must provide to us to show satisfactory proof of export/shipping are available from our VAT team at the address below.

We charge a processing fee of £35.00 per invoice to check shipping/export documents. We will waive this processing fee if you appoint Christie's Shipping Department to arrange your export/shipping.

5. If you appoint Christie's Art Transport or one of our authorised shippers to arrange your export/shipping we will issue you with an export invoice with the applicable VAT or duties cancelled as outlined above. If you later cancel or change the shipment

in a manner that infringes the rules outlined above we will issue a revised invoice charging you all applicable taxes/charges.

6. If you ask us to re-invoice you under normal UK VAT rules (as if the **lot** had been sold with a † symbol) instead of under the Margin Scheme the **lot** may become ineligible to be resold using the Margin Schemes. You should take professional advice if you are unsure how this may affect you.

7. All re-invoicing requests must be received within four years from the date of sale.

If you have any questions about VAT refunds please contact Christie's Client Services on info@christies.com
Tel: +44 (0)20 7389 2886.
Fax: +44 (0)20 7839 1611.

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale'.

- Christie's has a direct financial interest in the **lot**. See Important Notices and Explanation of Cataloguing Practice.
- △ Owned by Christie's or another **Christie's Group** company in whole or part. See Important Notices and Explanation of Cataloguing Practice.
- ◆ Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

- λ Artist's Resale Right. See Section D3 of the Conditions of Sale.
- **Lot** offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.
- ~ **Lot** incorporates material from endangered species which could result in export restrictions. See Section H2(b) of the Conditions of Sale.

- ψ **Lot** containing jadeite and rubies from Burma or of indeterminate origin. See Section H2(d) of the Conditions of Sale.
- ?, *, Ω, α, #, ‡ See VAT Symbols and Explanation.
- See Storage and Collection Pages on South Kensington sales only.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

△ **Property Owned in part or in full by Christie's**
From time to time, Christie's may offer a **lot** which it owns in whole or in part. Such property is identified in the catalogue with the symbol △ next to its **lot** number.

◦ **Minimum Price Guarantees**

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such **lots** with the symbol ◦ next to the **lot** number.

◦◆ **Third Party Guarantees/Irrevocable bids**

Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the **lot** fails to sell. Christie's therefore sometimes chooses to share that risk with a third party. In such cases the third party agrees prior to the auction to place an irrevocable written bid on the **lot**. The third party is therefore committed to bidding on the **lot** and, even if there are no other bids, buying the **lot** at the level of the written bid unless there are any higher bids. In doing so, the third party takes on all or part of the risk of the **lot** not being sold. If the **lot** is not sold, the third party may incur a loss. **Lots** which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ◦◆.

The third party will be remunerated in exchange for accepting this risk based on a fixed fee if the third party is the successful bidder or on the final hammer price in the event that the third party is not the successful bidder. The third party may also bid for the **lot** above the written bid. Where it does so, and is the successful bidder, the fixed fee for taking on the guarantee risk may be netted against the final **purchase price**.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any **lots** they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a **lot** identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the **lot**.

Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has given the Seller an Advance on the proceeds of sale of the **lot** or where Christie's has shared the risk

of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the **lot**. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

Bidding by parties with an interest

In any case where a party has a financial interest in a **lot** and intends to bid on it we will make a saleroom announcement to ensure that all bidders are aware of this. Such financial interests can include where beneficiaries of an Estate have reserved the right to bid on a **lot** consigned by the Estate or where a partner in a risk-sharing arrangement has reserved the right to bid on a **lot** and/or notified us of their intention to bid.

Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements.

Where Christie's has an ownership or financial interest in every **lot** in the catalogue, Christie's will not designate each **lot** with a symbol, but will state its interest in the front of the catalogue.

POST 1950 FURNITURE

All items of post-1950 furniture included in this sale are items either not originally supplied for use in a private home or now offered solely as works of art. These items may not comply with the provisions of the Furniture and Furnishings (Fire) (Safety) Regulations 1988 (as amended in 1989 and 1993, the 'Regulations'). Accordingly, these items should not be used as furniture in your home in their current condition. If you do intend to use such items for this purpose, you must first ensure that they are reupholstered, restuffed and/or recovered (as appropriate) in order that they comply with the provisions of the Regulations.

EXPLANATION OF CATALOGUING PRACTICE

The following expressions with their accompanying explanations are used by Christie's as standard cataloguing practice. Our use of these expressions does not take account of the condition of the lot or of the extent of any restoration.

FOR PAINTINGS, PRINTS AND WORKS OF ART

A work catalogued with the name(s) or recognised designation of an artist or maker, without any qualification, is, in our opinion, a work by the artist or maker. In other cases, the following words or expressions,

with the following meanings are used:

Buyers are recommended to inspect the property themselves. Written condition reports are usually available on request.

"Attributed to ..."

In our opinion probably a work by the artist or maker in whole or in part.

"Circle of ..."

In our opinion a work of the period of the artist or maker and showing his influence.

"Manner of ..."

In our opinion a work executed in the style of the artist or maker but of a later date.

"After ..."

In our opinion a copy of any date of a work of the artist or maker.

"Signed ..."/"Sealed ..."/

Has a signature/seal which in our opinion is that of the artist

"With signature ..."/"With seal ..."/

Has a signature/seal which in our opinion is not that of the artist

"Dated ..."

Is so dated and in our opinion was executed at about that date.

"With date ..."/

Is so dated but was not in our opinion executed at that date.

FOR PORCELAIN AND CERAMICS

- (a) A piece catalogued with the name of a period, reign or dynasty without further qualification was, in our opinion, made during or shortly after that period, reign or dynasty (eg. "a Ming vase")
- (b) A piece catalogued "in the style of" a period, reign or dynasty is in our opinion, quite possibly a copy or imitation of pieces made during the named period, reign or dynasty (eg. "a vase in Ming style")
- (c) A reference to a "mark and of the period" means that, in our opinion, the piece is of the period of the mark (eg. "Kangxi six-character mark and of the period").
- (d) A reference to a mark without reference to "and of the period" means that, in our opinion, although bearing the mark, the pieces were possibly not made in the period of the mark (eg. "Kangxi six-character mark").
- (e) Where no date, period, reign or mark is mentioned, the lot is, in our opinion, of uncertain date or 19th or 20th century manufacture.

STORAGE AND COLLECTION

STORAGE & COLLECTION CHARGES

Specified lots, marked with a filled square (■) not cleared from Christie's by 5.00 pm on the day of the sale will be removed and transported to the warehouse of:

Cadogan Tate Ltd
241 Acton Lane, Park Royal
London NW10 7NP
Telephone: +44 (0)800 988 6100
Email: collections@cadogantate.com

Lots will be available for collection on the first full business week after transfer to Cadogan Tate Ltd and every business weekday from 9.00 am to 5.00 pm.

Property, once paid, can be released to **Christie's Fine Art Storage Services (CFASS)** in London, New York or Singapore FreePort at any time for environmentally controlled long term storage, per client request. CFASS is a separate subsidiary of Christie's and clients enjoy complete confidentiality. Visit www.cfass.com, or contact london@cfass.com. Telephone: +44 (0)20 7622 0609 for details.

TRANSFER, STORAGE & RELATED CHARGES (PER LOT)

CHARGES	Furniture/ Large Objects	Pictures/ Small Objects
Transfer/Admin	£42.00	£21.00
Storage per day	£5.25	£2.65
Extended Liability Charge:	The lower amount of 0.6% of Hammer Price or 100% of the above charges	

All charges are subject to VAT. Very large or heavy items may be subject to a surcharge.

Please note that there will be no charge to purchasers who collect their lots within two weeks of this sale.

COLLECTION & PAYMENT OF ANY CHARGES DUE

Lots will be available for collection from Cadogan Tate Ltd

241 Acton Lane, Park Royal
London NW10 7NP

Telephone: +44 (0)800 988 6100

Email: collections@cadogantate.com

on every business day after the day of transfer, from 9.00 am until 5.00 pm.

Lots may only be released by Cadogan Tate upon a) production of the 'Collection Order' obtained from the cashier's office at Christie's, 85 Old Brompton Road, London SW7 or Christie's, 8 King Street, London SW1 b) payment of any charges that may be due to Cadogan Tate Ltd

To assist Cadogan Tate to provide a swift release please telephone on the business day prior to collection to ensure that Lots are available and to ascertain any charges due. If sending a carrier please ensure that they are provided with all necessary information, your written authority to collect, the Collection Order and the means to settle any charges.

COLLECTION FROM CADOGAN TATE

Please note that Cadogan Tate Ltd's opening hours are Monday to Friday 9.00 am to 5.00 pm, and purchases transferred to their warehouse are not available for collection at their warehouse.

SHIPPING AND DELIVERY

Christie's Art Transport can organise local deliveries or international freight. Please contact them on +44 (0) 20 7389 2712 or arttransport_london@christies.com.

To ensure that arrangements for the transport of your lot can be finalised before the expiry of any free storage period, please contact Christie's Art Transport for a quote as soon as possible after the sale. As storage is provided by a third party, storage fees incurred while transport arrangements are being finalised cannot be waived.

EXTENDED LIABILITY CHARGES

All services provided by Cadogan Tate Ltd ("Cadogan Tate") will be subject to their standard Conditions of Business, copies of which are available at Christie's South Kensington.

Please note in particular that Cadogan Tate

- does not accept any liability for damage or loss, due to its negligence or otherwise, exceeding the Hammer Price of a Lot plus associated Buyer's Premium, or, at its sole option, the cost of repairing or replacing the damaged or missing Lot and
- it reserves a lien over all goods in its possession for payment of storage and all other charges due to it and

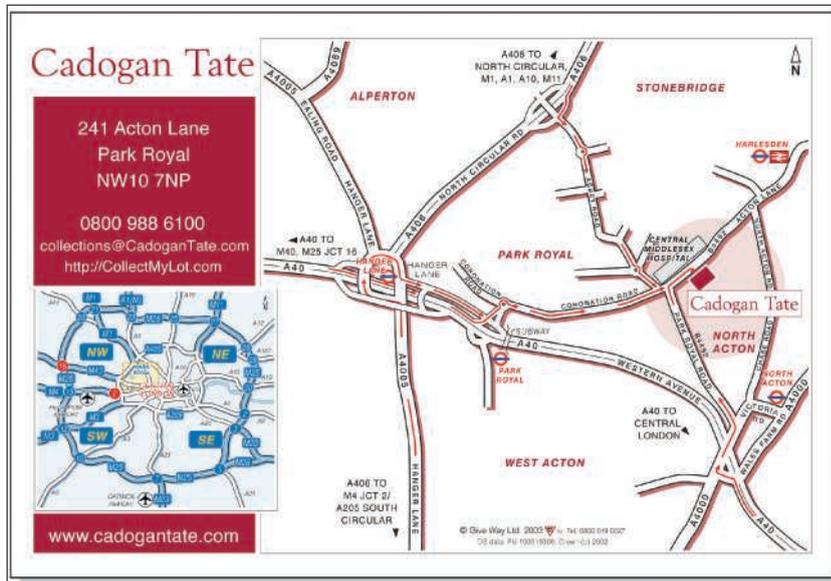
- it automatically arranges on behalf of the Lot's owner and at the owner's cost, insurance of the Lot for the sum of the Hammer price plus Buyer's Premium. The Extended Liability Charge covers the Lot from the time of collection from the saleroom until release of the Lot to the owner or the owner's agent. The Extended Liability Charge payable by the owner of the Lot is 0.6% of the sum of the Hammer Price and Buyer's Premium or 100% of the transfer and storage charges, whichever is the smaller. This Extended Liability will not be arranged and no charge will be payable only on receipt by Cadogan Tate of advance written notice from the owner of the lot together with formal waiver of subrogation from the owners insurers.

Christie's Fine Art Storage Services (CFASS)

Property, once paid, can be released to Christie's Fine Art Storage Services (CFASS) in London, New York or the Singapore FreePort at any time for environmentally controlled long-term storage solutions for fine art, antiques and collectibles.

CFASS is a separate subsidiary of Christie's and clients enjoy complete confidentiality.

Visit www.cfass.com for charges and other details.



CADOGAN TATE LTD'S WAREHOUSE

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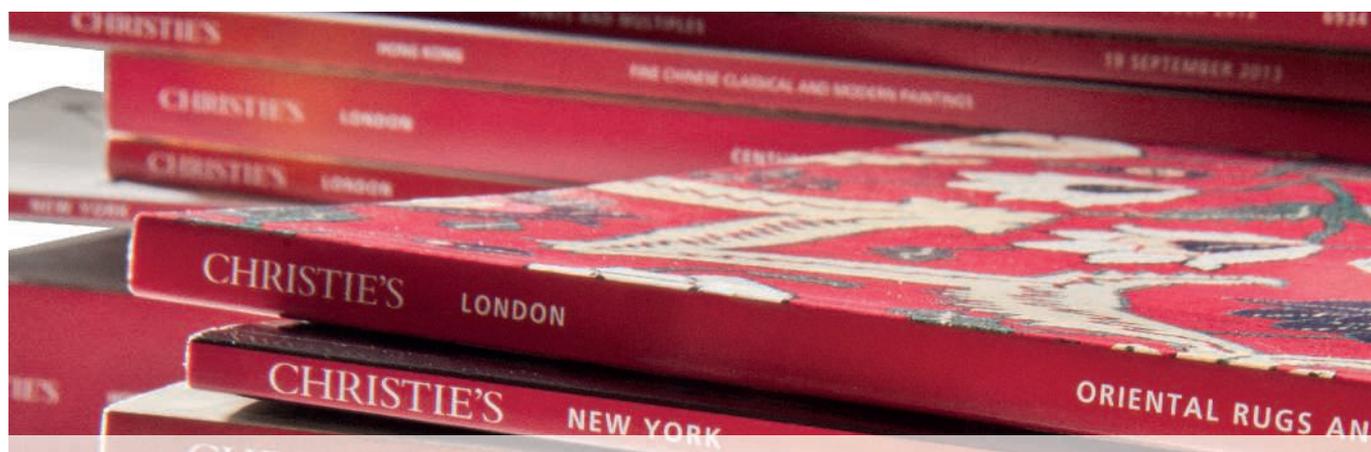
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